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A. S. & J. E. Winslow  
With the Compliments  
of  
J. Stayner Winslow  
-1873-

B. Winslow

17A

wood.

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not in K.  
9/3/81

AN

ABRIDGED SPECIMEN

OF

PRINTING TYPES,

MADE AT

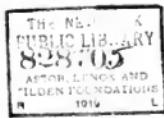
BRUCE'S NEW-YORK TYPE-FOUNDRY.



NEW-YORK:

GEORGE BRUCE'S SON & CO., NO. 18 CHAMBERS-STREET.

1869.-'70



THE NEW YORK  
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TILDEN FOUNDATIONS  
1919

# PRICES of Printing Types cast by GEORGE BRUCE'S SON & CO.,

BRUCE'S NEW-YORK TYPE-FOUNDRY,  
April 15, 1869.

The volume now presented to the Trade contains, in a condensed form, a great number of new and desirable articles, all of our own manufacture.

Borders, Ornaments and Fonts from any other foundry, which are not shown herein, can be furnished.

Our well-known quality of material has not deteriorated; and as we keep on hand the largest stock of type in the country, we can supply orders with the utmost promptitude.

On pages 3, 4, 5 and 6 are printed the prices of the smallest founts we sell; and on page 6, the prices of presses, ink, wood-type, and other printing materials in which we deal.

Engravings, description and prices of presses, will be found at the end of this book.

Do not cut up the book in making out your orders, but give the exact name and number of the article required.

GEORGE BRUCE'S SON & Co.

DAVID WOLFE, BRUCE.  
JAMES LINNAT.

## ESTIMATES FOR JOB OFFICES,

as tastes and styles of work vary, can best be made by the customer himself, consulting the Specimen pages, and Classified Priced List on pages 3, 4, 5 and 6.

## ESTIMATES FOR VILLAGE WEEKLY NEWSPAPERS.

For a 6-column Paper, the paper for which measures 24 by 36 inches, the printed matter of each page 21 $\frac{1}{4}$  by 16 inches, and the leads about 2 $\frac{1}{2}$  inches:

1 Imperial No. 1 Washington Press.....	\$390.00
1 No. 2 Double Imp. Roller Screen, etc.....	37.50
1 Imperial No. 1 Roller Mould, cast iron.....	10.00
2 Double Imperial No. 1 Imposing Stone and Frame.....	98.00
4 Single Brass Buttons and Foot Stocks.....	\$7.50
Iron Side and Foot Stocks.....	9.12
Single Brass Buttons and lined Proof Galley's.....	4.87
4 Single Brass Buttons and Foot Stocks.....	6.75
4 Six-inch Brass Buttons and Foot Stocks.....	4.50
2 Double Stands with Racks.....	8.00
12 Pair Cases.....	3.00
12 Head Rules.....	1.00
Mallet, Planer, Shooting stick and Quinns, about.....	5.00
1 Eye Brush.....	0.75
1 Lyre Brush.....	0.75
Saw and Mitre Box.....	1.75
25 lbs. News Ink.....	8.75
100 lbs. Lead, Hahn.....	35.00
100 Single Dash Rules.....	6.00
20 Brass Dashes.....	1.00
20 Double Cross Rules.....	0.80
20 Parallel Rules.....	0.80
20 Column Rules.....	0.90
Head Rules, about.....	3.00
Post Office Primer.....	1.00
200 lbs. Beer.....	8.00
50 lbs. Brouwer.....	0.70
50 lbs. Nonpareil.....	0.84
Display Type for reading matter, about.....	47.00
for Advertisements, about.....	20.00
10 lbs. Leads.....	0.45
Half Sheet Paper.....	from 2.00 to 5.00
Cuts or Engravings, about.....	from 2.00 to 5.00
Boxing and Carting, about.....	20.00

\$146.60

For an 8-column Paper, the paper for which measures 28 by 42 inches, the printed matter of each page 25 $\frac{1}{4}$  by 19 inches, and the leads full 2 $\frac{1}{4}$  inches:

1 Imperial No. 6 Washington Press.....	\$390.00
1 No. 2 Double Imp. Roller Screen, etc.....	37.50
1 Imperial No. 6 Roller Mould, cast iron.....	10.00
2 Double Imperial No. 6 Imposing Stone and Frame.....	108.00
4 Single Brass Buttons and Foot Stocks.....	\$9.00
Iron Side and Foot Stocks.....	9.80
Single Brass Buttons and lined Proof Galley's.....	4.87
6 Comm. Galley's.....	6.75
6 Six-inch Brass Buttons and Foot Stocks.....	4.50
2 Double Stands with Racks.....	8.00
12 Pair Cases.....	3.00
12 Head Rules.....	1.00
Mallet, Planer, Shooting stick and Quinns, about.....	5.00
1 Eye Brush.....	0.75
1 Lyre Brush.....	0.75
Saw and Mitre Box.....	1.75
50 lbs. News Ink.....	13.50
150 lbs. Lead, Hahn.....	52.50
150 Single Dash Rules.....	8.00
30 Brass Dashes.....	1.50
30 Double Cross Rules.....	0.80
30 Parallel Rules.....	0.80
30 Column Rules.....	0.90
Head Rules, about.....	3.50
Post Office Primer.....	1.00
350 lbs. Brouwer.....	0.60
50 lbs. Nonpareil.....	0.70
Display Type for reading matter, about.....	47.00
for Advertisements, about.....	20.00
50 lbs. Leads.....	0.45
Head for Paper.....	from 2.00 to 5.00
Cuts or Engravings, about.....	from 2.00 to 5.00
Boxing and Carting, about.....	31.00

\$150.60

Newspaper type and Book type weigh about 40 lb. to the square foot; but, to allow for sorts, it requires 60 lb. to set that amount up with certainty. If much standing matter is required, allowance must be made for that also.

The following sizes of News-paper are always kept on hand by paper dealers: 22 by 32—24 by 36—24 by 38—28 by 42. The following are also considered "regular" sizes, though not so certainly kept on hand: 26 by 37—27 by 42—and 29 by 44.

# PRICES of Printing Types cast by GEORGE BRUCES SON & CO.,

## THE AVERAGE SIZES, WEIGHTS, AND COST OF JOB FONTS, &c.

SUITABLE FOR SMALL OFFICES, AND WHICH ARE ALWAYS KEPT ON HAND AT THIS FOUNDRY.

THIS LIST gives the number of lower case "a" and capital "A" to which the other characters are proportioned, the weight, price per pound, and total cost of the SMALLEST Fonts sold at this Foundry. Printers will know by it exactly what they purchase, and also the cost, without the trouble of writing to the Foundry for an estimate; therefore, we do not charge for postage, and save the expense of collection by express companies or otherwise. All Fonts of Roman, German, Script, Round, Running hand, Calligraph, and all Job Fonts larger than Medium, half, and quarter, and quadrata, none other have them, unless specially ordered. Fonts of spaces and quads of any weight can be furnished to order. Boxing and carting, about seven cents per hundred pounds.

These prices are for NET CASH. When notice is given to the Foundry at the time of purchase, Old Type delivered here will be received at 15 cents per pound in exchange for our new type.

Shipments by way of the Atlantic will be insured, and the premium charged in the bill.

GEORGE BRUCES SON & CO., NEW YORK, April, 1869.

Roman and Italics.		FONTS	WEIGHT	COST	Antique Extended.		FONTS	WEIGHT	COST	Condensed.		FONTS	WEIGHT	COST
		Proportioned in	lb. per	per lb.	No.	lb. per	lb. per	lb. per	per lb.	No.	lb. per	lb. per	lb. per	
Punkt.	1.00	10	100	1.00	1	10	100	1.00	1.00	2	4	2.00	2.00	2.00
Punkt.	1.10	10	110	1.10	2	10	110	1.10	1.10	3	5	3.00	3.00	3.00
Script.	1.20	10	120	1.20	3	10	120	1.20	1.20	4	6	4.00	4.00	4.00
Script.	1.30	10	130	1.30	4	10	130	1.30	1.30	5	7	5.00	5.00	5.00
Script.	1.40	10	140	1.40	5	10	140	1.40	1.40	6	8	6.00	6.00	6.00
Script.	1.50	10	150	1.50	6	10	150	1.50	1.50	7	9	7.00	7.00	7.00
Script.	1.60	10	160	1.60	7	10	160	1.60	1.60	8	10	8.00	8.00	8.00
Script.	1.70	10	170	1.70	8	10	170	1.70	1.70	9	11	9.00	9.00	9.00
Script.	1.80	10	180	1.80	9	10	180	1.80	1.80	10	12	10.00	10.00	10.00
Script.	1.90	10	190	1.90	10	10	190	1.90	1.90	11	13	11.00	11.00	11.00
Script.	2.00	10	200	2.00	11	10	200	2.00	2.00	12	14	12.00	12.00	12.00
Script.	2.10	10	210	2.10	12	10	210	2.10	2.10	13	15	13.00	13.00	13.00
Script.	2.20	10	220	2.20	13	10	220	2.20	2.20	14	16	14.00	14.00	14.00
Script.	2.30	10	230	2.30	14	10	230	2.30	2.30	15	17	15.00	15.00	15.00
Script.	2.40	10	240	2.40	15	10	240	2.40	2.40	16	18	16.00	16.00	16.00
Script.	2.50	10	250	2.50	16	10	250	2.50	2.50	17	19	17.00	17.00	17.00
Script.	2.60	10	260	2.60	17	10	260	2.60	2.60	18	20	18.00	18.00	18.00
Script.	2.70	10	270	2.70	18	10	270	2.70	2.70	19	21	19.00	19.00	19.00
Script.	2.80	10	280	2.80	19	10	280	2.80	2.80	20	22	20.00	20.00	20.00
Script.	2.90	10	290	2.90	20	10	290	2.90	2.90	21	23	21.00	21.00	21.00
Script.	3.00	10	300	3.00	21	10	300	3.00	3.00	22	24	22.00	22.00	22.00
Script.	3.10	10	310	3.10	22	10	310	3.10	3.10	23	25	23.00	23.00	23.00
Script.	3.20	10	320	3.20	23	10	320	3.20	3.20	24	26	24.00	24.00	24.00
Script.	3.30	10	330	3.30	24	10	330	3.30	3.30	25	27	25.00	25.00	25.00
Script.	3.40	10	340	3.40	25	10	340	3.40	3.40	26	28	26.00	26.00	26.00
Script.	3.50	10	350	3.50	26	10	350	3.50	3.50	27	29	27.00	27.00	27.00
Script.	3.60	10	360	3.60	27	10	360	3.60	3.60	28	30	28.00	28.00	28.00
Script.	3.70	10	370	3.70	28	10	370	3.70	3.70	29	31	29.00	29.00	29.00
Script.	3.80	10	380	3.80	29	10	380	3.80	3.80	30	32	30.00	30.00	30.00
Script.	3.90	10	390	3.90	30	10	390	3.90	3.90	31	33	31.00	31.00	31.00
Script.	4.00	10	400	4.00	31	10	400	4.00	4.00	32	34	32.00	32.00	32.00
Script.	4.10	10	410	4.10	32	10	410	4.10	4.10	33	35	33.00	33.00	33.00
Script.	4.20	10	420	4.20	33	10	420	4.20	4.20	34	36	34.00	34.00	34.00
Script.	4.30	10	430	4.30	34	10	430	4.30	4.30	35	37	35.00	35.00	35.00
Script.	4.40	10	440	4.40	35	10	440	4.40	4.40	36	38	36.00	36.00	36.00
Script.	4.50	10	450	4.50	36	10	450	4.50	4.50	37	39	37.00	37.00	37.00
Script.	4.60	10	460	4.60	37	10	460	4.60	4.60	38	40	38.00	38.00	38.00
Script.	4.70	10	470	4.70	38	10	470	4.70	4.70	39	41	39.00	39.00	39.00
Script.	4.80	10	480	4.80	39	10	480	4.80	4.80	40	42	40.00	40.00	40.00
Script.	4.90	10	490	4.90	40	10	490	4.90	4.90	41	43	41.00	41.00	41.00
Script.	5.00	10	500	5.00	41	10	500	5.00	5.00	42	44	42.00	42.00	42.00
Script.	5.10	10	510	5.10	42	10	510	5.10	5.10	43	45	43.00	43.00	43.00
Script.	5.20	10	520	5.20	43	10	520	5.20	5.20	44	46	44.00	44.00	44.00
Script.	5.30	10	530	5.30	44	10	530	5.30	5.30	45	47	45.00	45.00	45.00
Script.	5.40	10	540	5.40	45	10	540	5.40	5.40	46	48	46.00	46.00	46.00
Script.	5.50	10	550	5.50	46	10	550	5.50	5.50	47	49	47.00	47.00	47.00
Script.	5.60	10	560	5.60	47	10	560	5.60	5.60	48	50	48.00	48.00	48.00
Script.	5.70	10	570	5.70	48	10	570	5.70	5.70	49	51	49.00	49.00	49.00
Script.	5.80	10	580	5.80	49	10	580	5.80	5.80	50	52	50.00	50.00	50.00
Script.	5.90	10	590	5.90	50	10	590	5.90	5.90	51	53	51.00	51.00	51.00
Script.	6.00	10	600	6.00	51	10	600	6.00	6.00	52	54	52.00	52.00	52.00
Script.	6.10	10	610	6.10	52	10	610	6.10	6.10	53	55	53.00	53.00	53.00
Script.	6.20	10	620	6.20	53	10	620	6.20	6.20	54	56	54.00	54.00	54.00
Script.	6.30	10	630	6.30	54	10	630	6.30	6.30	55	57	55.00	55.00	55.00
Script.	6.40	10	640	6.40	55	10	640	6.40	6.40	56	58	56.00	56.00	56.00
Script.	6.50	10	650	6.50	56	10	650	6.50	6.50	57	59	57.00	57.00	57.00
Script.	6.60	10	660	6.60	57	10	660	6.60	6.60	58	60	58.00	58.00	58.00
Script.	6.70	10	670	6.70	58	10	670	6.70	6.70	59	61	59.00	59.00	59.00
Script.	6.80	10	680	6.80	59	10	680	6.80	6.80	60	62	60.00	60.00	60.00
Script.	6.90	10	690	6.90	60	10	690	6.90	6.90	61	63	61.00	61.00	61.00
Script.	7.00	10	700	7.00	61	10	700	7.00	7.00	62	64	62.00	62.00	62.00
Script.	7.10	10	710	7.10	62	10	710	7.10	7.10	63	65	63.00	63.00	63.00
Script.	7.20	10	720	7.20	63	10	720	7.20	7.20	64	66	64.00	64.00	64.00
Script.	7.30	10	730	7.30	64	10	730	7.30	7.30	65	67	65.00	65.00	65.00
Script.	7.40	10	740	7.40	65	10	740	7.40	7.40	66	68	66.00	66.00	66.00
Script.	7.50	10	750	7.50	66	10	750	7.50	7.50	67	69	67.00	67.00	67.00
Script.	7.60	10	760	7.60	67	10	760	7.60	7.60	68	70	68.00	68.00	68.00
Script.	7.70	10	770	7.70	68	10	770	7.70	7.70	69	71	69.00	69.00	69.00
Script.	7.80	10	780	7.80	69	10	780	7.80	7.80	70	72	70.00	70.00	70.00
Script.	7.90	10	790	7.90	70	10	790	7.90	7.90	71	73	71.00	71.00	71.00
Script.	8.00	10	800	8.00	71	10	800	8.00	8.00	72	74	72.00	72.00	72.00
Script.	8.10	10	810	8.10	72	10	810	8.10	8.10	73	75	73.00	73.00	73.00
Script.	8.20	10	820	8.20	73	10	820	8.20	8.20	74	76	74.00	74.00	74.00
Script.	8.30	10	830	8.30	74	10	830	8.30	8.30	75	77	75.00	75.00	75.00
Script.	8.40	10	840	8.40	75	10	840	8.40	8.40	76	78	76.00	76.00	76.00
Script.	8.50	10	850	8.50	76	10	850	8.50	8.50	77	79	77.00	77.00	77.00
Script.	8.60	10	860	8.60	77	10	860	8.60	8.60	78	80	78.00	78.00	78.00
Script.	8.70	10	870	8.70	78	10	870	8.70	8.70	79	81	79.00	79.00	79.00
Script.	8.80	10	880	8.80	79	10	880	8.80	8.80	80	82	80.00	80.00	80.00
Script.	8.90	10	890	8.90	80	10	890	8.90	8.90	81	83	81.00	81.00	81.00
Script.	9.00	10	900	9.00	81	10	900	9.00	9.00	82	84	82.00	82.00	82.00
Script.	9.10	10	910	9.10	82	10	910	9.10	9.10	83	85	83.00	83.00	83.00
Script.	9.20	10	920	9.20	83	10	920	9.20	9.20	84	86	84.00	84.00	84.00
Script.	9.30	10	930	9.30	84	10	930	9.30	9.30	85	87	85.00	85.00	85.00
Script.	9.40	10	940	9.40	85	10	940	9.40	9.40	86	88	86.00	86.00	86.00
Script.	9.50	10	950	9.50	86	10	950	9.50	9.50	87	89	87.00	87.00	87.00
Script.	9.60	10	960	9.60	87	10	960	9.60	9.60	88	90	88.00	88.00	88.00
Script.	9.70	10	970	9.70	88	10	970	9.70	9.70	89	91	89.00	89.00	89.00
Script.	9.80	10	980											

**PRICES of Printing Types cast by GEORGE BRUCE'S SON & CO.,**

## THE AVERAGE SIZES, WEIGHTS, AND COST OF JOB FONTS, &c.

SUITABLE FOR SMALL OFFICES, AND WHICH ARE ALWAYS KEPT ON HAND AT THIS FOUNDRY.

*at BRUCE'S NEW-YORK TYPE-FOUNDRY, No. 13 Chambers-street, NEW-YORK.*

PRICES of Printing Types cast by GEORGE BRUCE'S SON & CO.,

# THE AVERAGE SIZES, WEIGHTS, AND COST OF JOB FONTS, &c.

SUITABLE FOR SMALL OFFICES, AND WHICH ARE ALWAYS KEPT ON HAND AT THIS FOUNDRY.

Dimensions, P. B.	FONTS Proprietary	WEIGHTS	COST.	Script	FONTS Proprietary	WEIGHTS	COST.	Title Condensed	FONTS Proprietary	WEIGHTS	COST.
Two-line Gothic Printer, No. 3 to 10	1	10	10	90.72	1	10	10	80.48	1	10	80.00
No. 8 to 92	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 10 to 12	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 14 to 16	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 18 to 20	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 22 to 24	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 26 to 28	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 30 to 32	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 34 to 36	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 38 to 40	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 42 to 44	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 46 to 48	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 50 to 52	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 54 to 56	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 58 to 60	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 62 to 64	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 66 to 68	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 70 to 72	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 74 to 76	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 78 to 80	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 82 to 84	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 86 to 88	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 90 to 92	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 94 to 96	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 98 to 100	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 102 to 104	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 106 to 108	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 110 to 112	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 114 to 116	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 118 to 120	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 122 to 124	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 126 to 128	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 130 to 132	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 134 to 136	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 138 to 140	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 142 to 144	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 146 to 148	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 150 to 152	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 154 to 156	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 158 to 160	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 162 to 164	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 166 to 168	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 170 to 172	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 174 to 176	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 178 to 180	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 182 to 184	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 186 to 188	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 190 to 192	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 194 to 196	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 198 to 200	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 202 to 204	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 206 to 208	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 210 to 212	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 214 to 216	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 218 to 220	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 222 to 224	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 226 to 228	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 230 to 232	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 234 to 236	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 238 to 240	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 242 to 244	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 246 to 248	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 250 to 252	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 254 to 256	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 258 to 260	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 262 to 264	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 266 to 268	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 270 to 272	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 274 to 276	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 278 to 280	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 282 to 284	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 286 to 288	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 290 to 292	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 294 to 296	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 298 to 300	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 302 to 304	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 306 to 308	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 310 to 312	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 314 to 316	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 318 to 320	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 322 to 324	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 326 to 328	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 330 to 332	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 334 to 336	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 338 to 340	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 342 to 344	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 346 to 348	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 350 to 352	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 354 to 356	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 358 to 360	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 362 to 364	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 366 to 368	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 370 to 372	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 374 to 376	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 378 to 380	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 382 to 384	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 386 to 388	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 390 to 392	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 394 to 396	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 398 to 400	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 402 to 404	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 406 to 408	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 410 to 412	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 414 to 416	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 418 to 420	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 422 to 424	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 426 to 428	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 430 to 432	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 434 to 436	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 438 to 440	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 442 to 444	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 446 to 448	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 450 to 452	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 454 to 456	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 458 to 460	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 462 to 464	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 466 to 468	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 470 to 472	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 474 to 476	1	10	10	9.44	1	10	10	8.95	1	10	8.95
No. 478 to 480	1	10	10								

Printing Materials sold by GEORGE BRUCE'S SON & CO.

## MISCELLANEOUS.

## PRICES OF PRINTING PRESSES AND MATERIALS

in which we deal. For engravings and particular descriptions of some of them, see the end of the book. All other Presses and Materials not here enumerated for want of space, can be furnished at makers' prices.

<b>Hydraulic Printing Machines.</b>		<b>Chasers.</b>		<b>Self-inking Machines.</b>		<b>Type Cases, &amp;c.</b>		<b>Printing Inks, &amp;c.</b>	
No.	Size	Price	Size	Price	Size	Price	Size	Per Dozen	To the following add 40 per cent.
1	11 x 17	\$1,000.00	11 x 17	\$1,000.00	11 x 17	\$100.00	11 x 17	\$1.00	Per Dozen
2	11 x 22	1,200.00	11 x 22	1,200.00	11 x 22	120.00	11 x 22	1.20	Per Dozen
3	11 x 25	1,500.00	11 x 25	1,500.00	11 x 25	150.00	11 x 25	1.50	Per Dozen
4	11 x 30	2,000.00	11 x 30	2,000.00	11 x 30	200.00	11 x 30	2.00	Per Dozen
5	11 x 35	2,500.00	11 x 35	2,500.00	11 x 35	250.00	11 x 35	2.50	Per Dozen
6	11 x 40	3,000.00	11 x 40	3,000.00	11 x 40	300.00	11 x 40	3.00	Per Dozen
7	11 x 45	3,500.00	11 x 45	3,500.00	11 x 45	350.00	11 x 45	3.50	Per Dozen
8	11 x 50	4,000.00	11 x 50	4,000.00	11 x 50	400.00	11 x 50	4.00	Per Dozen
9	11 x 55	4,500.00	11 x 55	4,500.00	11 x 55	450.00	11 x 55	4.50	Per Dozen
10	11 x 60	5,000.00	11 x 60	5,000.00	11 x 60	500.00	11 x 60	5.00	Per Dozen
11	11 x 65	5,500.00	11 x 65	5,500.00	11 x 65	550.00	11 x 65	5.50	Per Dozen
12	11 x 70	6,000.00	11 x 70	6,000.00	11 x 70	600.00	11 x 70	6.00	Per Dozen
13	11 x 75	6,500.00	11 x 75	6,500.00	11 x 75	650.00	11 x 75	6.50	Per Dozen
14	11 x 80	7,000.00	11 x 80	7,000.00	11 x 80	700.00	11 x 80	7.00	Per Dozen
15	11 x 85	7,500.00	11 x 85	7,500.00	11 x 85	750.00	11 x 85	7.50	Per Dozen
16	11 x 90	8,000.00	11 x 90	8,000.00	11 x 90	800.00	11 x 90	8.00	Per Dozen
17	11 x 95	8,500.00	11 x 95	8,500.00	11 x 95	850.00	11 x 95	8.50	Per Dozen
18	11 x 100	9,000.00	11 x 100	9,000.00	11 x 100	900.00	11 x 100	9.00	Per Dozen
19	11 x 105	9,500.00	11 x 105	9,500.00	11 x 105	950.00	11 x 105	9.50	Per Dozen
20	11 x 110	10,000.00	11 x 110	10,000.00	11 x 110	1,000.00	11 x 110	10.00	Per Dozen
21	11 x 115	10,500.00	11 x 115	10,500.00	11 x 115	1,050.00	11 x 115	10.50	Per Dozen
22	11 x 120	11,000.00	11 x 120	11,000.00	11 x 120	1,100.00	11 x 120	11.00	Per Dozen
23	11 x 125	11,500.00	11 x 125	11,500.00	11 x 125	1,150.00	11 x 125	11.50	Per Dozen
24	11 x 130	12,000.00	11 x 130	12,000.00	11 x 130	1,200.00	11 x 130	12.00	Per Dozen
25	11 x 135	12,500.00	11 x 135	12,500.00	11 x 135	1,250.00	11 x 135	12.50	Per Dozen
26	11 x 140	13,000.00	11 x 140	13,000.00	11 x 140	1,300.00	11 x 140	13.00	Per Dozen
27	11 x 145	13,500.00	11 x 145	13,500.00	11 x 145	1,350.00	11 x 145	13.50	Per Dozen
28	11 x 150	14,000.00	11 x 150	14,000.00	11 x 150	1,400.00	11 x 150	14.00	Per Dozen
29	11 x 155	14,500.00	11 x 155	14,500.00	11 x 155	1,450.00	11 x 155	14.50	Per Dozen
30	11 x 160	15,000.00	11 x 160	15,000.00	11 x 160	1,500.00	11 x 160	15.00	Per Dozen
31	11 x 165	15,500.00	11 x 165	15,500.00	11 x 165	1,550.00	11 x 165	15.50	Per Dozen
32	11 x 170	16,000.00	11 x 170	16,000.00	11 x 170	1,600.00	11 x 170	16.00	Per Dozen
33	11 x 175	16,500.00	11 x 175	16,500.00	11 x 175	1,650.00	11 x 175	16.50	Per Dozen
34	11 x 180	17,000.00	11 x 180	17,000.00	11 x 180	1,700.00	11 x 180	17.00	Per Dozen
35	11 x 185	17,500.00	11 x 185	17,500.00	11 x 185	1,750.00	11 x 185	17.50	Per Dozen
36	11 x 190	18,000.00	11 x 190	18,000.00	11 x 190	1,800.00	11 x 190	18.00	Per Dozen
37	11 x 195	18,500.00	11 x 195	18,500.00	11 x 195	1,850.00	11 x 195	18.50	Per Dozen
38	11 x 200	19,000.00	11 x 200	19,000.00	11 x 200	1,900.00	11 x 200	19.00	Per Dozen
39	11 x 205	19,500.00	11 x 205	19,500.00	11 x 205	1,950.00	11 x 205	19.50	Per Dozen
40	11 x 210	20,000.00	11 x 210	20,000.00	11 x 210	2,000.00	11 x 210	20.00	Per Dozen
41	11 x 215	20,500.00	11 x 215	20,500.00	11 x 215	2,050.00	11 x 215	20.50	Per Dozen
42	11 x 220	21,000.00	11 x 220	21,000.00	11 x 220	2,100.00	11 x 220	21.00	Per Dozen
43	11 x 225	21,500.00	11 x 225	21,500.00	11 x 225	2,150.00	11 x 225	21.50	Per Dozen
44	11 x 230	22,000.00	11 x 230	22,000.00	11 x 230	2,200.00	11 x 230	22.00	Per Dozen
45	11 x 235	22,500.00	11 x 235	22,500.00	11 x 235	2,250.00	11 x 235	22.50	Per Dozen
46	11 x 240	23,000.00	11 x 240	23,000.00	11 x 240	2,300.00	11 x 240	23.00	Per Dozen
47	11 x 245	23,500.00	11 x 245	23,500.00	11 x 245	2,350.00	11 x 245	23.50	Per Dozen
48	11 x 250	24,000.00	11 x 250	24,000.00	11 x 250	2,400.00	11 x 250	24.00	Per Dozen
49	11 x 255	24,500.00	11 x 255	24,500.00	11 x 255	2,450.00	11 x 255	24.50	Per Dozen
50	11 x 260	25,000.00	11 x 260	25,000.00	11 x 260	2,500.00	11 x 260	25.00	Per Dozen
51	11 x 265	25,500.00	11 x 265	25,500.00	11 x 265	2,550.00	11 x 265	25.50	Per Dozen
52	11 x 270	26,000.00	11 x 270	26,000.00	11 x 270	2,600.00	11 x 270	26.00	Per Dozen
53	11 x 275	26,500.00	11 x 275	26,500.00	11 x 275	2,650.00	11 x 275	26.50	Per Dozen
54	11 x 280	27,000.00	11 x 280	27,000.00	11 x 280	2,700.00	11 x 280	27.00	Per Dozen
55	11 x 285	27,500.00	11 x 285	27,500.00	11 x 285	2,750.00	11 x 285	27.50	Per Dozen
56	11 x 290	28,000.00	11 x 290	28,000.00	11 x 290	2,800.00	11 x 290	28.00	Per Dozen
57	11 x 295	28,500.00	11 x 295	28,500.00	11 x 295	2,850.00	11 x 295	28.50	Per Dozen
58	11 x 300	29,000.00	11 x 300	29,000.00	11 x 300	2,900.00	11 x 300	29.00	Per Dozen
59	11 x 305	29,500.00	11 x 305	29,500.00	11 x 305	2,950.00	11 x 305	29.50	Per Dozen
60	11 x 310	30,000.00	11 x 310	30,000.00	11 x 310	3,000.00	11 x 310	30.00	Per Dozen
61	11 x 315	30,500.00	11 x 315	30,500.00	11 x 315	3,050.00	11 x 315	30.50	Per Dozen
62	11 x 320	31,000.00	11 x 320	31,000.00	11 x 320	3,100.00	11 x 320	31.00	Per Dozen
63	11 x 325	31,500.00	11 x 325	31,500.00	11 x 325	3,150.00	11 x 325	31.50	Per Dozen
64	11 x 330	32,000.00	11 x 330	32,000.00	11 x 330	3,200.00	11 x 330	32.00	Per Dozen
65	11 x 335	32,500.00	11 x 335	32,500.00	11 x 335	3,250.00	11 x 335	32.50	Per Dozen
66	11 x 340	33,000.00	11 x 340	33,000.00	11 x 340	3,300.00	11 x 340	33.00	Per Dozen
67	11 x 345	33,500.00	11 x 345	33,500.00	11 x 345	3,350.00	11 x 345	33.50	Per Dozen
68	11 x 350	34,000.00	11 x 350	34,000.00	11 x 350	3,400.00	11 x 350	34.00	Per Dozen
69	11 x 355	34,500.00	11 x 355	34,500.00	11 x 355	3,450.00	11 x 355	34.50	Per Dozen
70	11 x 360	35,000.00	11 x 360	35,000.00	11 x 360	3,500.00	11 x 360	35.00	Per Dozen
71	11 x 365	35,500.00	11 x 365	35,500.00	11 x 365	3,550.00	11 x 365	35.50	Per Dozen
72	11 x 370	36,000.00	11 x 370	36,000.00	11 x 370	3,600.00	11 x 370	36.00	Per Dozen
73	11 x 375	36,500.00	11 x 375	36,500.00	11 x 375	3,650.00	11 x 375	36.50	Per Dozen
74	11 x 380	37,000.00	11 x 380	37,000.00	11 x 380	3,700.00	11 x 380	37.00	Per Dozen
75	11 x 385	37,500.00	11 x 385	37,500.00	11 x 385	3,750.00	11 x 385	37.50	Per Dozen
76	11 x 390	38,000.00	11 x 390	38,000.00	11 x 390	3,800.00	11 x 390	38.00	Per Dozen
77	11 x 395	38,500.00	11 x 395	38,500.00	11 x 395	3,850.00	11 x 395	38.50	Per Dozen
78	11 x 400	39,000.00	11 x 400	39,000.00	11 x 400	3,900.00	11 x 400	39.00	Per Dozen
79	11 x 405	39,500.00	11 x 405	39,500.00	11 x 405	3,950.00	11 x 405	39.50	Per Dozen
80	11 x 410	40,000.00	11 x 410	40,000.00	11 x 410	4,000.00	11 x 410	40.00	Per Dozen
81	11 x 415	40,500.00	11 x 415	40,500.00	11 x 415	4,050.00	11 x 415	40.50	Per Dozen
82	11 x 420	41,000.00	11 x 420	41,000.00	11 x 420	4,100.00	11 x 420	41.00	Per Dozen
83	11 x 425	41,500.00	11 x 425	41,500.00	11 x 425	4,150.00	11 x 425	41.50	Per Dozen
84	11 x 430	42,000.00	11 x 430	42,000.00	11 x 430	4,200.00	11 x 430	42.00	Per Dozen
85	11 x 435	42,500.00	11 x 435	42,500.00	11 x 435	4,250.00	11 x 435	42.50	Per Dozen
86	11 x 440	43,000.00	11 x 440	43,000.00	11 x 440	4,300.00	11 x 440	43.00	Per Dozen
87	11 x 445	43,500.00	11 x 445	43,500.00	11 x 445	4,350.00	11 x 445	43.50	Per Dozen
88	11 x 450	44,000.00	11 x 450	44,000.00	11 x 450	4,400.00	11 x 450	44.00	Per Dozen
89	11 x 455	44,500.00	11 x 455	44,500.00	11 x 455	4,450.00	11 x 455	44.50	Per Dozen
90	11 x 460	45,000.00	11 x 460	45,000.00	11 x 460	4,500.00	11 x 460	45.00	Per Dozen
91	11 x 465	45,500.00	11 x 465	45,500.00	11 x 465	4,550.00	11 x 465	45.50	Per Dozen
92	11 x 470	46,000.00	11 x 470	46,000.00	11 x 470	4,600.00	11 x 470	46.00	Per Dozen
93	11 x 475	46,500.00	11 x 475	46,500.00	11 x 475	4,650.00	11 x 475	46.50	Per Dozen
94	11 x 480	47,000.00	11 x 480	47,000.00	11 x 480	4,700.00	11 x 480	47.00	Per Dozen
95	11 x 485	47,500.00	11 x 485	47,500.00	11 x 485	4,750.00	11 x 485	47.50	Per Dozen
96	11 x 490	48,000.00	11 x 490	48,000.00	11 x 490	4,800.00	11 x 490	48.00	Per Dozen
97	11 x 495	48,500.00	11 x 495	48,500.00	11 x 495	4,850.00	11 x 495	48.50	Per Dozen
98	11 x 500	49,000.00	11 x 500	49,000.00	11 x 500	4,900.00	11 x 500	49.00	Per Dozen
99	11 x 505	49,500.00	11 x 505	49,500.00	11 x 505	4,950.00	11 x 505	49.50	Per Dozen
100	11 x 510	50,000.00	11 x 510	50,000.00	11 x 510	5,000.00	11 x 510	50.00	Per Dozen
101	11 x 515	50,500.00	11 x 515	50,500.00	11 x 515	5,050.00	11 x 515	50.50	Per Dozen
102	11 x 520	51,000.00	11 x 520	51,000.00	11 x 520	5,100.00	11 x		

### Hand-Printing Frames, &c.

*The Washington or South Press*

at BRUCE'S NEW-YORK TYPE-FOUNDRY, No. 13, Chambers-street, NEW-YORK.



LONG-PRIMER, NO. 20. (2-SICK.)  
Or Modern Oldstyle Series.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patre tua consilia non sentis? constrictam jam omnium horum conscientia ton-

ABCDEFHGIJKLMNOPQRSTUVWXYZÆŒ&

ABCDEFGHIJKLMNÖPQRSTUVWXYZÆŒ&

\$ 1234567890 £ ½½½½½½½½½½½½

ELEGY,  
WRITTEN IN A COUNTRY CHURCH-YARD.

The curfew tolls the knell of parting day,  
The lowing herd winds slowly o'er the lea,  
The plowman homeward plods his weary way,  
And leaves the world to darkness and to me.  
Now fades the glimmering landscape on the sight,  
And all the air a solemn stillness holds,  
*Sure where the beetle wheels his droning flight,*  
*And drowsy tinklings lull the distant folds;*  
*Save that, from yonder ivy-mantled tower,*  
*The moping owl doth to the Moon complain*  
*Of such as, wandering near her secret bower,*  
*Molest her ancient solitary reign.*

ABCDEFGHIJKLMNÖPQRSTUVWXYZÆŒ&

PICA, NO. 20. (2-SICK.)

(Or Modern Oldstyle Series)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus

ABCDEFGHIJKLMNÖPQRSTUVWXYZÆŒ&

ABCDEFGHIJKLMNÖPQRSTUVWXYZÆŒ&

\$ 1234567890 £

PLEASURES OF HOPE.

Eternal Hope! when yonder spheres sublime  
Peal'd their first notes to sound the march of Time,  
Thy joyous youth began—but not to fade.—  
When all the sister planets have decay'd;  
*When rapt in fire the realms of ether glow,*  
*And Heaven's last thundershakes the world below,*  
*Thou, undismay'd, shalt o'er the ruins smile,*  
*And light thy torch at Nature's funeral pile.*

ABCDEFGHIJKLMNÖPQRSTUVWXYZÆŒ

SMALL-PICA, NO. 20. (3-SICK.)  
Or Modern Oldstyle Series.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palatii, nihil urbis vigilie, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vul-

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APOSTROPHE TO THE AMERICAN FLAG.

When Freedom, from her mountain height,  
Unfurled her Standard to the air,  
She tore the azure robe of night,

And set the stars of glory there;  
She mingled with its gorgeous dyes  
The milky baldrie of the skies,  
*And striped it pure, celestial white,*  
*With streakings of the morning light;*  
*Then, from his mansion in the sun,*  
*She called her eagle Bearer down,*  
*And gave into his mighty hand*  
*The symbol of her chosen land!*

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ENGLISH, NO. 20. (1-SICK.)

(Or Modern Oldstyle Series)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil te nocturnum praesidium palatii, nihil urbis vigilie, nihil ti-

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THE HERMIT.

No flocks that range the valley free  
To slaughter I condemn;  
Taught by that Pow'r that pities me,  
I learn to pity them;

*But from the mountain's grassy side,*  
*A guiltless feast I bring;*  
*A scrip with herbs and fruits supplied,*  
*And water from the spring.*

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Printing Types cast by GEORGE BRUCES SON & CO.,

GREAT-PRIMER. NO. 20.

#### *4.2.5. Migraine (Migraine, Headache)*

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil

ABCDEFGHIJKLMNOPORSTUVWXYZÆŒ&

ABCDEFGHIJKLMNPQRSTUVWXYZ \$ 1234567890 ✓

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne*

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**DOUBLE SMALL-PICA, NO. 20.**

OF Modern Art and Ideas

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præ-

A B C D E F G H I J K L M N O P O R S T U V W X Y Z æ œ &

ABCDEFGHIJKLMNOPORECE \$ 1234567890 f.

*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem*

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Downey Green Ranch No. 201, Laramie

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*Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor is*

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TWO-LINE PICA OLD-STYLE.

18 A  
18 C

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AND JOINER WORK.

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## THE AVY-FACE SERIES.

Cast by GEORGE BRUCE'S SON & CO., NEW-YORK, and shown in  
Composed with six to Pica leads and solid.

REVERIE, NO. 13. (3 sick.) MINION, NO. 13. (Unknown.)

**PAPER.** The intrinsic importance of this article, as contributing to the success of modern printing, appears to have been very generally overlooked (Landor, *Ælfric's Lectures on Engraving*, 1871; see Flisy's *Comments on Manuscripts*, III. 13, § 2). It will however, appear, on a comparison of it with the corresponding sections which have from time to time been supplied in the history of agriculture, that the material employed to receive written or other representative signs were stone, wood, bark, leaves of trees, animal and other similar substances, and stones in their natural form. The heraldic shield records of the Greeks, Romans, and other nations in the East (Ascle, *The Origin and Progress of Writing*, 3d ed., Lond. 1811) present the same evidence. The oldest literary inscription known to us (the Syriac碑文 in the British Museum) is on stone. Herodotus (7, esp. 22) relates a legend engraven on plates of stone.

SONPAHEE, NO. 13. (CASE K.) STATE, NO. 13. (CASE K.)

13.











## NONPAREIL.

**NONPAREIL, No. 12.**

*Quoniamque tandem abspire, Cutilina, patientia nostra t. quoniamdu nos etiam  
furor late trax clydet? quoniam ad flumen nesciit iustitiae iusticias t. nō  
fuerit et nesciit cum nesciit quid est iustitia, iustitiae t. quid est iustitiae iustitiae.*

**NONPAREIL, No. 13.** (3-NICK.)

Quoniam tandem sintere. Catilina, patientia nostra? quoniam nos etiam ferim  
tibi haec credet? quoniam si idem esse effervens tactum audire? tibi ha-  
bitum est ad nos presidium palati, nihil ubi vigilie, nihil tunc populi, nihil con-  
stitutum, nihil iuris, nihil iustitiae, nihil honestatis, nihil honoris, nihil  
horum, qui valentes morari? patre tunc consilio non sentias? constric-  
tam omnius horum conscientia teperi conjurationis tuas non vides? quid  
peccatum? quoniam nostram ignorare arbitris? O tempora, o mores! Senatus hoc  
intelligit, consud videt: hec tamen vis. Vivit in me vero etiam in sensu  
quoniam punitum. Non patrem viri fortis satisfacere reipublicae videbam, si  
quoniam puniri.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z . & E &  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z . & E &  
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*Quoniam tandem abire, Catilina, patientia nostra? quoniam non sicut furore iste  
tuus cindit? quem ad finem esse extremam partim audieris? nihili te nocturnum  
viridianum negligi, nihil urbis ringeri, nihil timor ponendi, nihil consenseris bonorum*

#### **АВСРКЕЯНЫКЫЛХОРГАСТУСКАЛУБЕГА**

NONPAREIL No. 15. (3-NICK.)

#### 10. Compressed-face Sapse

Quoniam tandem abutit. Catilina, patientia nostra? quamvis non satis fave te tua  
filiis! quem in fine sis efficiens justitia subtilis? nihil te nocturnis prouidam  
pateti, nihil urbis vigili, nihil te pugnare nihil romanesque humerum emulam  
sunt, nesciunt loca hostium, nesciunt loca hostium, nesciunt loca hostium, nesciunt  
tu canemus non videt? construitam jam ostium humerum coniungit, tenuit coniugia  
tuncrum non videt? quid proxima, quid superius non agere, alia facias,  
quid proponas? quid proponas? quid proponas? quid proponas? quid proponas?  
Sensatio how intelligi, consilii? hec tunc viris? Vix? immo vero etiam in  
securum vestrum: ut consilii patet: nostat et designat sed ad eundem uniuersum  
adire. Non enim, ut dicitur, non est in securum vestrum: sed ad eundem  
fuerunt ut tunc viates. Ad mortuorum te, Catilina, duci jure condicis qui pridem

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z . E O &**  
**ABCDEFHIJKLMNOPQRSTUVWXYZ.EO&**  
**• H2HAGTCB90.E 1111111111 111111111111111111111111**

*Quoniamque tandem abuterr. Catarina, patientia nostra? et quoniam nos etiam furor iste  
tumus eluidet? quem ad finem nos effrenata peribit audacia? nihilne te nocturnum,  
verosimiliter negligit, nihil turbis resipit, nihil tumor venosi, nihil concrevus bursorum?*

**A B C D E F G H I J K L M N O P Q R S T U V X Y Z E G A**

at Brooklyn, New York. Type Envelope No. 12, Circular Postage, NEW YORK.

NONPAREIL, NO. 14. (3-NICK.)

(Of Joined-sorriFF Series.)

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**NONPAREIL No. 16.** (2-NICK.)

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E



## BREVIER.

BREVIER, NO. 12.

(3-NICK.)

(Of Large-face Series :)

*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consili ceperas, quem nostrum ignorare arbitris?*

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ABCDEF<sup>G</sup>H<sup>I</sup>J<sup>K</sup>L<sup>M</sup>NOPQR<sup>S</sup>TUVWXYZ.E&  
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*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consili ceperas, quem nostrum ignorare arbitris?*

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BREVIER, NO. 13.

(3-NICK.)

(Of Heavy-face Series :)

*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consili ceperas, quem nostrum ignorare arbitris?*

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*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consili ceperas, quem nostrum ignorare arbitris?*

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BREVIER, NO. 15.

(3-NICK.)

(Of Compressed-face Series :)

*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consili ceperas, quem nostrum ignorare arbitris?*

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*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consili ceperas, quem nostrum ignorare arbitris?*

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BREVIER, NO. 14.

(3-NICK.)

(Of Joined-serriff Series :)

*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid consili ceperas, quem nostrum ignorare arbitris?*

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*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid consili ceperas, quem nostrum ignorare arbitris?*

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BREVIER, NO. 16.

(2-NICK.)

(Of Medium-face Series :)

*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consili ceperas, quem nostrum ignorare arbitris?*

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*Quoniam tandem abutere, Catilina, patientia nostra? quamvis nos etiam furor iste tuus eludet? quem ad finem sese effrenata Jacobit audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timer populi, nihil consensus bonorum omnium, nihil hic mutisimus habendi senatus locus, nihil horum ora valuisse moverunt? patere tua consilia non sentis? constrictriam jam omnium horum conscientiam teneri conjugationem team non vides? quid proxima, quid superior nocte egeris, ubi fueris, quos convocaveris, quid consili ceperas, quem nostrum ignorare arbitris?*

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## BOURGEOIS.

BOURGEOIS. No. 13.

(2-SICK.)

(Of Heavy Face Series :)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabat audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniunctionem quam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis reperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul violet: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilli particeps: notat et designat oculis ad cedens unnapaque nostrum. Nos autem viri fortes satisfacere reipublicas videamus, si istius

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabat audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniunctionem quam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis reperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul violet: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilli particeps: notat et designat oculis ad cedens unnapaque nostrum.

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BOURGEOIS. No. 15.

(2-SICK.)

(Of Compressed Face Series :)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabat audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniunctionem quam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis reperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul violet: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilli particeps: notat et designat oculis ad cedens unnapaque nostrum. Nos autem viri fortes satisfacere reipublicas videamus, si istius forentur ac teta vitentur. Ad mortem te, Catilina

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabat audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniunctionem quam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis reperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul violet: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilli particeps: notat et designat oculis ad cedens unnapaque nostrum.

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BOURGEOIS. No. 14.

(2-SICK.)

(Of Joined serif Series :)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabat audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniunctionem quam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis reperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul violet: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilli particeps: notat et designat oculis ad cedens unnapaque nostrum. Nos autem viri fortes satisfacere reipublicas videamus, si istius

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§ 1234567890 £ ¶¶¶¶¶¶¶¶¶¶

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabat audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniunctionem quam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis reperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul violet: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilli particeps: notat et designat oculis ad cedens unnapaque nostrum.

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BOURGEOIS. No. 16.

(3-SICK.)

(Of Medium Face Series :)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabat audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniunctionem quam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis reperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul violet: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilli particeps: notat et designat oculis ad cedens unnapaque nostrum. Nos autem viri fortes satisfacere reipublicas videamus, si istius forentur ac teta vitentur. Ad mortem te, Catilina

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§ 1234567890 £ ¶¶¶¶¶¶¶¶¶¶

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabat audacia? nihil te nocturnum praesidium palati, nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri coniunctionem quam non vides? quid proxima, quid superiora nocte egeris, ubi fueris, quos convocaveris, quid consiliis reperis, quem nostrum ignorare arbitris? O tempora, o mores! Senatus hoc intelligit, consul violet: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilli particeps: notat et designat oculis ad cedens unnapaque nostrum.

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§ 1234567890 £ ¶¶¶¶¶¶¶¶¶¶



## SMALL-PICA.

SMALL-PICA. No. 13.

(2-NICK.)

*Or Heavy-face Series*

Quonque tandem abutere, Catilina, patientia nostra? quādū nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid

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§ 1234567890 £ 1111111111

Quousque tandem abutere, Catilina, patientia nostra? quādū nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides?

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SMALL-PICA. No. 18. (2-NICK.)

Quonque tandem abutere, Catilina, patientia nostra? quādū nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum, habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consiliū ceperis, quem nostrum ignorare arbitraris?

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§ 1234567890 £ 1111111111

Quousque tandem abutere, Catilina, patientia nostra? quādū nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum

ABCDEF~~GHIJKL~~MNO~~PQR~~STUVWXYZ.E&

at BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 Chambers-street, NEW-YORK.

SMALL-PICA. No. 15.

(2-NICK.)

*Or Comprehensive Series*

Quonque tandem abutere, Catilina, patientia nostra? quādū nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid convocaveris, quid consiliū ceperis, quem nostrum ignorare arbitraris?

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§ 1234567890 £ 1111111111

SMALL-PICA. No. 16.

(3-NICK.)

*Or Medium-face Series*

Quonque tandem abutere, Catilina, patientia nostra? quādū nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum, habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides?

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§ 1234567890 £ 1111111111

SMALL-PICA. No. 17.

(2-NICK.)

Quousque tandem abutere, Catilina, patientia nostra? quādū nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimum, habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quem nostrum ignorare arbitraris?

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§ 1234567890 £ 1111111111

## PICA and ENGLISH.

PICA, No. 13.

(3-NICK.)

Of Heavy face Series :

Quousque tandem abutere, Catilina, patientia nostra ! quamdui nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultus que moverunt ! patere tua consilia non sentis ! constrictam jam omnium horum conscientia teneri coniunctionem tuam non vides ! quid proxima

ABCDEFGHIJKLMNPQRSTUVWXYZ

ABCDEFGHIJKLMNPQRSTUVWXYZ.E&

£ 1234567890 £ 1111111111

Quousque tandem abutere, Catilina, patientia nostra ! quamdui nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil con-

ABCDEFGHIJKLMNPQRSTUVWXYZ

PICA, No. 16.

(2-NICK.)

Of Medium-face Series :

Quousque tandem abutere, Catilina, patientia nostra ! quamdui nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultus que moverunt ! patere tua consilia non sentis ! constrictam jam omnium horum conscientia teneri coniunctionem tuam non vides ! quid proxima

ABCDEFGHIJKLMNPQRSTUVWXYZ&

ABCDEFGHIJKLMNPQRSTUVWXYZ.E&

£ 1234567890 £ 1111111111

Quousque tandem abutere, Catilina, patientia nostra ! quamdui nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium

ABCDEFGHIJKLMNPQRSTUVWXYZ&

ABCDEFGHIJKLMNPQRSTUVWXYZ.E&

at BRUCE'S NEW-YORK TYPE-FOUNDRY, No. 13 Chambers-street, NEW-YORK.

PICA, No. 18.

(3-NICK.)

Quousque tandem abutere, Catilina, patientia nostra ! quamdui nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultus que moverunt ! patere tua consilia non sentis ! constrictam jam omnium horum conscientia teneri coniunctionem tuam non vides ! quid proxima

ABCDEFGHIJKLMNPQRSTUVWXYZ&

ABCDEFGHIJKLMNPQRSTUVWXYZ.E&

£ 1234567890 £ 1111111111

Quousque tandem abutere, Catilina, patientia nostra ! quamdui nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium

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ENGLISH, No. 16.

Of Medium-face Series :

Quousque tandem abutere, Catilina, patientia nostra ! quamdui nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium

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ABCDEFGHIJKLMNPQRSTUVWXYZ.E&

£ 1234567890 £ 1111111111

ENGLISH, No. 19.

Quousque tandem abutere, Catilina, patientia nostra ! quamdui nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ! nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil consensus bonorum omnium

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ABCDEFGHIJKLMNPQRSTUVWXYZ.E&

£ 1234567890 £ 1111111111

Quousque tandem abutere, Catilina, patientia

ABCDEFGHIJKLMNPQRSTUVWXYZ.E&

GREAT-PRIMER. NO. 3.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad finem  
sese effrenata jactabit audacia? nihilne  
te nocturnum præsidium palatii,  
nihil urbis vigiliae, nihil timor populi,  
nihil consensus bonorum omnium, ni-

ABCDEFGHIJKLMOPQRSTU

\$ 1234567890 £ 111123357  
23483488

*Quousque tandem abutere, CATIL*

DOUBLE SMALL-PICA. NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil

ABCDEFGHIJKLMNOP

1234567890

DOUBLE ENGLISH. NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliae, nihil timor populi, nihil con-

ABCDEFGHIJKLMNOPQ 457890

DOUBLE GREAT-PRIMER. NO. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne

ABCDEFGHIJKLMNO 1853

Printing Types cast by GEORGE BRUCE'S SON & CO.,

FOUR-LINE PICA, NO. 3.

# This handsome Series! 1865 Printing Offices. DESIDERATUM

SIX-LINE PICA, NO. 3.

# light-faced types ROMANS 358

NINE-LINE PICA, NO. 3.

# Netherland MOTH 35

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.



GREAT-PRIMER. NO. 1.

**Quousque tandem abutere, Catilina, patientia nostra?** quamdiu nos

**ABCDEFGHIJKLM 1865**

*Quousque tandem abutere, Catili-*

PARAGON. NO. 1.

**Quousque tandem abutere, Catilina, patientia nostra?**

**ABCDEFGHI 1865**

*Quousque tandem abutere,*

DOUBLE SMALL-PICA. NO. 1.

**Quousque tandem abutere, Catilina, patientia nostra?** quamdiu nos etiam furor iste tuus eludet? quem ad

**ABCDEFGHIJKLM 1234567890**

*Quousque tandem abutere, Catilina, patientia nostra?*

DOUBLE PICA. NO. 1.

**Quousque tandem abutere, Catilina, patientia nostra?** quamdiu nos etiam furor iste

**ABCDEFGHIJKLMNO 12345**

*Quousque tandem abutere, Catilina, pati-*

DOUBLE ENGLISH. NO. 1.

**Quousque tandem abutere, Catilina, patientia nostra?** quamdiu nos etiam

**ABCDEFGHIJKLM 12345**

*Quousque tandem abutere, Catilina,*

DOUBLE COLUMBIAN. NO. 1.

**Quousque tandem abutere, Catilina, patientia nostra?** quamdiu nos

**ABCDEFGHIJKLM 1234**

*Quousque tandem abutere, Catili*

DOUBLE GREAT-PRIMER, NO. 1.

**Quousque tandem abutere, Cat  
ilina, patientia nostra? quamdi**

**A B C D E F G H I J K 1 2 3 4**

**Quousque tandem abutere, C A**

DOUBLE PARAGON, NO. 1.

**Quousque tandem abutere  
Catilina, patientia nostra**

**A B C D E F G H 1 2 3 4**

**Quousque tandem ABUT**

CANON, NO. 1.

**Quousque tandem abutere, Catil**

**A B D E F 1 8 6 5**

**Quousque CAT**



Printing Types cast by GEORGE BRUCE'S SON & CO.,

FOUR-LINE PICA, NO. 1.

# Washington's PRESID 165 *Manufacture*

FIVE LINE PICA, NO. 1.

# Enraptures REPUB 65 *Harmonist*

SEVEN-LINE PICA, NO. 1.

# manifet MURIT

at Bruce's New-York Type-foundry, No, 13 Chambers-st., NEW-YORK.

GREAT-PRIMER, NO. 2.

Quousque tandem abutere, Catilina,  
patientia nostra? quamdiu nos etiam  
furor iste tuus eludet? quem ad  
finem sese effrenata jactabit auda-  
cia? nihilne te nocturnum præsidi-

ABCDE \$12345 £ 111123357  
234834888

*Quousque tandem abutere, CATIL*

DOUBLE SMALL-PICA, NO. 2.

Quousque tandem abutere,  
Catilina, patientia nostra?  
quamdiu nos etiam furor  
iste tuus eludet? quem ad

ABCDEFGHIJ \$12345 £

*Quousque tandem ABUTE,*

DOUBLE ENGLISH, NO. 2.

Quousque tandem abutere, Catilina, pati-  
entia nostra? quamdiu nos etiam furor iste

ABCDEFGHIJKLMNOP 1234567890

*Quousque tandem abutere, CATILINA,*

DOUBLE GREAT-PRIMER, NO. 2.

Quousque tandem abutere, Catili-  
na, patientia nostra? quamdiu nos

ABCDEFGHIJKLMN 12345

*Quousque tandem abutere, CATIL*

CANON, NO. 2.

Quousque tandem abutere  
Catilina, patientia nostra?

ABCEFGHIJ 1865





A new series of type  
suitable for posters  
cast by BRUCE,  
September, 1868.

cast metal type  
made by  
BRUCE, 1868

This is  
METAL  
cheap type  
BRUCE'S  
1868.





Cast on a slanting body so that no letter overhangs: they are, therefore, as strong as Roman type.

*Cast metal type  
manufactured  
by BRUCE, on  
a slanting body  
NEW-YORK.  
1868.*

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE DIAMOND, NO. 1.

16<sup>1</sup>/<sub>2</sub>

**MATT. MORAVUS, FIRST PRINTER  
IN GENOA, 1474.**

TWO-LINE AGATE, NO. 1.

16<sup>1</sup>/<sub>2</sub>

**SWEYNHEIM & PANNARTZ,  
IN ROME, 1467.**

TWO-LINE MINION, NO. 1.

16<sup>1</sup>/<sub>2</sub>

**BALTHAZ. AZZOGUIDI  
BOLOGNA, 1471.**

TWO-LINE BOURGEOIS, NO. 1.

16<sup>1</sup>/<sub>2</sub>

**NUREMBERG, 1470**

TWO-LINE SMALL-PICA, NO. 1.

16<sup>1</sup>/<sub>2</sub>

**WINTERBERG, VIENNA, 1482.**

**A PRESS, IN MEXICO, 1569.**

TWO-LINE ENGLISH, NO. 1.

16<sup>1</sup>/<sub>2</sub>

**A PRESS, IN LIMA, 1590.**

TWO-LINE COLUMBIAN, NO. 1.

16<sup>1</sup>/<sub>2</sub>

**CAMBRIDGE, MS. 1639**

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, 13 CHAMBERS-ST., NEW-YORK.

TWO-LINE DIAMOND, NO. 2.

ALDUS MANUTIUS, PRINTER, OF VENICE.  
BORN, 1449. DIED, 1515.

TWO-LINE AGATE, NO. 2.

ALDUS, JUNIOR, SON OF PAUL.  
BORN, 1547. DIED, 1597.

TWO-LINE MINION, NO. 2.

B. FRANKLIN, BORN 1706.

TWO-LINE PEARL, NO. 2.

PAUL MANUTIUS, 3RD SON OF ALDUS.  
BORN, 1512. DIED, 1574.

TWO-LINE SOPHIRE, NO. 2.

JOHN BAPTIST BODONI, ITALY.  
BORN, 1740. DIED, 1813.

TWO-LINE BREVIER, NO. 2.

FRANKLIN, DIED 1790.

TWO-LINE BOURGEOIS, NO. 2.

CHRISTIAN WECHEL, OF PARIS, DIED 1581.

TWO-LINE LONG-PRIMER, NO. 2.

JOHN FROBEN, OF BASLE.....DIED 1527.

TWO-LINE SMALL-PICA, NO. 2.

C. STANHOPE BORN 1753, DIED 1816.

TWO-LINE PICA, NO. 2.

THOS. C. HANSARD, DIED 1833.

TWO-LINE ENGLISH, NO. 2.

LUKE HANSARD, DIED 1828.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE DIAMOND, No. 3.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

JOANNES SENSENSCHMIDT, FIRST PRINTER  
IN NUREMBERG, 1470.

TWO-LINE PEARL, No. 4.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

SAMUEL ZORBA AND RUBAN ELIEZER,  
IN LISBON, 1489.

TWO-LINE NONPAREIL, No. 3.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

JOHN FABRI & JOHN DE PETRO,  
IN TURIN, 1474.

TWO-LINE MINION, No. 4.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

A. PORTIGLIA, PARMA, 1472.

TWO-LINE BREVIER, No. 4.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

U. ZELL, COLOGNE, 1467.

TWO-LINE PEARL, No. 3.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

JOHANNES SNELL, FIRST PRINTER IN  
STOCKHOLM, 1483.

TWO-LINE AGATE, No. 3.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

M. DE LA TALLE AND B. SEGURA,  
IN SEVILLE, 1477.

TWO-LINE MINION, No. 3.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

GOTHOFRID. DE GHEMEN.  
IN COPENHAGEN, 1493.

TWO-LINE BREVIER, No. 3.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

SCHOBSER, MUNICH, 1500

TWO-LINE BOURGEOIS, No. 3.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

M. BRAND, LEIPSIC, 1481.

TWO-LINE SMALL-PICA, No. 3.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

ALBERT PFISTER, BAMBERG, 1461.

TWO-LINE AGATE, No. 7.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

BERNARD CENNINI AND SONS, FIRST PRINTERS IN FLORENCE, 1471.

TWO-LINE NONPAREIL, No. 7.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

BERNARDUS RICHEL & BERTHOLDUS RODT, PRINTERS, BASLE, 1474

TWO-LINE MINION, No. 7.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

FRATRES VITÆ COMMUNIS, PRINTERS, BRUSSELS, 1476.

TWO-LINE BREVIER, No. 7.

<sup>12</sup><sub>13</sub><sup>14</sup><sub>15</sub>

NICOLAUS SPINDELAER, PRINTER, BARCELONA, 1475.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE AGATE, NO. 5.

CHRISTOPHER PLANTIN, ANTWERP.  
"KING OF PRINTERS." 1514...1589.

TWO-LINE MINION, NO. 5.

ALBT. DURER, ENGRAVER,  
NUREMBERG. 1471...1528.

TWO-LINE BOURGEOIS, NO. 5.

JNO. BASKERVILLE, OF ENGLAND, PRINTER AND  
TYPE-FOUNDER. BORN 1706. DIED 1775.

TWO-LINE LONG-PREMER, NO. 5.

WILLIAM CASLON, A TYPE-FOUNDER, OF  
LONDON. BORN 1692. DIED 1766.

TWO-LINE SMALL-PICA, NO. 5.

ALEXANDER WILSON, TYPE-FOUNDER,  
GLASGOW, BORN 1714.

TWO-LINE PICA, NO. 5.

THOS. RUDDIMAN, EDINBURGH.  
BORN 1674. DIED 1754.

TWO-LINE ENGLISH, NO. 5.

WM. BOWYER, JR. PRINTER,  
LONDON, 1699...1777.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-ST., NEW-YORK.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE PEARL, NO. 6.

HANS HOLBEIN, OF HOLLAND,  
ARTIST, AND WOOD ENGRAVER,  
DIED 1552.

TWO-LINE MINION, NO. 6.

ANDREW FOULIS,  
OF GLASGOW, PRINTER,  
BORN 1712, DIED 1774.

TWO-LINE NONPAREIL, NO. 6.

ANTHONY KOBURGER,  
NUREMBERG, CELEBRATED  
PRINTER, DIED 1513.

TWO-LINE BREVIER, NO. 6.

ROBERT FOULIS,  
HIS BROTHER, BORN  
1707, DIED 1776.

TWO-LINE BOURGEOIS, NO. 6.

CLAUDE GARAMOND, OF PARIS,  
CELEBRATED AS THE FATHER OF LETTER-  
FOUNDERS, DIED 1561.

TWO-LINE LONG-PRIMER, NO. 6.

THOS. BEWICK, OF ENGLAND, REVIVER  
OF ENGRAVING ON WOOD. 1753..1828.

TWO-LINE SMALL-PICA, NO. 6.

J. RIVINGTON, OF NEW-YORK, KING'S  
PRINTER, DIED 1802.

TWO-LINE PICA, NO. 6.

WM. BRADFORD, FIRST PRINTER  
IN NEW-YORK CITY, 1693.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-ST., NEW-YORK.



PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.

TWO-LINE DIAMOND CONDENSED, NO. 3. 12<sup>1</sup>/<sub>2</sub>  
FRANÇOIS DIDOT, SYDIC OF BOOKSELLERS, BORN, 1713,  
WAS THE FIRST OF A FAMOUS LINE OF TYPE-FOUNDERS,  
PRTTERS, PUBLISHERS AND PAPER-MAKERS.

TWO-LINE NONPAREIL CONDENSED, NO. 3. 12<sup>1</sup>/<sub>2</sub>  
PIERRE FRANÇOIS DIDOT  
WAS FAMOUS BOTH AS A PRINTER AND A  
PAPER-MAKER. 1732....1795.

TWO-LINE PEARL CONDENSED, NO. 3. 12<sup>1</sup>/<sub>2</sub>  
FRANÇOIS AMBROISE DIDOT, CELEBRATED  
TYPE-FOUNDER, AND ACCURATE PRINTER OF THE  
CLASSICS. 1730...1804.

TWO-LINE BREVIER CONDENSED, NO. 3. 12<sup>1</sup>/<sub>2</sub>  
HENRI DIDOT, TYPE-FOUNDER,  
ABOUT 1800, CAST A FONT OF SEMI-  
NONPAREIL BODY.

TWO-LINE LONG-PRIMER CONDENSED, NO. 3. 12<sup>1</sup>/<sub>2</sub>  
S. L. DIDOT, SON OF PIERRE, A NOTABLE PAPER-MAKER IN 1790

TWO-LINE PICA CONDENSED, NO. 3. 12<sup>1</sup>/<sub>2</sub>  
PIERRE DIDOT, SON OF FRANÇOIS, PRINTER, 1760..1853

TWO-LINE ENGLISH CONDENSED, NO. 3. 12<sup>1</sup>/<sub>2</sub>  
FIRMIN DIDOT, PRINTER, SCHOLAR, PUBLICIST, 1764. 1836

TWO-LINE GREAT-PRIMER CONDENSED, NO. 3. 12<sup>1</sup>/<sub>2</sub>  
A. FIRMIN DIDOT, BORN 1790. HYACINTHE, 1794

TWO-LINE BREVIER EXTRA-CONDENSED. 12  
FIRMIN DIDOT FRÈRES, IN 1859, CONSUMED DAILY, IN THEIR PRINTING OFFICE 140 REAMS OF PAPER.

TWO-LINE PICA EXTRA-CONDENSED. 12  
LOUIS ROBERT, OF FRANCE, IN 1798, MADE PAPER BY MACHINERY.

TWO-LINE PARAGON EXTRA-CONDENSED. 12<sup>1</sup>/<sub>2</sub>  
M. FOURDRINIER SPENT £60,000 ON PAPER MACHINES.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-ST., NEW-YORK.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.

TWO-LINE PEARL CONDENSED, NO. 4. 12<sup>1</sup>/<sub>2</sub>

LOUIS ELZEVIR, OF LEYDEN, THE FOUNDER  
OF AN ILLUSTRIOS FAMILY OF SCHOLARS AND  
PRINTERS. BORN 1540. DIED 1617.

TWO-LINE BREWER CONDENSED, NO. 4. 12<sup>1</sup>/<sub>2</sub>

LOUIS ELZEVIR II. IN 1590,  
PRINTED AT THE HAGUE. HE  
DIED THERE IN 1621.

TWO-LINE NOSPAREIL CONDENSED, NO. 4. 12<sup>1</sup>/<sub>2</sub>

MATTHEUS ELZEVIR,  
SON OF, AND SUCCESSOR TO LOUIS OF  
LEYDEN, DIED IN 1640.

TWO-LINE BOURGEOIS CONDENSED, NO. 4. 12<sup>1</sup>/<sub>2</sub>

G. ELZEVIR OF LEYDEN, AND  
JOOST OF Utrecht,  
WERE SONS OF 1ST LOUIS.

TWO-LINE LONG-PRIMER CONDENSED, NO. 4.

BONAVVENTURE ELZEVIR AND ABRAHAM ELZEVIR  
WERE CO-PARTNERS IN 1626. BOTH DIED IN 1652.

TWO-LINE SMALL-PICA CONDENSED, NO. 4. 12<sup>1</sup>/<sub>2</sub>

JAN AND DANIEL ELZEVIR SUCCEEDED TO THE  
BUSINESS IN 1642.

TWO-LINE PICA CONDENSED, NO. 4. 12<sup>1</sup>/<sub>2</sub>

LOUIS III. AND DANIEL HIS COUSIN, WERE  
CO-PARTNERS, 1654-1670.

TWO-LINE ENGLISH CONDENSED, NO. 2. 12<sup>1</sup>/<sub>2</sub>

DANIEL ELZEVIR DIED IN 1680.

TWO-LINE GREAT-PRIMER CONDENSED, NO. 2. 12<sup>1</sup>/<sub>2</sub>

THE ELZEVIRS...1213 BOOKS.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-STREET, NEW-YORK.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE DIAMOND CONDENSED, NO. 2. 16<sup>pt</sup>

HENRY STEPHENS, OF PARIS,  
FIRST OF A FAMILY OF SCHOLARLY PRINTERS, WAS BORN 1460,  
DIED 1520. COMMENCED TO PRINT IN 1502.

TWO-LINE PEARL CONDENSED, NO. 1. 16<sup>pt</sup>

ROBERT STEPHENS, SON OF HENRY,  
A GREAT SCHOLAR AND AUTHOR, WAS BORN IN PARIS  
1503. DIED AT GENEVA, 1559.

TWO-LINE PEARL CONDENSED, NO. 2. 16<sup>pt</sup>

CHARLES STEPHENS, SON OF HENRY,  
PHYSICIAN AND SAVAN, BORN IN PARIS 1505, DIED 1564.

TWO-LINE NONPAREL CONDENSED, NO. 2. 16<sup>pt</sup>

ROBERT STEPHENS  
PRINTED 11 EDITIONS OF THE BIBLE.

TWO-LINE BREVIER CONDENSED, NO. 2. 16<sup>pt</sup>

HENRY STEPHENS, II. DIED 1598.

TWO-LINE BREVIER CONDENSED, NO. 1. 16<sup>pt</sup>

PAUL STEPHENS, DIED IN 1627.

TWO-LINE LONG-PRIMER CONDENSED, NO. 2. 16<sup>pt</sup>

ANTHONY STEPHENS, 1674.

TWO-LINE PICA CONDENSED, NO. 2. 16<sup>pt</sup>

A PRINTER 50 YEARS.

TWO-LINE COLUMBIAN CONDENSED. 16<sup>pt</sup>

R. STEPHENS PRINTED 393 BOOKS.

FOUR-LINE PICA CONDENSED, NO. 2. 16<sup>pt</sup>

DISPATCH

FIVE-LINE PICA CONDENSED, NO. 2. 16<sup>pt</sup>

HERALD

SIX-LINE PICA CONDENSED, NO. 2. 16<sup>pt</sup>

REPUBLICAN.

EIGHT-LINE PICA CONDENSED, NO. 2. 16<sup>pt</sup>

DEMOCRAT.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, 13 CHAMBERS-STREET, NEW-YORK.

Printing Types cast by George Bruce's Son & Co.,



DOUBLE SMALL-PICA SCRIPT.

In font of  
No. 13 Chambers St.

This Double Small-Pica Script, which has long been celebrated, was cut by George Bruce, and the first Patent under the Act of Congress, entitled "An Act in addition to an Act to promote the progress of the Useful Arts, and to repeal all acts and parts of acts heretofore made for that purpose," approved August 29, 1842, was granted to him for it, as a new design. A E F H S f K L M N O W T Y 1858

GREAT-PRIMER SCRIPT.

In font of  
No. 13 Chambers St.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable Rights: that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles.

A B C D E F I J K N O P Q U V X Y Z 8 1235567890

ENGLISH SCRIPT.

In font of  
No. 13 Chambers St.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable Rights: that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving

A B C D E F G H I J K 8 1858

PICA SCRIPT.

In font of  
No. 13 Chambers St.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable Rights: that among these are Life, Liberty, and the pursuit of Happiness: that to secure these Rights, Governments are instituted among Men, deriving their just Powers from the consent of the governed: that whenever any form of Government becomes destructive

A B C D E F G H I J K 8 1235567890

DOUBLE SMALL-PICA RUNNINGHAND.

In font of  
No. 13 Chambers St.

In this impression we present a Specimen of our Double Small-Pica Running-Hand, an imitation of Writing, intended to enable the Poster-Press Printer to execute Cards, Circulars, and many other Jobs, which for the want of Type of this character have hitherto been sent to the Lithographic and Copperplate Printers. Although the face of this type is at a very great angle, it is cast on a square Body, the long sides being supported by a kern extra

A B C D E F G H I J K L M N O P Q R Oct. 1858

at Bruce's New-York Typefoundry, No. 13 Chambers-st. New-York.

Printing Types cast by George Bruce's Son & Co.,



DOUBLE GREAT-PRIMER COPPERPLATE SCRIPT, NO. 1.

Wishing to supply a Letter suitable for  
Bill-heads, Notes, Drafts and Circulars, in which  
*A B C D E F G H I J K L M N O S* 1861



DOUBLE GREAT-PRIMER COPPERPLATE SCRIPT, NO. 2.

Perceiving that my Double Great-Primer  
Copperplate Script is so great a favorite as to be  
*A B C D E F G H I J K L M N O*



CANON COPPERPLATE SCRIPT, NO. 1.

This Copperplate Script  
challenges admiration for its beauty.  
*A B C D E F G H* 1861



CANON COPPERPLATE SCRIPT, NO. 2.

These plain capitals are une-  
galed, and with the same lower case  
*A B C D E F G H I J K*

at Bruce's New-York Type-founding, Chambers-st., New-York.

*Printing Types cast by George Clarendon & Son*



GREAT-PRIMER COPPERPLATE SCRIPT.

In the name of the  
U.S. Pat. Off. No. 1.

The great success achieved by my Copperplate Script of Double Small-Pica size, patented Dec. 2, 1850, has induced me, to cut this Great-Primer letter, in a somewhat similar style, but I have deemed it advisable in this smaller size to omit ornamental flourishes. It will be found a very desirable letter for Circulars, Invitations, Cards, and  
A B C H J K L M N O P R U V W X Y Z & \$ 1234567890 &



DOUBLE SMALL-PICA COPPERPLATE SCRIPT.

In the name of the  
U.S. Pat. Off. No. 1.

Its lively character, versatility of ornament, and perfect adaptation to every kind of Printing, will, it is hoped, make it a favorite in every Job Office. It may be used ornamentally, with the  
A B C D E F G H I J K L M N O P R U V W X Y Z & \$ 1856



DOUBLE ENGLISH ITALIAN SCRIPT.

In the name of the  
U.S. Pat. Off. No. 1.

Universal satisfaction having been expressed by the Letterpress Printers with my three sizes of Copperplate Script already presented to their attention, I have now  
A B C D E F G H I J K L M N O P R U V W X Y Z & \$ 1234567890 &

DOUBLE ENGLISH NOTARIAL.

In the name of the  
U.S. Pat. Off. No. 1.

This new face, smiles most benignly upon its brother types, in the printing office, and is welcomed with "a happy new year!" as the first addition to their catalog for 1861.

A B C D E F G H I J K L M N O P R U V W X Y Z & \$

DOUBLE SMALL-PICA ITALIAN SECRETARY.

In the name of the  
U.S. Pat. Off. No. 1.

Another novelty presents itself to be noticed by the Typographic Fraternity, and, like the Calligraphic and French which I cast, has no turned letters. Geo. Clarendon  
A B C D E F G H I J K L M N O P R U V W X Y Z & \$ 1861.

*At George's New York Type-foundry, 18 Chambers-st.*



# Printing Types cast by George Bruce's Son & Co.,

## DOUBLE PICA GRAPHOTYPE.

*The lower case of this font is cut in a more round style than any other Script font in this book, and besides the flourished capitals 44 other capitals are furnished of a plainer description, rendering the letter a very desirable addition to Printing Offices.*

A B C D E F G H I J K L M N S O P E C

## DOUBLE GREAT-PRIMER GRAPHOTYPE.

New-York, Nov. 15, 1865.

\$12,345,678.90

At sight I will deliver to the order of the Printers of the United States, as much Type, Ink, Paper, Cases and other Printing Materials as they wish to pay for.

George Bruce.

## PICA TITLE SCRIPT.

*On the 5th day of March 1860, this specimen of Pica Title Script was given for the first time, and makes the third size of this series of letters; the other sizes being Double-Small-Pica and Great-Primer.*

## GRAT-PRIMER TITLE SCRIPT.

*John Hancock's request to reproduce his hand-writing in printing types on Double-Small-Pica and Great-Primer bodies, has faithfully been complied with, and it is now incumbent on patriotic Job Printers to supply themselves with fonts, that the*

## DOUBLE SMALL-PICA TITLE SCRIPT.

*I have witnessed with much gratification the appreciation of Mr. Madison's handwriting which you presented in type to the American people, and at the suggestion of the Signers of the Declaration*

*at Bruce's New-York Type-Foundry, 10 Chamber-street, New York.*

Printing Types cast by George Bruce's Son & Co.,

GREAT-PRIMER SCRIPT, No. 2.

In Type  
No. 2.

It is expressly stipulated that the articles named in this Bill of Lading shall be at the risk of the carrier, shipper, or consignee thereof, as soon as delivered from the tackle of the steamer in the aforesaid Port of New Orleans, and they shall be owned by the Consignee thereof, package by package as so delivered, and if not taken away without

A B C D E F G H I J K L M N O P Q R S T U V W X 1865

DOUBLE SMALL-PICA SCRIPT, No. 2.

In Type  
No. 2.

Draft money of the United States, to them in hand paid, by the said party of the second part, at or before the presenting and delivery of these presents, the receipt whereof is hereby acknowledged, and the said party of the second part, his heirs, executors and

A B C D E F G H I J K L M N O P Q R S T 1865

DOUBLE ENGLISH SCRIPT, No. 2.

In Type  
No. 2.

Sixty days after sight, please Pay to the Order of Mr. George Bruce.  
Three hundred and two thousand eight hundred Dollars and sixty-five cents.

A B C D E F G H I J K L M N O P 1865

DOUBLE GREAT-PRIMER SCRIPT, No. 2.

In Type  
No. 2.

This is to Certify, that George Bruce is entitled to Forty-seven  
Shares in the Capital Stock of the New York and Liverpool

A B C D E F G H I J K L M N O P 1865

MERIDIAN SCRIPT, No. 2.

In Type  
No. 2.

Printing-pieces, Ink, Sticks, Cases, Stones, &c. can be  
Bought of George Bruce, Type-founder, New York.

at Bruce's New-York Type-foundry, No. 13 Chambers-St., New-York.

*Our 1st & 2nd Double-Pica Italian Script.*

DOUBLE SMALL-PICA ITALIAN SCRIPT.

*In Type at  
H. D. R. & C.*

*Small-Pica Italian Script.*

Miss. No. 3.

The name has the frame of no. 2, &  
you notice the great number of new & original characters  
contained in this script. You will also find a large  
variety that the beauty and variety of the articles will show  
with your liberal orders.

Dear Mr. & Mrs.

Mr. & Mrs. J. G. L.

DOUBLE GREAT-PRIMER ITALIAN SCRIPT.

*In Type at  
H. D. R. & C.*

The most complete assortment of Types in the World being on hand at  
Bruce's New-York Typo-Foundry, October, 1850.

MERIDIAN ITALIAN SCRIPT.

*In Type at  
H. D. R. & C.*

Printers supplied with large or small Fonts for Cash only.  
16 Chambers-Street, New-York, October, 1850.

MERIDIAN ORNAMENTED SCRIPT.

*In Type at  
H. D. R. & C.*

*Specie Script of Meridian.*

To Messrs. Dr. & Dr. Fair to the Total of  
Their is to Certify, \$1000.

At Chamberlain's Typo-Foundry, 15 Chambers-Street, N.Y.C.

Doubtless Types cast by George Bruce's Son & Co.

DOUBLE SMALL-PICA CALIGRAPH.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to

A B C D E F G H I J K L M N O P Q R S 12 \$

DOUBLE PICA CALIGRAPH.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to

A B C D E F G H I J K L M N O P Q R S 3678 \$

DOUBLE ENGLISH CALIGRAPH.

We hold these truths to be self-evident: that all Men are created equal: that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men deriving their just powers from the consent of the

A B C D E F G H I J K L M N O P Q R S 5678 \$

CANON CALIGRAPH.

We hold these truths to be self-evident: That all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of

A B C D E F and G H I J K L M N O P Q R S 1855 \$

at Bruce's New-York Typefoundry, No. 15 Chambers-st., New-York.

Mining Types cast by George Bruce's Son & Co.,

DOUBLE SMALL-PICA RONDE.

12.5 mm.  
16.5 mm.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; That among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving their just powers from the consent of the governed.

A B C E F G H K L M N O C P 2 R 3 T U V W Y Z S 1234 £

DOUBLE PICA RONDE.

12.5 mm.  
16.5 mm.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving their just powers from the consent of the governed.

A B C E F G H K L M N O C P 2 R 3 T U V W Y Z S 1234 £

PICA SECRETARY.

12.5 mm.  
16.5 mm.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving their just powers from the consent of the governed.

A B C E F G H K L M N O C P 2 R 3 T U V W Y Z S 1234 £

ENGLISH SECRETARY.

12.5 mm.  
16.5 mm.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That

A B C D E F G H K L M N O C P 2 R 3 T U V W Y Z S 1234 £

GREAT-PRIMER SECRETARY.

12.5 mm.  
16.5 mm.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any form of Government becomes

A B C D E F G H K L M N O C P 2 R 3 T U V W Y Z S 1234 £

DOUBLE SMALL-PICA SECRETARY.

12.5 mm.  
16.5 mm.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights; that among these are Life, Liberty, and the pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving their just powers from the consent

A B C D E F G H I J K L M N O C P 2 R 3 T U V W Y Z S 1234 £

at Bruce's New-York Type-Foundry, No. 43 Chambers-street, New-York.

*Printing Types cast by George Bruce's Son & Co.*

GREAT-PRIMER CIRCULAR.

16, 18, 20, 22, 24, 26.

NEW-YORK, April 30, 1867.

Messrs. P<sup>H</sup>L<sup>I</sup>Y<sup>T</sup>E<sup>R</sup>S,

We have the honor to present to the Trade this new style of letter, whose title indicates the use to which it will probably be put, and we believe will prove a valuable addition to Offices using fonts of the writing character. As it is much easier read than Script, it will be found useful for Deeds, or other jobs in which considerable masses of type in the engrossing style are needed. It is offered for sale in fonts of 14, 28, 56 lb., &c., at \$1.00 per lb. Hoping to be favored with your orders for the many new and useful Ornamental articles shown herein, we remain,

Your obedient Servants,

GEO. BRUCE'S SON & CO.

DOUBLE SMALL-PICA CIRCULAR.

16, 18, 20, 22, 24, 26.

We desire to call the attention of Newspaper Publishers to our new series of Large-faced Roman and Italic Type, from Agate to Brevier, shewn on page 11. The first glance will show their general effect, and a critical examination will reveal their artistic merit. Indulging the hope that their clearness and beauty will induce many orders from the Newspaper Press of America, we have cast a large stock to respond promptly to their commands.

GEO. BRUCE'S SON & CO.,

No. 13 Chambers-st.

at Bruce's New-York Type-foundry, No. 13 Chambers-street, New-York.

*Printing Types cast by George Bruce's Son & Co.,*

**PEARL ENGRAVERS' HAIR-LINE.**

Show while, more lovely art this may be man,  
Along Lazarus' hills the winter won  
Not so in Northern climes—where only frost  
But, as the northern blight, living holds  
Our winter's frost, the cold, the snows—  
Gives the green waves, that tremble as in gales,  
On old *Zarathustra*, and *Iulus*'s bair.  
The east of shadowed rocks has purple mists,  
Over his head, the west, the sun, the light,  
To whom the stars are no mere lights;  
Describing first the mountain chain we see,  
They shew us each unspun garment.—*The Coriolanus*—*Act II*  
ABCDEFGLKLMNOHQQRSTUVWXYZ \* 13340760 A  
ABCDDEFGHJKLMNOHQQRSTUVWXYZ

PICTURE  
TYPE

**NONPAREIL ENGRAVERS' HAIR-LINE.**

At this is PREDOM'—these page signs  
Were never stained with willow smoke,  
The fragrant wind, that through them flies,  
Is breathed from wastes by plough unbroke  
Here, with my ride and my steed,  
And her who left the world for me,  
I plant me, where the red deer feed.  
In the green desert—*sigh au pair!* \* BRYANT

PICTURE  
TYPE

ABCDEFGHIJKLMNOHQQRSTUVWXYZ \* 13340760 A  
ABCDEFGHIJKLMNOHQQRSTUVWXYZ

**LONG-PRIMER ENGRAVERS' HAIR-LINE.**

FUSIL TYPES first alluded to in a record kept by  
JEAN LE ROBERT,  
Abbé of St. Aubert of Cambrai, under date of 1445. "Item:  
for a Printed Doctrinal 'jeté en moule,' which I have looked  
up in Bruges, of Marquart, who is a writer of  
Valenciennes,  
in the month of January, 1446, twenty sous."

PICTURE  
TYPE

**PICA HAIR-LINE SHADED.**

A Printing Press and Forme first mentioned specifically  
and unequivocally in a suit at law, December 15.  
1420, before Cuno Nope, master and counse-  
lor at law of Strasburg, between  
GEORGE & CLAUS DRITZHEN & J. GUTENBERG,  
concerning a Partnership in Printing.

PICTURE  
TYPE

**PICA CONDENSED HAIR-LINE.**

**THE SPECULUM SALUTIS.**

The Mirror of Man's Redemption,

A thin quarto of 63 leaves of wood-cuts and text, printed on one side only, 20  
pages of which are engraved on wood, and 43 of which are in moveable  
type, is accepted as the first production of typography. Without date  
or name of author, but believed to have been printed by  
COSTER IN 1423.

PICTURE  
TYPE

**NONPAREIL OUTLINE.**

BENJAMIN FRANKLIN IN HIS TWELFTH YEAR  
WAS DRAWN ATTENTION TO PRINTING  
BY THOMAS,

PICTURE  
TYPE

**BREVIER OUTLINE.**

BENJAMIN FRANKLIN;  
BORN IN BOSTON, JANUARY 17, 1706,  
DIED IN PHILADELPHIA, APRIL 17, 1790.

PICTURE  
TYPE

**LONG-PRIMER OUTLINE.**

**The Type of**  
**GUTTERKIBBEIG'S BIBLE**  
is a very bold Gothic on Paragon body.  
1450.

PICTURE  
TYPE

**ENGLISH OUTLINE.**

The first type made by  
**LAURENS JANSZOON**  
**COSTER**  
was on English body.  
1420.

PICTURE  
TYPE

**NONPAREIL SKELETON.**

JOHN FAUST, THE GENEROUS PATRON OF THE  
ART OF PRINTING.

PICTURE  
TYPE

**BREVIER SKELETON.**

JOHN BUTTENBURG, THE FATHER OF  
PRINTING.

PICTURE  
TYPE

**TWO-LINE PEARL SKELETON.**

PETER SCHOEFFER, THE FATHER OF  
LETTER-FOUNDING.

PICTURE  
TYPE

**TWO-LINE BOURGEOIS SKELETON.**

D. & G. BRUCE, TYPE-FOUNDERS, 1813.

PICTURE  
TYPE

**TWO-LINE PICA SKELETON.**

D. & G. BRUCE, PRINTERS, 1806.

PICTURE  
TYPE

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

PICA VENETIAN.

1867.

Messrs. PRINTERS,

NEW-YORK, April 30, 1867.

No commendation is required on the part of the Type-founders, when they present new and really desirable articles to discerning and enterprising Printers; but it is sometimes necessary to inform their customers, which are the novelties among the great mass of fanciful articles that have been produced by the founder during the past twenty-five years. This face will claim the notice of Job Printers as a novelty which will commend itself in accordance with the present taste for semi-antiquated styles of letter.

GEO. BRUCE'S SON & CO.

LONG-PRIMER ITALIC HAIR-LINE.

NEW-YORK, April, 1859.

An Italic Hairline letter being one of the many fanciful styles that the PRINTERS have called for; this is produced, to work with the Long-Primer Engravers' Hair-line Roman shown on the preceding page. In connection with that font, which contains small capitals, it might be used for illustrated poetical works.

BRUCE'S NEW-YORK TYPE-FOUNDRY,  
No. 18 Chambers-Street.

PICA ITALIC HAIR-LINE.

NEW-YORK. Sept. 7, 1869.

Another article suitable for Merchants', Dradeemen's and Bankers' Circulars in which but few lines are required.

BRUCE'S  
NEW-YORK TYPE-FOUNDRY,  
No. 18 Chambers St.

GREAT-PRIMER OLD STYLE ITALIC HAIR-LINE.

1868.

NEW-YORK, January 1, 1868.

To TYPOGRAPHERS.

Improving on the ancient styles of Italic letters, we submit this modernised face for the approval of the Trade, in the belief that it will be suitable for Circulars, Cards and similar light Job work.

Our usual quality of metal will insure to the careful customer a fair amount of wear. We will be happy to receive orders for card fonts, or for circular fonts of 14 in. and upwards.

Your Obt. Servt.,

GEO. BRUCE'S SON & CO.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, CHAMBERS-STREET, NEW-YORK.

Printing Types cast by George Bruce's Son & Co.,

LSD-PRIMER: MADISONIAN

*Long-Drawn Malleable Iron.*

These tubes are all cast by steam-power from the Hard Metal peculiar to this Foundry. The unequalled rapidity in the process of casting enables these more durable tubes to be sold at the lowest prices of ordinary tubes for cash only.

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GREAT-FRIMER MARISONIAN.

*Many new varieties of Brass Rules with Ornamental Corners to fit every kind without justification on the outside; also 11 kinds of Brass Labor-saving Rule. \$9*

In Front of  
No. 28, 26 N. Rue.

PIGA MADISONIANA

The Circular Quadrats which are cast in  
this Foundry will be found very useful in  
composing circular, curved and serpentine  
lines: they can be justified with Pic quadrats  
and quotations.— *B.R.U.L.G.* 1859

*B.R.W.G.* 1859

DOUBLE SMALL-AREA MAPONIAN

*Every Office should have  
Labor-saving Quotations,  
Labor-saving Leads, and  
also Metal Furniture.*

DOUBLE GREAT-PINER MAHOSIAN-

## *Superior Articles lately produced.*

CANON MAMMONIAN

# New-York Telephone

### PICA PAINT-BRUSH.

The list in the beginning of this book gives the exact cost of the smallest fonts sold, informing Printers how much money should be remitted with their orders, as all sales are made for  
**ACTUAL CASH ONLY.** 1861

ACTUAL CASH ONLY. 1861

## GREAT-FRIMED PAINT-BUSH

All packages of old type directed to this foundry should also have the name of the sender marked on them.

NEW-YORK, 1861.

**DOUBLE SMALL-PICA PAINT-BRUSH.**

III-a and III-b

BRUCE'S different Labor-Saving Rules justify  
with Pea, and have the sizes stamped on them.

ALL JOB OFFICES USE THEM.

at *Bruce's, New-York Type-foundry, No. 13 Chambers-st. New-York.*

Printing Types cast by GEORGE BRUCE'S SON & CO..

BREVIER CONDENSED.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

JOHN GUTENBERG, one of the inventors of Printing, and most successful demonstrator of its utility, was born at Mentz, about 1400; experimented fruitlessly with types at Strasburg from 1424 to 1438; formed a partnership with John Fust of Mentz, 1440, for the printing of the Bible in 2 volumes, which was completed by Schöffer, Gutenberg's successor in the firm, 1465.

PICA CONDENSED, NO. 1.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

PETER SCHÖFFER, copyist and illuminator, Letter-designer and Punch-cutter to John Gutenberg, and subsequently partner with, and successor to, J. Fust, was born 1430, and died 1502.

LONG-PRIMER CONDENSED, NO. 2.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

COLOPHON to FIRST VOLUME OF GUTENBERG'S BIBLE.

Here ends the first part of the Bible or Old Testament, Illuminated, or Rubricated, and Bound by Henry Albeck or Cremer, on St. Bartholomew's day, A.D. 1456. Thanks be to God. Hallelujah!

PARAGON CONDENSED, NO. 2.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

GUTENBERG'S BIBLE was sold at various prices, ranging from 12 guilders to 60 crowns unbound.

LONG-PRIMER CONDENSED, NO. 1.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

JOHN FUST, goldsmith and money-lender, of Mentz, lent John Gutenberg 1,550 florins, for 5 years, securing it by mortgage on printing materials, and half profits of the Bible. Mortgage foreclosed, November 16, 1465.

ENGLISH CONDENSED.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

AN UNKNOWN PRINTER of merit, never connected with Fust or Gutenberg, practised his art at Mentz, as early as 1454.

PICA CONDENSED, NO. 2.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

COLOPHON to 2d VOLUME of GUTENBERG'S BIBLE.

This Book, Illuminated and Bound by Henry Cremer, Vicar of the Collegiate Church of St. Stephen at Mentz, was completed on the Feast of the Assumption of the blessed Virgin Mary. Thanks be to God. Hallelujah!

DOUBLE PICA CONDENSED, NO. 2.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

Archbishop Adolphus pensioned J. GUTENBERG in 1465. He died Feb. 24, 1468.

DOUBLE ENGLISH CONDENSED, NO. 2.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

John Fust died in Paris, 1466. CHURCH of SAINT VICTOR.

DOUBLE GREAT-PRIMER CONDENSED, NO. 2.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

Letters of Indulgence, 1454, JOHN GUTENBERG.

SEVEN-LINE PICA EXTRA-CONDENSED.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

FIVE-LINE PICA EXTRA-CONDENSED.

10 1/2 and 12 1/2  
13 1/2 in. 14 1/2 in.

THE Mentz

PSALTER.

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.



Printing Types cast by GEORGE BRUCE'S SON & CO..

BREVIER EXTRA-CONDENSED.

The Wood-cuts of the *BIBLIA PAUPERUM*, and of some editions of the *SPECULUM SALUTIS*, or *Speculum Humanæ Salvationis*, as it is sometimes called, were printed on one side only of the paper, and now appear of a dull brown color. *Vide Hudson James.*  
Between p. 25, et seqq., Bat. 156.

LONG-PRIMER EXTRA-CONDENSED.

THE TYPE WORK OF THE LATER EDITIONS OF THE *SPECULUM SALUTIS* still retains its black color, in marked contrast with the brown tint of the lines and letters engraved on wood. The mixing of oil with color was first used in painting by John Van Eyck of Bruges, 1415.

PICA EXTRA-CONDENSED.

TWO KINDS OF INK AND TWO IMPRESSIONS WERE USED in printing the earlier books of Coster: A thin fluid watery ink for the wood cuts, and a thick oily ink for the metal types. The accidental overlapping of the colors in printing proves both the double impression and the use of two kinds of ink.

NONPARIEL CONDENSED, NO. 3.

PLAYING CARDS were the first merchantable fruits of Printing. Previously made by stencil plates, they were cheapened by being engraved on wood, and printed under press. The manufacture of these cards is believed to have been a distinct trade in Holland and Germany before 1460.

LONG-PRIMER CONDENSED, NO. 3.

CHILDREN'S ALPHABETS AND SCHOOL GRAMMARS Engraved and printed from solid wood plates or blocks, were the next product of the art. Leaves of Grammars printed before 1435, are in many European Libraries.

GREAT-PRIMER CONDENSED, NO. 3.

LAURENS JANSZOON COSTER, of HAARLEM, Printed the *Speculum Salutis*, &c., between 1428 and 1439.

BREVIER CONDENSED, NO. 3.

PICTURES OF SAINTS AND RELIGIOUS SUBJECTS, with and without explanatory words, were engraved on wood and printed by monks, to counteract the evil tendencies of Playing Cards. A print of St. Christopher, dated 1423, is in existence.

PICA CONDENSED, NO. 3.

THE PRINTING OF THE *SPECULUM SALUTIS* From moulded moveable type, (see page 50 of this book) was the next step in the art of Printing.

DOUBLE SMALL-PICA CONDENSED, NO. 3.

COSTER was born in Haarlem about 1370, and died there in 1440.

DOUBLE ENGLISH CONDENSED, NO. 3.

THE HORARIUM, Coster's first work, contains but 8 pages, and 9 lines to the page.

DOUBLE GREAT-PRIMER CONDENSED, NO. 3.

The LATIN DONATUS. Haarlem, 1450.

CANON CONDENSED, NO. 2.

TRACTATUS, Mentz, 1442.

at Bruce's New-York Type-foundry, No. 13 Chambers-street, NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

BREVIER TITLE CONDENSED.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**COMPOSITION INKING ROLLERS FIRST MENTIONED**  
in the patent for printing machine, granted to Bacon and Donkin,  
Nov. 22, 1812, in which the mixture of glue and treacle is  
specially described. They claim the method of making  
rollers, but not of mixing composition, which appears to have been  
used for a long time before in the Staffordshire Potteries.

PICA TITLE CONDENSED.

10 1/2 and 12 1/2 pt.

**THREE HUNDRED SHEETS PER DAY** was the  
performance of a German pressman in 1475. 300 or  
600 impressions? White paper or Perfect?

LONG-PRIMER TITLE CONDENSED.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**MELCHIOR OF STANHEIM FOUNDED A PRINTING OFFICE**  
in 1472, at a cost of 702 florins, of which 73 florins  
were paid for five printing presses.

GREAT-PRIMER TITLE CONDENSED.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**EARL STANHOPE, IN 1798,**  
made a new Hand Press, all iron,  
with platen as large as the bed.

DOUBLE SMALL-PICA TITLE CONDENSED.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**TWO THOUSAND IMPRESSIONS**, the day's work of a French  
Printer in the 16th century.

DOUBLE ENGLISH CONDENSED, NO. 1.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**Inking Rollers, passing between bed and platen.**  
**JONAS BOOTH & SONS, 1829.**

DOUBLE PARAGON CONDENSED.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**12 TOKENS, task of 1820 in New-York**

CANON CONDENSED.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**CYLINDER Press. A.D. 1813**

FOUR-LINE PICA CONDENSED, NO. 1.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**Cylinder PRESS. 1813**

TEN-LINE PICA CONDENSED.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

SEVEN-LINE PICA CONDENSED.

10 1/2 and 12 1/2 pt.

12 1/2 and 15 pt.

**Press Pres**

at Bruce's New-York Type-foundry, No. 13 Chambers-street., NEW-YORK.

# Printing Types cast by GEORGE BRUCE'S SON & CO.,

## PEARL ALDINE.

WILLIAM CAXTON, FIRST ENGLISH PRINTER.

He was born about 1400. He undertook to learn the art at Cologne, where he was nearly 21 years of age. Introduced printing in England, at Westminster, in 1476, and before his death, in 1491, had translated and printed less than 2000 quartos pages.

16 x and 20 A  
13 1/2 x 10 1/2 in.

## BREVIER ALDINE.

THE GAME AND PLAYE OF THE CHESSE,  
Translated out of the Frenche, and emprynted by me, William  
Caxton. Fynsshid the last day of Marche, the yer  
of our Lord God, a thousand four hundred  
and lxxvij. 1474.

16 x and 20 A  
13 1/2 x 10 1/2 in.

## PICA ALDINE.

The RECUYELL of the HISTORIES  
of TROYE, the  
first book printed in English by Caxton.  
Printed at Cologne, 1470.

16 x and 20 A  
13 1/2 x 10 1/2 in.

## NONPAREIL ALDINE.

AT 15 YEARS OF AGE WILLIAM CAXTON WAS APPRENTICED  
to Robert Large, mercer, of London; at 30 he left England for the Netherlands;  
at 52 he was appointed one of a special commission to  
make a treaty with the Netherlands, and for many years acted as English Consul.

16 x and 20 A  
13 1/2 x 10 1/2 in.

## LONG-PRIMER ALDINE.

CAXTON'S ENGLISH PRINTING OFFICE  
was in the precincts of Westminster Abbey, but not  
in the Chapel. He sold books in 1482,  
at the gate of the almonry.

16 x and 20 A  
13 1/2 x 10 1/2 in.

## GREAT-PRIMER ALDINE.

THE GOLDEN LEGENDE,  
A book of 464 folios, is the best  
specimen of Caxton's Printing.

16 x and 20 A  
13 1/2 x 10 1/2 in.

## DOUBLE SMALL-PICA ALDINE.

THE DICTES AND SAYINGES  
of the Philosophers. Printed by Caxton, with date, 1477.

16 x and 20 A  
13 1/2 x 10 1/2 in.

## DOUBLE ENGLISH ALDINE.

Liber Festivalis. Folio. By WM. CAXTON,  
A. D. 1483.

16 x and 20 A  
13 1/2 x 10 1/2 in.

## DOUBLE GREAT-PRIMER ALDINE.

16 x and 20 A  
13 1/2 x 10 1/2 in.

WYNKYN DE WORDE,  
the successor of Caxton, died 1534.

## CANON ALDINE.

16 x and 20 A  
13 1/2 x 10 1/2 in.

PYNSON, in 1498 first used  
Roman types in England.

at Bruce's New-York Type-foundry, 13 Chambers-st., NEW-YORK.

SIX-LINE PICA ALDINE.

[5 a and 5 A, 31 lb. 8 oz.]

# Bruce's New-York TYPE-FOUNDRY, Established in 1813

EIGHT-LINE PICA ALDINE.

[4 a and 4 A, 48 lb. 8 oz.]

Cast in metal  
BRUCE, N.Y.

April, 1867

**Printing Types cast by GEORGE BRUCE'S SON & CO.**

**PEARL TITLE.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**STEREOTYPE PLATES FIRST MADE IN 1786.**  
by WILLIAM GED, a goldsmith of Edinburgh. The process was kept secret.  
His plates appear to have been well made, but they encountered  
great opposition from  
printers, and were rejected by the trade.

**NONPAREIL TITLE, NO. 2.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**STEREOTYPING IN MOULDS OF CALCINED GYPSUM,**  
by immersing the mould in fluid type-metal, is the popular modern  
process. It was perfected in 1802, by  
Earl Stanhope, to whom typography is indebted for  
many improvements.

**NONPAREIL TITLE ROMAN, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**STEREOTYPING IN CLAY**  
was suggested and imperfectly developed in 1820, by Brunel, of  
England. He stereotyped a daily newspaper  
column in 20 minutes.

**BREVIER TITLE ROMAN, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

ALSO ON BOURGEOIS BODY.

**STEREOTYPING BY THE PAPIER MACHE**  
process, by Genoux, Paris, 1829, and first used on  
Nonpareil quarto dictionary of the French  
Academy printed at Brussels.

**LONG-PRIMER TITLE ROMAN, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

ALSO ON SMALL-PICA BODY.

**STEREOTYPING PRACTICALLY**  
Introduced into America, by D. & G.  
Bruce, New-York, 1813.

**PICA TITLE ROMAN, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**THE LARGER CATECHISM,**  
the first book ever stereotyped in  
America. John Watts & Co.,  
New-York, June, 1813.

**AGATE TITLE.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**STEREOTYPE PLATES MADE BY M. CAREZ, OF PARIS, IN 1786.**  
His process was to make a mould by pressure in semi-fluid type metal,  
and then to fill this mould or matrix with melted metal.  
It found no favor from other printers.

**MINION TITLE.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**ELECTROTYPING PLATES FOR PRINTING**  
were made at the same time, without  
mutual knowledge or concert, by Professor Jacobi,  
of St. Petersburg, and J. C. Jordan, of  
England, in 1839.

**NONPAREIL TITLE ITALIC, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**ALEXANDER M. TILLOCH, Editor of**  
*Philosophical Magazine*, assisted by M. FOULKS, printer to  
the University of Glasgow, after many trials, made plates  
in 1786, that gave impressions as good as types.

**BREVIER TITLE ITALIC, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

ALSO ON BOURGEOIS BODY.

**François Ignace Joseph Hoffmeyer,**  
of Alzace, in the latter part of the last  
century, made Stereotype plates with a mould of  
plaster, glue and starch. Feb. 16, 1792.

**LONG-PRIMER TITLE ITALIC, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

ALSO ON SMALL-PICA BODY.

**M. GITTE-JUX AND M. AUFRY,**  
of France, made plates by pressing hard  
metal types in a plate of lead, in 1793,  
and casting therefrom.

**PICA TITLE ITALIC, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**THE NEW TESTAMENT**  
was first stereotyped in America by  
D. & G. Bruce, of New York,  
on Bourgeois, in 1814.

**GREAT-PRIMER TITLE ROMAN, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**THE FIRST AMERICAN STEREOTYPE BIBLE**  
was on Nonpareil type, and stereotyped by D. & G.  
Bruce, New York. Dated, June, 1815.

**GREAT-PRIMER TITLE ITALIC, NO. I.**

8 pt. and 10 pt.  
1 1/2 in. x 1 1/2 in.

**THE STEREOGRAPH SHAVING MACHINE**  
was invented by David Bruce, New York, in 1814,  
and first used on above mentioned Bible.

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.

*Printing Types cast by GEORGE BRUCE'S SOV & CO.,*

NONPAREIL TITLE ROMAN, No. 3.

100 and 105  
150 and 200

JOB PRINTING is as old as, if not older than, Book Printing.  
Forms of Letters of Indulgence, a half-sheet demy blank, bearing date  
1454 and 1455, were printed in Mentz, but not by  
Gutenberg, Faust or Schöffer. Other works have been  
attributed to this unknown printer.

BREVIER TITLE ROMAN, No. 3.

100 and 105  
150 and 200

PRINTING in COLORED INKS was first  
shown in the Mentz Psalter of 1457 by Peter Schöffer.  
The initial Letter B (*Beatus ille vir*) was cut in  
two pieces, mortised to fit each other; each piece was  
inked separately; then the two were fitted  
together, and printed by one impression. Good  
register was unavoidable.

LONG-PRIMER TITLE ROMAN, No. 3.

100 and 105  
150 and 200

VERY LARGE TYPES, size not given,  
were made and used in 1540 by the famous  
Robert Stephens, of Paris, for  
printing the Decalogue, in the shape  
of a poster.

NONPAREIL TITLE ITALIC, No. 3.

100 and 105  
150 and 200

A PRINTED ALMANAC, or more properly a calendar,  
for 1457, was discovered by M. Fischer among a bundle of old  
accounts in the archives of Mentz.  
From the peculiarities of the type, it is supposed to have  
been done by Gutenberg.

BREVIER TITLE ITALIC, No. 3.

100 and 105  
150 and 200

LEADS for the WIDENING of LINENS of TYPE,  
were first used by Peter Schöffer in an edition of Cicero,  
printed at Mentz in 1465. The invention of  
moveable matrices (and probably of iron or steel  
moulds), with many other improvements  
in typography, are also attributed  
to this skillful printer.

LONG-PRIMER TITLE ITALIC, No. 3.

100 and 105  
150 and 200

CHARLOTTE GUILLARD was the  
first notable female printer. She was in busi-  
ness for 50 years in Paris—from  
1506 to 1556—and was celebrated for  
the correctness of her books.

PICA TITLE ITALIC, No. 3.

100 and 105  
150 and 200

CAPITAL LETTERS,

LITERÆ CAPITALES, or LITERÆ MAJUSCULÆ

were first used together, or in a body, as a text type, by the printers of  
Strasburg, Germany, about 1480.

NONPAREIL ENGRAVERS' ITALIC.

100 and 105  
150 and 200

ORNAMENTAL CAPITAL TYPES, LITERÆ FLORENTINES,  
were first used together in display lines by Eckhardt Rabolt  
of Yenice, 1477. He enjoys the honor of  
being the first to print in letters of gold, as may be seen in his edition  
of EUCLIDÆ, and SIMPLICIUS 1500,  
and AMMONIUS 1500.

BREVIER ENGRAVERS' ITALIC.

100 and 105  
150 and 200

GREEK TYPES OF CORRECT PROPORTION,  
were first made and used by some unknown  
German printers, at a monastery near Naples, in  
1465. The First Greek Testament was printed by  
Froben at Basle, 1516. The works of Homer  
were printed in Italy in 1585.

LONG-PRIMER ENGRAVERS' ITALIC.

100 and 105  
150 and 200

PUBLISHING COSTLY BOOKS,  
in separate parts, was in vogue in 1539, in  
which year R. Stephens of Paris,  
printed and published the Hebrew Scriptures  
in 24 parts.

PICA ENGRAVERS' ITALIC.

100 and 105  
150 and 200

FEMALE COMPOSITORS.  
Women were employed, and commended,  
as compositors, in Italy  
as early as 1281.

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

PEARL EXPANDED.

WILLEM JANSSEN BRAEY, OF AMSTERDAM,  
mathematical instrument maker,  
and assistant to the astronomer Tycho Brahe, in 1601, made  
the first great improvement in the mechanism of  
hand presses, by using springs to give a quick return  
movement to the platen after impression.  
He built nine presses for his own use, and named them after  
THE NINE MUSES.  
He was born in 1571, and died in 1608.

10 and 12 pt.

13 to 16 pt.

AGATE EXPANDED.

ALL HAND PRESSES MADE BEFORE 1700 WERE  
OF WOODEN FRAMES, IRON BEING USED ONLY  
WHERE ITS USE WAS UNAVOIDABLE.  
THE BED WAS OF SLATE OR MARBLE; THE  
PLATEN OF HARD WOOD, AND BUT HALF THE  
SIZE OF THE BED. TWO IMPRESSIONS  
WERE NECESSARY TO PRINT A FULL SHEET.  
IRON PLATENS FIRST USED IN THE APOLLO  
AND ROWORTH PRESSES.

10 pt.

13 to 16 pt.

NONPARÉL EXPANDED.

IN 1708 EARL STANHOPE ENTIRELY RECONSTRUCTED THE HAND PRESS, but would take  
out no patent for this or any other of his many inventions. His press was the first that was built entirely of iron;  
the bar was attached to the near side of the frame; the power was applied by a connected series of  
compound levers that gave an increasing impression with a decreasing exertion of the pressman.

BREVIER EXPANDED.

THE RUTHVEN PRESS was patented by John Ruthven, Nov. 1, 1813. It was  
the first press in which the bed was stationary. The platen moved to and from the bed  
on friction rollers. The power was applied through compound levers working  
under the bed. It appears to have been the model for many features of  
the present valuable Adams Power Press.

LONG-PRIMER EXPANDED.

THE CLYMER PRESS was patented in England Nov. 1, 1817,  
by George Clymer, of Philadelphia. The bar was fastened to the off-side of  
the frame, and the power applied through a combination of 3 levers and  
a heavy counterpoise. They were much approved for heavy work.

PICA EXPANDED.

THE TREADWELL PRESS was patented in  
England January 25, 1820, by Daniel Treadwell, of the  
United States. The power was applied by a treadle  
working a weight and counterpoise.  
A quick Press, but too bulky.

GREAT-PRIMER EXPANDED.

THE TUFT PRESS was once  
a favorite in the New-England States.  
Its peculiarity, the toggle-joint. Otis  
Tufts, Boston, patented 1831.

TWO-LINE PICA EXPANDED.

JNO. J. WELLS' PRESS,  
PATENT FEB. 8, 1819.

at Bruce's New-York Type-foundry, No. 13 Chambers-st., New-York.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

NONPAREIL ANTIQUE EXTENDED, NO. 1. <sup>15/16</sup>  
Circular Quads, Composing and  
Shooting Sticks.  
BRUCE, NEW-YORK, 1869.

LONG-PRIMER ANTIQUE EXTENDED, NO. 1. <sup>15/16</sup>  
**Brass Circles, Brass  
Dashes, &c.**  
NEW-YORK, 1869.

BREVIER ANTIQUE EXTENDED, NO. 1. <sup>15/16</sup>  
**Printing Ink and Bronze  
of all Manufacturers.**  
BRUCE, 1869.

PICA ANTIQUE EXTENDED, NO. 1. <sup>15/16</sup>  
**Furniture of all  
Sizes.**  
BRUCE, 1869.

PEARL ANTIQUE EXTENDED, NO. 3. <sup>15/16</sup>  
EVERY DESCRIPTION OF PRINTING MATERIAL  
SOLD AT 13 CHAMBERS-STREET, 1869.

NONPAREIL ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>  
**BRASS & COMMON GALLEYS SOLD  
AT 13 CHAMBERS-ST. 1869.**

TWO-LINE PEARL ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>  
**TYPE FURNISHED FROM  
ALL FOUNDERS. 1869**

PEARL ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>  
THE LARGEST STOCK OF PRINTING TYPES  
IN AMERICA, BRUCE, 1869.

BREVIER ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>  
**ELECTROTYPED ORNAMENTS,  
BRUCE, NEW-YORK, 1869.**

TWO-LINE NONPAREIL ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>  
**PRINTING TYPES.**  
BRUCE, 1869.

TWO-LINE BREVIER ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>

**GEORGE BRUCE'S SON & CO.,  
NO. 13 CHAMBERS-ST.**

TWO-LINE LONG-PRIMER ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>

**GEO. BRUCE'S SON & CO.  
13 CHAMBERS-ST.**

TWO-LINE PICA ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>

**TYPE-FOUNDERS. 13**

TWO-LINE ENGLISH ANTIQUE EXTENDED, NO. 2. <sup>15/16</sup>

**13 CHAMBERS-ST.**

at Bruce's New-York Type-foundry, 13 Chambers-st., NEW-YORK.

# PRINTING IMPROVEMENTS AND INVENTIONS IN THE TRADE

## NONPAREIL ANTIQUE, NO. 1.

WILLIAM NICHOLSON, OF LONDON, in 1790,  
was granted the first patent for a cylinder printing machine.  
The press was never used, perhaps never perfected; but  
the claims of the patent covered the most  
indispensable fixtures of printing  
by cylinder pressure.

## LONG-PRIMER ANTIQUE, NO. 1.

ALSO ON SMALL-PICA BODY.

**NAPIER'S IMPROVEMENTS**  
were: greater simplicity in construction;  
the rising and falling of the cylinder;  
improved grippers;  
the double cylinder; accurate register; the  
printing of both sides. His patents are  
dated 1825 and 1830.

## BREVIER ANTIQUE, NO. 1.

ALSO ON BOURGEOIS BODY.

D. NAPIER, OF LONDON, IN 1823,  
so improved the cylinder machines previously in use,  
that for many years after, both in Europe and  
America, newspaper machines were  
known as **Nay-Peer** presses.

## PICA ANTIQUE, NO. 1.

**MOSES S. BEACH**, New York,  
received an English patent in  
**1842** for a **Rotary Press** in which  
dampened paper was fed  
from a roll.

## NONPAREIL ANTIQUE, NO. 3.

WILLIAM NICHOLSON CLAIMED THE USE OF ROLLERS  
for distributing ink, of bevelled type and grooved type, with methods of fastening them on a curved surface. He also claimed the entire  
principle of printing by cylindrical pressure, in his patent of 1790.

## NONPAREIL ANTIQUE, NO. 2.

FREDERIC KÖNIG, A PRINTER OF SAXONY,  
after repeated failures in attempts to accelerate the hand press, with the aid of  
Messrs. DENSBURY and TAYLOR of London, and  
ANDREW BAUER of Germany,  
produced the first practicable cylinder press in 1811.

## BREVIER ANTIQUE, NO. 2.

KÖNIG'S PRESS WAS SET TO WORK  
in April 1811, and then printed 3000 copies of one of the  
signatures of a book. On the 28th of November, 1814,  
the London Times was printed by this machine,  
which was employed in that office for many years.

## LONG-PRIMER ANTIQUE, NO. 2.

FREDERIC KÖNIG AND ANDREW BAUER  
returned to Germany in 1817, and established  
a manufactory of Printing Presses at  
OBERZELL.  
They made drum cylinders for job work, double  
cylinders and perfecting presses for newspapers.  
König died in 1833.

## PICA ANTIQUE, NO. 2.

**BRIGHTLY AND DONKIN**,  
of Norwich, England,  
received a patent Nov. 23, 1813, for a  
rotary machine, said to be free  
from all reciprocating movements.  
The press was never used.

## GREAT-PRIMER ANTIQUE, NO. 2.

**AUGUSTUS APPLEGATH**, of London, in 1853,  
took out a patent for a **Newspaper Printing Machine** of  
four impression cylinders.

## PARAGON ANTIQUE.

ALSO ON GREAT-PRIMER BODY.

**APPLEGATH** claimed that this press would print  
at the rate of 12,000 perfect sheets per hour.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

DOUBLE PICA ANTIQUE.

(ALSO ON DOUBLE SMALL-PICA BODY.)

10 1/2 and 11 1/2

**Buy Bruce's Brass Rule, which has Corners  
to match every kind without justification  
105 ORNAMENTAL CORNERS!**

DOUBLE PARAGON ANTIQUE.

(ALSO ON DOUBLE GREAT-PRIMER BODY.)

11 1/2 and 12 1/2

**Fonts of Labor-saving  
QUOTATIONS 65**

FOUR-LINE PICA ANTIQUE.

12 1/2 and 13 1/2

**Brass Circles &  
ELLIPSES 32**

SIX-LINE PICA ANTIQUE.

13 1/2 and 14 1/2

**35 circular  
QUADS**

TEN-LINE PICA ANTIQUE.

14 1/2 and 15 1/2

**Metal**

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, No. 13 CHAMBERS-ST. NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

PEARL ANTIQUE, NO. 4.

ITALIC TYPE WAS FIRST MADE BY ALDUS MANUTIUS  
of Venice, about the year 1500, for the exclusive use of which in Italy, he  
obtained a brief from Alexander VI. This new letter was  
modelled after the hand-writing of Petrarch.

BREVIER ANTIQUE, NO. 4.

THE FIRST POLYGLOTT BIBLE  
was printed at Genoa in 1516, under the supervision of  
Peter Paul Porrus. It contained Hebrew, Arabic,  
Chaldaic, Greek and Latin.

PICA ANTIQUE, NO. 4.

THE COMPLUTENSIAN  
Polyglott of Cardinal Ximenes, was  
printed by Arnao Guillen de  
Brocar at Alcala, Spain.  
1502-1514.

DOUBLE SMALL-PICA ANTIQUE, NO. 2.

ULRIC GERING,  
first printer in France  
40 years in Paris.  
1470-1510.

NONPAREIL ANTIQUE, NO. 4.

ROMAN TYPE WITH LOWER-CASE,  
modelled after the cursive writing of the 12th century, was first  
reduced to symmetry, and made a text type in 1471, by  
Nicholas Jenson, a famous printer of Venice.

LONG-PRIMER ANTIQUE, NO. 4.

HEBREW TYPE WITH VOWEL POINTS,  
first used in an edition of the  
Hebrew Scriptures printed at Soncino, 1488.

GREAT-PRIMER ANTIQUE, NO. 4.

3 HUNDRED COPIES,  
a large edition of  
any book in the Fifteenth  
Century.

DOUBLE ENGLISH ANTIQUE, NO. 2.

Music Printed  
by Letter-Press at  
MENTZ, 1490.

DOUBLE GREAT-PRIMER ANTIQUE, NO. 2.

Yearly Almanacs first appeared  
in the 16th CENTURY.

FOUR-LINE PICA ANTIQUE, NO. 2.

Zarot, Milan, 1470

SEVEN-LINE PICA ANTIQUE, NO. 2.

IEP<sup>7</sup>

NINE-LINE PICA ANTIQUE, NO. 2.

IN2

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

LONG-PRIMER CLARENDON CONDENSED. 10 pt. and 12 pt.  
13 pt. and 14 pt.

ENGRAVING ON COPPER,  
Invented by Tomasso Finiguerra, a goldsmith of Florence,  
about 1440.  
Known in Germany, 1450. First dated Print 1461.

COLUMBIAN CLARENDON CONDENSED. 10 pt. and 12 pt.  
13 pt. and 14 pt.

MEZZOTINTO ENGRAVING,  
said to be invented by Col. de Siegen, 1643 :  
improved by Prince Rupert in 1648.

PICA CLARENDON CONDENSED. 10 pt. and 12 pt.  
13 pt. and 14 pt.

ENGRAVING ON WOOD,  
Supposed to have been introduced in Italy by  
Marco Polo, the Chinese traveler, in 1300.

GREAT-PRIMER CLARENDON CONDENSED. 10 pt. and 12 pt.  
13 pt. and 14 pt.

AQUA-TINTA ENGRAVING,  
Introduced by St. Non of France, in  
the year 1662.

DOUBLE SMALL-PICA CLARENDON CONDENSED.

ENGRAVING ON SOFT STEEL, Perkins and Heath, Phila., 1819

DOUBLE ENGLISH CLARENDON CONDENSED.

CHIARO OSCURO PRINTS,  
Invented by Ugo de Carpa, Italy, in the 16th Century.

DOUBLE GREAT-PRIMER CLARENDON CONDENSED.

LITHOGRAPHY, Senefelder, of Munich, 1796.

MEDIUM CLARENDON CONDENSED.

PHOTOGRAPHY,  
Niépce, 1814, and Daguerre, 1824.

CANON CLARENDON CONDENSED.

PHOTO-LITHOGRAPHY,  
M. Lemercier, of France, 1852.

at Bruce's New-York Type-foundry, No. 13 Chambers-street, NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

BREVIER CLARENDON.

S. P. Ruggles, Boston, received a patent, Nov. 10, 1840, for a small job printing press of novel design, known as THE RUGGLES PRINTING ENGINE. In this press the position of Bed and Platen were reversed; the platen below and the bed above, with the face of the type pointing downward. Was a quick press, but objectionable for its reversion of the form.

PICA CLARENDON.

A. Ramage, of Philadelphia, May, 1818, received a patent for an IMPROVED HAND PRESS. Popular for many years in the Middle States.

LONG-PRIMER CLARENDON.

THE TYPE-REVOLVING PRINTING MACHINE, or ROTARY PRESS, of R. Hoe & Co., patented in 1847, was first used on the Philadelphia Ledger in 1847, and on the London Times in 1858. As a fast Newspaper Press it has had no rival.

GREAT-PRIMER CLARENDON.

S. NEWTON, of New-York, Feb. 28, 1833, patented a Double-Cylinder REGISTERING PRINTING PRESS.

DOUBLE SMALL-PICA CLARENDON.

Isaac Adams, Boston, Patents POWER PRINTING PRESS. October 4, 1830, and March 2, 1836.

DOUBLE ENGLISH CLARENDON.

Seth Adams, Boston, Patents PRINTING PRESS September 27th, A. D. 1844.

BREVIER ANTIQUE CONDENSED.

JONAS BOOTH, Sen., and his sons James, Thomas, Jeremiah and John, Jr., of New-York, were granted a patent, Sept. 1, 1829, for a POWER PRINTING MACHINE WITH PLATEN IMPRESSION. It was the first power platen press made in this country. The rollers passed between the bed and platen.

LONG-PRIMER ANTIQUE CONDENSED.

RICHARD M. HOE, of New-York, has received many patents; one is dated May, 1842, for an improved DOUBLE CYLINDER PRINTING MACHINE.

PICA ANTIQUE CONDENSED.

DEGENER & WEILER'S LIBERTY PRESS. Prize Medals awarded by the London Exhibition, 1862, and Paris Exposition, 1867.

GREAT-PRIMER ANTIQUE CONDENSED.

George P. Gordon, received his first patent August 5, 1851, for THE POPULAR FRANKLIN PRESS.

FOUR-LINE PICA ANTIQUE EXTRA-CONDENSED.

Patent MUSIC TYPE. 1830.

FIVE-LINE PICA ANTIQUE EXTRA-CONDENSED.

BLAnket. 8 SCrew. 3

SEVEN-LINE PICA ANTIQUE EXTRA-CONDENSED.

at Bruce's New-York Type-Foundry, 13 Chambers-Street, NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

NONPAREIL ANTIQUE CONDENSED, NO. 2.  $\frac{1}{2} \text{ in.} \times \frac{1}{2} \text{ in.}$   
H. Marconi, of Paris, has invented a Printing Machine,  
NOUVELLE PRESSE A GRANDE VITESSE, which, he claims, prints perfect  
on both sides, 18,000 copies per hour. It is now, September, 1868, used  
in printing Le Petit Journal of Paris.

LONG-PRIMER ANTIQUE CONDENSED, NO. 2.  $\frac{1}{2} \text{ in.} \times \frac{1}{2} \text{ in.}$   
William H. Mitchell, of New-York, patented in 1853,  
1854 and 1857,  
MITCHELL'S TYPE-SETTING MACHINE.  
It has been in use 14 years in a New-York printing office.

GREAT-PRIMER ANTIQUE CONDENSED, NO. 2.  $\frac{1}{2} \text{ in.} \times \frac{1}{2} \text{ in.}$   
J. Bramah, in 1785, patented  
THE HYDROSTATIC PRESS  
used by printers in 1829.

DOUBLE ENGLISH ANTIQUE CONDENSED, NO. 2.  
Lewis Francis, N. Y., June, 1864 and 1865, patent  
COMPOSITION ROLLERS.

DOUBLE GREAT-PRIMER ANTIQUE CONDENSED, NO. 2.

WASHINGTON PRESS, by S. Rust, May, 1821.

CANON ANTIQUE CONDENSED, NO. 2.

NEW MUSIC TYPE, Geo. Bruce, 1830.

FOUR-LINE PICA ANTIQUE CONDENSED, NO. 2.

AIR-BLAST, George Bruce, 1854.

EIGHT-LINE PICA ANTIQUE CONDENSED, NO. 2.  $\frac{1}{2} \text{ in.} \times \frac{1}{2} \text{ in.}$

FIVE-LINE PICA ANTIQUE CONDENSED, NO. 2.  $\frac{1}{2} \text{ in.} \times \frac{1}{2} \text{ in.}$

PAT. Script, G. BRUCE '42

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

**NONPAREIL GOTHIc, No. 4.**

8<sup>th</sup> A. and 10<sup>th</sup> A.

THE FOLLOWING STANDARD FOR BODIES OF TYPE  
adopted by GEORGE BRUCE in the year 1852, has been found very satisfactory  
disturbing but little the sizes most used  
and proportioning them all exactly. These are the number of ems  
and decimal parts on a running foot:

Half Minion	251.98	English,	61.42
Half Breve	226.27	Columbian,	56.55
Diamond,	201.58	Great-Primer,	50.32
Pearl,	176.59	Double Small-Pica	44.82
Agate,	160	Double Pica	40
Nonpareil,	147.14	Double English	31.74
Minion	134.99	Double Columbian	28.38
Brevier	113.73	Double Great-Primer	25.19
Bourgeois	100.79	Double Paragon	22.44
Long-Primer	89.79	Meridian,	20
Small-Pica	80	Canon,	17.81
Pica	71.27		

**LONG-PRIMER GOTHIc, No. 4.**

8<sup>th</sup> A. and 10<sup>th</sup> A.

BRUCE'S STANDARD FOR BODIES OF TYPE  
is a Geometrical Progression, doubling every seventh size  
in any part of the series. Each size is therefore 12.2462  
per cent smaller than the size following it.

**BREVIER GOTHIc, No. 4.**

8<sup>th</sup> A. and 10<sup>th</sup> A.

THE NUMBER OF EMS IN A SQUARE FOOT  
cast according to the foregoing standard, is as follows

Half Minion	64,507.95	English,	4,031.74
Half Breve	58,000.	Columbian,	3,200
Diamond,	49,637.46	Great-Primer,	2,533.84
Pearl,	43,253.97	Paragon,	2,015.87
Agate,	36.50	Dbl. Small-Pica,	1,650
Nonpareil,	20,318.73	Double Pica	1,269.02
Minion,	16,196.08	Double English,	1,007.93
Brevier,	12,820	Dbl. Columbian,	800
Bourgeois,	10,159.36	Dbl. Grt-Primer,	634.95
Long-Primer,	8,063.49	Double Paragon,	503.96
Small-Pica	6,400	Meridian,	400
Pica	5,079.68	Canon,	317.48

**PICA GOTHIc, No. 4.**

8<sup>th</sup> A. and 10<sup>th</sup> A.

**THE FRENCH STANDARD.**

Body one is the 72nd part of the old French  
inch. The French foot was equal to  
12.7862 American inches.

GREAT-PRIMER GOTHIc, No. 4.

8<sup>th</sup> A. and 10<sup>th</sup> A.

**BOOK & NEWSPAPER TYPE**

weigh about 40 pounds to the square foot, and require 60 pounds  
to set that up.

DOUBLE PICA GOTHIc, No. 4.

8<sup>th</sup> A. and 10<sup>th</sup> A.

**AMERICAN TYPE**

are cast 92 hundredths of an inch in height.

**NONPAREIL GOTHIc, No. 1.**

10<sup>th</sup> A.

OUR MUSIC TYPE IS CHEAP AND IS VERY EASILY COMPOSED

**BREVIER GOTHIc.**

10<sup>th</sup> A.

BRASS RULE BORDERS WITH CORNERS.

TWO-LINE NONPAREIL GOTHIc.

10<sup>th</sup> A.

MANY NEW FANCY FONTS.

TWO-LINE PICA GOTHIc.

10<sup>th</sup> A.

**COLORED INK.**

**NONPAREIL GOTHIc, No. 2.**

10<sup>th</sup> A.

PRESS MATERIALS OF ALL MANUFACTURERS

TWO-LINE PEARL GOTHIc.

10<sup>th</sup> A.

CASES, CHASES & STANDS, ON HAND

TWO-LINE BREVIER GOTHIc.

10<sup>th</sup> A.

**CIRCULAR QUADRATS**

TWO-LINE GREAT-PRIMER GOTHIc.

10<sup>th</sup> A.

**GOOD INK**

FOUR-LINE PICA GOTHIc.

10<sup>th</sup> A.

**CORNER QUADS**

at Bruce's New-York Type-Foundry, 13 Chambers-Street, NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

NONPAREIL CELTIC.  
LABOR-SAVING SLUGS.

Nonpareil and Pica thickness, and cast in lengths of 4 to 22 Pica ems, with their lengths stamped on them, sold in fonts of not less than 25 lb. each at 40 cents a pound.

GEO. BRUCE'S SON & CO., NEW-YORK, 1868.

LONG-PRIMER CELTIC.  
ELECTROTYPEING

of Heads for Newspapers, Cuts and small jobs, done on metal bodies in a superior manner.

13 CHAMBERS-ST., NEW-YORK.

BREVIER CELTIC.

LABOR-SAVING LEADS,

6 to Pica and 4 to Pica, varying in length from 4 to 22 Pica ems, with their length stamped on them, sold in fonts of not less than 25 lb. each at 45 cents a pound.

BRUCE, 13 CHAMBERS-STREET, 1868.

PICA CELTIC.

BORDERS,

Combination or single piece and corner, furnished though not shown in this specimen.

BRUCE, NEW-YORK, 1868.

GREAT-PRIMER CELTIC.

ORNAMENTAL DASHES,

Braces, Chess type, Checker type, Astronomical, Mathematical and Medical Signs.

BRUCE, 13 CHAMBERS-STREET, 1868.

DOUBLE PICA CELTIC.

ELECTROTYPEPED ORNAMENTS

In great variety furnished from all the different founders.

BRUCE, NEW-YORK, 1868.

BREVIER EXTENDED RUNIC.

BRASS PRINTING MATERIALS:

Such as Rule, Labor-Saving Rule, Dashes, Circles, Ellipses, Common Galleyes, Proof Galleyes, and Shooting-Sticks, constantly on hand, and for sale by

GEORGE BRUCE'S SON & CO.,  
Type-founders, No. 13 Chambers-street, New-York.

PICA EXTENDED RUNIC.

PRINTING PRESSES,

Hand, Cylinder, or for Jobbing,  
furnished at manufacturers'  
CASH PRICES,  
at No. 13 Chambers-st., N.Y.

LONG-PRIMER EXTENDED RUNIC.

NEWSPAPER AND BOOK PRINTING INK

of all qualities, also Colored Printing Inks  
of all the various shades and tints,  
kept on hand by

GEORGE BRUCE'S SON & CO.,  
No. 13 Chambers-st., N.Y.

GREAT-PRIMER EXTENDED RUNIC.

WOOD TYPE,

Cases, Stands, Galleyes and  
Cabinets, furnished at  
BRUCE'S FOUNDRY.

at Bruce's New-York Type-foundry, No. 13 Chambers-street, NEW-YORK.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

BREVIER GOTHIc CONDENSED.

ALL STYLES OF CYLINDER AND PLATEN PRESSES FURNISHED TO ORDER, AT BRUCE'S NEW-YORK TYPE-FOUNDRY.

TWO-LINE NONPAREIL GOTHIc CONDENSED.

A LARGE ASSORTMENT OF NEW FANCY FONTS ON HAND, AT BRUCE'S TYPE-FOUNDRY.

PANAGON GOTHIc CONDENSED.

Try our labor-saving Brass Rule,  
BRUCE, NEW-YORK, 1868.

DOUBLE GREAT-PRIMER GOTHIc CONDENSED.

Circular Quadrats  
BRUCE, 1868.

SIX-LINE PICA GOTHIc CONDENSED.

Leads 13

TWELVE-LINE PICA GOTHIc CONDENSED.

Gothic 13

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, CHAMBERS-STREET, NEW-YORK.

TWO-LINE PEARL GOTHIc CONDENSED.

ALL THE LATEST NOVELTIES IN PRINTING MATERIALS SOLD AT BRUCE'S NEW-YORK TYPE-FOUNDRY.

TWO-LINE BREVIER GOTHIc CONDENSED.

WE MANUFACTURE ALL OUR TYPE FROM SUPERIOR HARD METAL.

DOUBLE PICA GOTHIc CONDENSED.

New Modern Old Styles  
FOR SALE, 1869.

FOUR-LINE PICA GOTHIc CONDENSED.

Journal Metal  
SOLD 1869

EIGHT-LINE PICA GOTHIc CONDENSED.

Type 6

13

Printing Types cast by GEORGE BRUCE'S SON & CO.,

NONSPAREL GOTHIC CONDENSED, No. 2.

BRUCE'S NEW-YORK TYPE-FOUNDRY

furnishes every description of article and material used in a printing office at the LOWEST RATES FOR CASH.

Office, No. 13 Chambers-street, New-York.

LONG-PRIMER GOTHIC CONDENSED, No. 2.

BRASS RULE WITH CORNERS TO MATCH,  
Brass Common and Proof Galleys, Brass Labor-saving  
Rule, Brass Circles, Brass Dashes, &c.,  
FOR SALE AT GEORGE BRUCE'S SON & CO'S.

GREAT-PRIMER GOTHIC CONDENSED, No. 2.

TYPE FROM ALL FOUNDRIES  
furnished to order by  
GEORGE BRUCE'S SON & CO.

DOUBLE ENGLISH GOTHIC CONDENSED, No. 2.

ELECTROTYPING  
light type-metal bodies.

BREVIER GOTHIC CONDENSED, No. 2.

GEORGE BRUCE'S SON & CO.,

at Bruce's New-York Type-foundry, No. 13 Chambers-st., New-York,  
offer for sale the  
LARGEST STOCK OF PRINTING TYPES IN AMERICA.

PICA GOTHIC CONDENSED, No. 2.

PRINTING PRESSES,  
Chases, Rollers, Imposing Stones, Cases, and  
Composing Sticks, on hand at  
No. 13 CHAMBERS-STREET, NEW-YORK.

DOUBLE SMALL-PICA GOTHIC CONDENSED, No. 2.

PRINTING INK:  
News, Book, Job and Colored,  
FROM ALL MAKERS.

DOUBLE GREAT-PRIMER GOTHIC CONDENSED, No. 2.

WOOD TYPE  
of all manufacturers

CANON GOTHIC CONDENSED, No. 2.

BRUCE'S NEW-YORK TYPE-FOUNDRY,  
13 Chambers-street.

FOUR-LINE PICA GOTHIC CONDENSED, No. 2.

GEORGE BRUCE'S SON & CO.,  
Type-founders, 13 Chambers-st.

at Bruce's New-York Type-foundry, No. 13 Chambers-street, NEW-YORK.

*Printing Types cast by GEORGE BRUCE'S SON & CO.*

BREVIER ANTIQUE EXTRA CONDENSED.  $\frac{1}{2} \text{ in.}$   
We manufacture Electrotypes of eighteen different sizes of Paris Exposition Medals  
for 1867, specimens of which may be seen in the 3d Supplement to the  
Abridged Specimen, issued January, 1868, from  
BRUCE'S NEW-YORK TYPE-FOUNDRY, 13 CHAMBERS-ST., NEW-YORK.

LONG-PRIMER ANTIQUE EXTRA CONDENSED.  $\frac{1}{2} \text{ in.}$   
The attention of Printers is solicited to the specimen of Initial Letters  
shown in this book, in the belief that the wants of the  
trade will be supplied.  
GEORGE BRUCE'S SON & CO., TYPE-FOUNDERS, NEW-YORK, 1869.

PICA ANTIQUE EXTRA CONDENSED.  $\frac{1}{3} \text{ in. and } \frac{1}{4} \text{ in.}$   
The beauty and design of our Dollar, Share and Number  
Marks, require no recommendation.  
BRUCE'S NEW-YORK TYPE-FOUNDRY, 1869.

GREAT-PRIMER ANTIQUE EXTRA CONDENSED.  $\frac{1}{4} \text{ in.}$   
A large assortment of United States, State and  
Foreign Coats-of-Arms for sale at  
BRUCE'S NEW-YORK TYPE-FOUNDRY, 1869.

DOUBLE SMALL-PICA ANTIQUE EXTRA CONDENSED.  $\frac{1}{4} \text{ in. and } \frac{1}{5} \text{ in.}$

We have on hand a large  
stock of all our well known Script fonts.  
BRUCE, 13 CHAMBERS-ST., 1869.

DOUBLE ENGLISH ANTIQUE EXTRA CONDENSED.  $\frac{1}{4} \text{ in. and } \frac{1}{5} \text{ in.}$

We make Circles and Ellipses  
BRUCE, NEW-YORK, 1869.

DOUBLE PARAGON ANTIQUE EXTRA CONDENSED.  $\frac{1}{4} \text{ in. and } \frac{1}{5} \text{ in.}$

Every article necessary to  
BRUCE, NEW-YORK, 186

CANON ANTIQUE EXTRA CONDENSED.

An entirely new design of type, see our Ray Shaded.  
GEORGE BRUCE'S SON & CO., 1869.

TWO-LINE NONPAREIL ANTIQUE CONDENSED, NO. 3.  $\frac{1}{4} \text{ in.}$   
ALL KINDS OF PRESS ROOM MATERIALS. 1869

TWO-LINE PICA ANTIQUE CONDENSED, NO. 3.  $\frac{1}{4} \text{ in.}$   
DICTIONARY ACCENTS, 1869

TWO-LINE LONG-PRIMER ANTIQUE CONDENSED, NO. 3.  $\frac{1}{4} \text{ in.}$   
LABOR-SAVING QUOTATIONS 1869

TWO-LINE GREAT-PRIMER ANTIQUE CONDENSED, NO. 3.  $\frac{1}{4} \text{ in.}$   
INK FOR SALE, 1869.

FOUR-LINE PICA ANTIQUE CONDENSED, NO. 3.

COMBINATION BORDERS. 1869.

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.

TWO-LINE BOURGEOIS GRECIAN.

10 1/2

ALL KINDS OF ELECTROTYPED ORNAMENTS ON HAND, 65

TWO-LINE PICA GRECIAN.

10 1/2

LABOR-SAVING QUOTATIONS & LEADS

TWO-LINE PEARL ITALIAN.

10 1/2

AN APPOINTMENT BY THE PRESIDENT

TWO-LINE MINION ITALIAN.

10 1/2

GENERAL MONTGOMERY

TWO-LINE BREVIER ITALIAN.

10 1/2

ADMITTANCE FREE

TWO-LINE SMALL-PICA ITALIAN.

10 1/2

SOUTH AMERICA

TWO-LINE GREAT-PRIMER ITALIAN.

10 1/2

DOMICILE

FIVE-LINE PICA ITALIAN.

10 1/2

BOAT

SEVEN-LINE PICA ITALIAN.

10 1/2

THE

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 19 CHAMBERS-ST., NEW-YORK.

TWO-LINE GREAT-PRIMER GRECIAN.

10 1/2

WASHINGTON PRESS, '53

FOUR-LINE PICA GRECIAN.

10 1/2

AMERICAN TYPES

FIVE-LINE PICA GRECIAN.

10 1/2

ORNAMENTED

SEVEN-LINE PICA GRECIAN.

10 1/2

PRESIDENT

TEN-LINE PICA GRECIAN.

10 1/2

MARCH

TWELVE-LINE PICA GRECIAN.

10 1/2

CHAIR

## Printing Types cast by GEORGE BRUCE'S SON & CO.,

### NONPARIEL Runic.

WOOD in the form of tablets was in use for the purpose of writing before the days of HOMER: see Illud vi. ver. 168. Wooden tablets, at first plain and afterwards coated with wax of various colors or chalk, were in ordinary use among the ROMANS. Tablets of wood were used for the laws of the EMPIRE in the 4th century.

MS. A. and 9. A.  
11. 4. 4. 4.

### LONG-PRIIMER Runic.

VARRO says that the practice of writing on papyrus was first introduced into EGYPT in the reign of Alexander the Great, but, Sir J. G. WILKINSON states that the style of hieroglyphic found on some papyrus, corresponds with the age of CHEOPS, say B. C. 1082.

MS. A. and 9. A.  
11. 4. 4. 4.

### BREVIER Runic.

In CHINA, letters appear to have been painted on linen and silk before the discovery of paper. Specimens of hieroglyphical writing on linen have been found within EGYPTIAN mummy cases, B. C. 2000.

MS. A. and 9. A.  
11. 4. 4. 4.

### PICA Runic.

Parchment is said to have been invented by EUMENES of Pergamus, the founder of the celebrated library at that place about 190 B.C. Cotton paper, an eastern invention, was used in the 9th century.

MS. A. and 9. A.  
11. 4. 4. 4.

### GREAT-PRIIMER Runic.

MONTFAUCON was unable, in a diligent search through Italy and France, to find a leaf of linen paper dated anterior to 1270.

MS. A. and 9. A.  
11. 4. 4. 4.

### PARAGON Runic.

The first paper mill in ENGLAND was erected at Hertford, in the reign of Henry VII. by JOHN TATE the younger.

MS. A. and 9. A.  
11. 4. 4. 4.

### DOUBLE PICA Runic.

Parchment paper was invented in Paris by FIGUIER AND POUMARÈDE, 1846

MS. A. and 9. A.  
11. 4. 4. 4.

### CANON Runic.

Paper Hangings were made in HOLLAND & SPAIN about 1555

MS. A. and 9. A.  
11. 4. 4. 4.

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

BREVIER Runic, No. 2.

THE ORIGINAL AND GROWTH OF PRINTING, WHEREIN  
IS ALSO DEMONSTRATED THAT PRINTING APPER-  
TAINETH TO THE PREROGATIVE ROYAL; AND  
IS A FLOWER OF THE CROWN OF ENGLAND, COLLECTED  
OUT OF HISTORY AND THE RECORDS OF THIS  
KINGDOME.

RICHARD ATKYNNS, 1664.

TWO-LINE PEARL Runic, No. 2.

AN HISTORICAL ACCOUNT OF THE  
SUBSTANCES WHICH HAVE BEEN USED TO  
DESCRIBE EVENTS AND TO  
CONVEY IDEAS FROM THE EARLIEST DATE  
TO THE INVENTION OF PAPER.  
MATTHIAS KOOPS, 1800.

TWO-LINE NONPARÉIL Runic, No. 2.

ESSAI SUR L'ORIGINE DE LA GRAVURE EN TAILLE-DOUCE ET SUR LA  
CONNOISANCE DES ESTAMPES DE 15 ET 16 SIÈCLES.  
JANSSEN, 1808.

TWO-LINE BREVIER Runic, No. 2.

UEBER DIE GESCHICHTE DER ERFINDUNG DER  
BUCHDRUCKERKUNST.  
J. G. J. BREITKOPF, 1779.

TWO-LINE LONG-PRIMER Runic, No. 2.

A DISSERTATION CONCERNING THE ORIGIN OF  
PRINTING IN ENGLAND.  
CONYERS MIDDLETON, 1740.

TWO-LINE PICA Runic, No. 2.

L'ORIGINE DE L'IMPRIMERIE DE PARIS.  
ANDRÉ CHEVILLIER, 1694.

TWO-LINE GREAT-PRIMER Runic, No. 2.

VINDICIAE TYPOGRAPHICÆ.  
J. D. SCHŒPFLIN, 1760.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-ST., NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.

NONPAREIL EXTENDED.

THESE PRINTS PRINTED IN THIS WAY BY  
CHRISTOPHER FROCHOVER, BEING OF 1535.

BREVIER EXTENDED.

IT WAS A DEMY FOLIO OF 2 VOLUMES  
OF 1282 PAGES.

TWO-LINE PEARL EXTENDED.

EACH PAGE HAS 2 COLUMNS  
OF 42 LINES.

NONPAREIL TITLE EXPANDED.

COVERDALE'S BIBLE.

The First Bible in English, supposed to have been  
printed in Zurich by  
CHRISTOPHER FROCHOVER,  
and published October 4, 1535.

LONG-PRIMER TITLE EXPANDED.

THE BISHOPS' BIBLE,  
so called because  
eight of the fourteen translators  
were bishops, was printed by  
RICHARD JUGGE,  
London, 1568.

BREVIER TITLE EXPANDED.

THE BREECHES BIBLE,  
So called from its rendering of aprons  
as breeches, Gen. iii. 7, printed in  
London by  
CHRISTOPHER BARKER, 1578.

PICA TITLE EXPANDED.

ROMAN CATHOLIC  
authorized version of  
Testaments, first printed:  
New, at RHEIMS, 1582;  
Old, at DOUAY, 1609-10.

GREAT-PRIMER TITLE EXPANDED.

KING JAMES'S BIBLE,  
The present accepted Protestant version,  
was printed by  
ROBERT BARKER, LONDON, 1611.

DOUBLE PICA TITLE EXPANDED.

THE BIBLE  
first stereotyped in  
HOLLAND, 1711.

at Bruce's New-York Type-Foundry, 13 Chambers-Street.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

FOUR-LINE PICA ELONGATED ITALIC.

10 a and 5 A

*These Fonts are  
suitable for Show Bills and  
Posters, and are cast on a  
SLANTING BODY  
at No. 13 Chambers-st.*

SEVEN-LINE PICA ELONGATED ITALIC.

4 a and 4 A 31 lb.

*BRUCE'S SON & CO.  
Type-founders,  
December, — 1868.*

at Bruce's New-York Type-Foundry, No. 13 Chambers-street, NEW-YORK.

*A NEW STYLE OF TYPE  
CAST ON SLANTING BODY  
AT 13 CHAMBERS-ST.*

*TO WORK WITH  
TYPE ON PAGE 77.*

---

*GEo. BRUCE'S Son & Co.  
NEW-YORK, DEC. 1868.*

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.

NONPAREIL SHADED, NO. 1. <sup>18</sup>/<sub>12</sub>  
THE GREAT CATTLE SHOW HAS JUST OPENED

BREVIER ORNAMENTED, NO. 1. <sup>18</sup>/<sub>12</sub>  
1234 VARIETIES OF PRINTING-TYPES

BREVIER SHADED, NO. 1. <sup>18</sup>/<sub>12</sub>  
THE FAIR OF THE AMERICAN INSTITUTE

BREVIER SHADED, NO. 2. <sup>18</sup>/<sub>12</sub>  
NEW-YORK EXHIBITION APRIL 22, 1860.

TWO-LINE PEARL ORNAMENTED, NO. 1. <sup>18</sup>/<sub>12</sub>  
THE ODD FELLOWS AND FREE MASON

TWO-LINE PEARL ORNAMENTED, NO. 2. <sup>18</sup>/<sub>12</sub>  
**CAST BY STEAM POWER**

TWO-LINE PEARL ORNAMENTED, NO. 4. <sup>18</sup>/<sub>12</sub>  
**CAST BY GEORGE BRUCE**

TWO-LINE PEARL ORNAMENTED, NO. 5. <sup>18</sup>/<sub>12</sub>  
AT 43 CHAMBERS-STREET, NEW-YORK

TWO-LINE PEARL SHADED, NO. 2. <sup>18</sup>/<sub>12</sub>  
VIRGINIA WAS SETTLED IN 1607

TWO-LINE PEARL SHADED, NO. 5. <sup>18</sup>/<sub>12</sub>  
**NEW-YORK & BOSTON RAIL-ROAD.**

TWO-LINE PEARL SHADED, NO. 6. <sup>18</sup>/<sub>12</sub>  
JAY, MARSHALL, STORR, KENT.

TWO-LINE PEARL SHADED, NO. 7. <sup>18</sup>/<sub>12</sub>  
GRECIAN STYLE OF ARCHITECTURE.

TWO-LINE NONPAREIL ORNAMENTED, NO. 1. <sup>18</sup>/<sub>12</sub>  
**MUTUAL INSURANCE COMPANY**

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-STREET, NEW-YORK.

TWO-LINE NONPAREIL ORNAMENTED, NO. 2. <sup>18</sup>/<sub>12</sub>  
**BRUCE'S CIRCULAR QUADS**

TWO-LINE NONPAREIL ORNAMENTED, NO. 3. <sup>18</sup>/<sub>12</sub>  
BRIE, HUDSON, & HARLEM RAIL-ROADS

TWO-LINE NONPAREIL ORNAMENTED, NO. 4. <sup>18</sup>/<sub>12</sub>  
THE FIRE DEPARTMENT OF NEW-YORK

TWO-LINE NONPAREIL ORNAMENTED, NO. 5. <sup>18</sup>/<sub>12</sub>  
**FIRE INSURANCE COMPANY**

TWO-LINE NONPAREIL ORNAMENTED, NO. 6. <sup>18</sup>/<sub>12</sub>  
**CHOICE SELECTION OF TYPES**

TWO-LINE NONPAREIL ORNAMENTED, NO. 9. <sup>18</sup>/<sub>12</sub>  
**NORTH-AMERICAN**

TWO-LINE NONPAREIL ORNAMENTED, NO. 10. <sup>18</sup>/<sub>12</sub>  
**THE UNITED STATES.**

TWO-LINE NONPAREIL SHADED, NO. 1. <sup>18</sup>/<sub>12</sub>  
**NEW-YORK & BALTIMORE**

TWO-LINE NONPAREIL SHADED, NO. 2. <sup>18</sup>/<sub>12</sub>  
**LATER FROM ENGLAND!**

TWO-LINE NONPAREIL SHADED, NO. 5. <sup>18</sup>/<sub>12</sub>  
**THE WOODEN CANE WALL-POOD**

TWO-LINE NONPAREIL SHADED, NO. 6. <sup>18</sup>/<sub>12</sub>  
**UNITED STATES OF AMERICA**

TWO-LINE NONPAREIL SHADED, NO. 7. <sup>18</sup>/<sub>12</sub>  
**OUTLINES OF MODERN GEOGRAPHY.**

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.

TWO-LINE MINION ORNAMENTED, NO. 1. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**SIMPLY MARKED WITH A LITTLE COLOR**

TWO-LINE MINION ORNAMENTED, NO. 2. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**GEORGE WASHINGTON.**

TWO-LINE BREVIER ORNAMENTED, NO. 1. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**A COMEDY OF ERRORS**

TWO-LINE BREVIER ORNAMENTED, NO. 2. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**STARRY FIRMAMENT**

TWO-LINE BREVIER ORNAMENTED, NO. 3. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**G. BRUCE, NEW-YORK**

TWO-LINE BREVIER SHADED, NO. 1. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**ALPHABETICALLY.**

TWO-LINE BREVIER SHADED, NO. 2. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**THE PLEASURES OF MEMORY**

TWO-LINE BREVIER SHADED, NO. 3. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**WASHINGTON MONUMENT NEW-YORK.**

TWO-LINE BREVIER SHADED, NO. 4. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**GENERAL ZACHARY TAYLOR, 1853**

TWO-LINE BOURGEOIS ORNAMENTED, NO. 1. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**MIXED AS THE ROSE**

TWO-LINE BOURGEOIS ORNAMENTED, NO. 2. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**SAND STONE SLABS.**

TWO-LINE BOURGEOIS ORNAMENTED, NO. 3. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**CORNERS TO FIT BRASS RULE**

TWO-LINE BOURGEOIS ORNAMENTED, NO. 4. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**BRASS CIRCLES & OVALS**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 1. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**WASHINGTONIAN**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 2. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**INSTRUMENTAL MUSIC!**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 3. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**EVENING CONCERT**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 4. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**THE HAMILTON SQUARE 1853**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 5. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**SHADY GROVE.**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 6. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**NEW-YORK CITY**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 7. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**AMERICAN PRODUCE**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 8. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**THE CLOUDY HORIZON!**

TWO-LINE LONG-PRIMER SHADED, NO. 1. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**INTELLIGENCER**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 1. 14<sup>1</sup>/<sub>2</sub> 16<sup>1</sup>/<sub>2</sub>

**FOR CALIFORNIA**

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, 18 CHAMBERS-ST.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE SMALL-PICA ORNAMENTED, NO. 2. <sup>12</sup>/<sub>12</sub>

**TYPE FOR SALE**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 3. <sup>12</sup>/<sub>12</sub>

**THE TREES WERE FULL OF INSECTS**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 4. <sup>12</sup>/<sub>12</sub>

**METROPOLITAN**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 5. <sup>12</sup>/<sub>12</sub>

**HANGSHELY SHADED**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 6. <sup>12</sup>/<sub>12</sub>

**STATES OF AMERICA**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 7. <sup>12</sup>/<sub>12</sub>

**MANY ORNAMENTS**

TWO-LINE SMALL-PICA, ORNAMENTED, NO. 8. <sup>12</sup>/<sub>12</sub>

**LABOR-SAVING SLUGS**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 10. <sup>12</sup>/<sub>12</sub>

**ART OF PRINTING**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 12. <sup>12</sup>/<sub>12</sub>

**A REPUBLICAN**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 14. <sup>12</sup>/<sub>12</sub>

**FREEDOM OF THE PRESS!**

TWO-LINE SMALL-PICA ORNAMENTED, NO. 15. <sup>12</sup>/<sub>12</sub>

**BE DILIGENT. 12**

TWO-LINE SMALL-PICA SHADED, NO. 2. <sup>12</sup>/<sub>12</sub>

**HAMLET 5**

TWO-LINE PICA ORNAMENTED, NO. 1. <sup>12</sup>/<sub>12</sub>

**OUR WOODEN ALPHABET!**

TWO-LINE PICA ORNAMENTED, NO. 2. <sup>12</sup>/<sub>12</sub>

**ASTOR PLACE**

TWO-LINE PICA ORNAMENTED, NO. 3. <sup>12</sup>/<sub>12</sub>

**TYPE-FOUNDER**

TWO-LINE PICA ORNAMENTED, NO. 4. <sup>12</sup>/<sub>12</sub>

**STEAM-CAST!**

TWO-LINE PICA ORNAMENTED, NO. 5. <sup>12</sup>/<sub>12</sub>

**IN A BLOCK CAPITAL**

TWO-LINE PICA ORNAMENTED, NO. 6. <sup>12</sup>/<sub>12</sub>

**MACHINERY**

TWO-LINE PICA ORNAMENTED, NO. 7. <sup>12</sup>/<sub>12</sub>

**HOMESTEAD**

TWO-LINE PICA ORNAMENTED, NO. 8. <sup>12</sup>/<sub>12</sub>

**HONORABLE**

TWO-LINE PICA ORNAMENTED, NO. 9. <sup>12</sup>/<sub>12</sub>

**LABOR-SAVING QUOTATIONS & LEADS**

TWO-LINE PICA ORNAMENTED, NO. 10. <sup>12</sup>/<sub>12</sub>

**BRASS GALLEYS**

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-ST.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

TWO-LINE PICA ORNAMENTED, NO. 11. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## BRASS DASHES

TWO-LINE PICA ORNAMENTED, NO. 12. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## CABINETS

TWO-LINE PICA ORNAMENTED, NO. 15. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## INK & BRONZE

TWO-LINE PICA ORNAMENTED, NO. 18. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## CORNER QUADS?

TWO-LINE PICA ORNAMENTED, NO. 20. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## LEADS AND QUOTATIONS

TWO-LINE PICA ORNAMENTED, NO. 22. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## LABOR-SAVING RULE

TWO-LINE PICA ORNAMENTED, NO. 24. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## CIRCULAR QUADRATS

TWO-LINE PICA ORNAMENTED, NO. 25. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## DOUBLE STANDS

TWO-LINE PICA SHADED, NO. 2. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## AMERICAN CITIZENS!

TWO-LINE ENGLISH ORNAMENTED, NO. 1. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## COMPANIONS

TWO-LINE ENGLISH ORNAMENTED, NO. 2. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## EXTRAORDINARY 18

TWO-LINE ENGLISH ORNAMENTED, NO. 3. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## PRESIDENT JACKSON.

TWO-LINE ENGLISH ORNAMENTED, NO. 4. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## ORNAMENTS

TWO-LINE ENGLISH ORNAMENTED, NO. 5. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## FANCIFULLY

TWO-LINE ENGLISH ORNAMENTED, NO. 6. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## SHADES AND SHADINGS

TWO-LINE ENGLISH ORNAMENTED, NO. 7. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## AMERICAN MERCHANT

TWO-LINE ENGLISH ORNAMENTED, NO. 8. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## FOREIGN MAIL.

TWO-LINE ENGLISH ORNAMENTED, NO. 9. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## BEAUTIFUL.

TWO-LINE ENGLISH ORNAMENTED, NO. 10. 12<sup>1/2</sup>  
16<sup>1/2</sup>

## GOTHIC STYLES

at Bruce's New-York Type-foundry, No. 13 Chambers-street, NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

TWO-LINE ENGLISH ORNAMENTED, NO. 11. 18<sup>pt</sup>

**INFATUATION**

TWO-LINE ENGLISH ORNAMENTED, NO. 12. 18<sup>pt</sup>

**FANTASTICAL**

TWO-LINE ENGLISH ORNAMENTED, NO. 13. 18<sup>pt</sup>

**CALIFORNIA GOLD**

TWO-LINE ENGLISH SHADED. 18<sup>pt</sup>

**THE PARK FOUNTAIN** 48

TWO-LINE COLUMBIAN ORNAMENTED, NO. 1. 18<sup>pt</sup>

**ALPHABETICAL**

TWO-LINE COLUMBIAN ORNAMENTED, NO. 2. 18<sup>pt</sup>

**MERCURY**

TWO-LINE COLUMBIAN ORNAMENTED, NO. 3. 18<sup>pt</sup>

**RUSTIC CHAIR.**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 1. 18<sup>pt</sup>

**BROADWAY.**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 2. 18<sup>pt</sup>

**ASTOR HOUSE.**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 3. 18<sup>pt</sup>

**FANCY STORE.**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 4. 18<sup>pt</sup>

**OUR SPECIMENS!**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 5. 18<sup>pt</sup>

**CALEDONIA**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 6. 18<sup>pt</sup>

**INTERLINE.**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 8. 18<sup>pt</sup>

**REMORSE**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 9. 18<sup>pt</sup>

**MEMORANDA**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 11. 18<sup>pt</sup>

**TRIPLE CASES**

at Bruce's New-York Type-foundry, No. 13 Chambers-street, NEW-YORK.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 12.

# JOB CASES

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 14.

# BRASS WORK

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 15.

# FOUNDERS

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 23.

# REGLET. 13

TWO-LINE GREAT-PRIMER SHADED.

# DANIEL WEBSTER

TWO-LINE PARAGON ORNAMENTED, NO. 1.

# HIRELING 123

TWO-LINE PARAGON ORNAMENTED, NO. 2.

# REVOLUTIONS!

TWO-LINE PARAGON ORNAMENTED, NO. 3.

# SHABES

FOUR-LINE PICA ORNAMENTED, NO. 1.

# POUND

FOUR-LINE PICA ORNAMENTED, NO. 2.

# MOSH

FOUR-LINE PICA ORNAMENTED, NO. 3.

# CALHOUN

FOUR-LINE PICA ORNAMENTED, NO. 4.

# MUSLIN

FOUR-LINE PICA ORNAMENTED, NO. 5.

# ADMONISH

FOUR-LINE PICA ORNAMENTED, NO. 6.

# BOLIVAR

FOUR-LINE PICA ORNAMENTED, NO. 7.

# BRUCE 3

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, CHAMBERG-ST. NEW-YORK.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

FOUR-LINE PICA ORNAMENTED, NO. 8.

IMPROVED!

FOUR-LINE PICA ORNAMENTED, NO. 11.

BRUCE

FOUR-LINE PICA ORNAMENTED, NO. 12.

FOUND

FOUR-LINE PICA ORNAMENTED, NO. 16.

TAILORS

FOUR-LINE PICA ORNAMENTED, NO. 17.

TUSCAN 72

FOUR-LINE PICA SHADeD, NO. 2.

ENGRAVING!

FOUR-LINE PICA SHADeD, NO. 3.

MERIDIAN

FOUR-LINE PICA SHADeD, NO. 4.

COMPANY

FOUR-LINE PICA SHADeD, NO. 5.

POINTER

FIVE-LINE PICA ORNAMENTED, NO. 1.

NEW

FIVE-LINE PICA ORNAMENTED, NO. 3.

AMERICA

FIVE-LINE PICA ORNAMENTED, NO. 4.

NOVEL

FIVE-LINE PICA ORNAMENTED, NO. 5.

TENOR

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-ST., NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

FIVE-LINE PICA ORNAMENTED, NO. 6.

STEAM

FIVE-LINE PICA ORNAMENTED, NO. 7.

COLUMBIANS!  
Americans 32

SIX-LINE PICA SHADED, NO. 1.

CO N E

SIX-LINE PICA SHADED, NO. 2.

BASTILE

SIX-LINE PICA SHADED, NO. 3.

Fine Costume

SIX-LINE PICA ORNAMENTED, NO. 1.

BIRDS

SIX-LINE PICA ORNAMENTED, NO. 5.

FIRE

SIX-LINE PICA PERSPECTIVE.

MOAN

SEVEN-LINE PICA SHADED, NO. 2.

TIMES

SEVEN-LINE PICA ORNAMENTED.

HIS

EIGHT-LINE PICA ORNAMENTED, NO. 2.

BIE

EIGHT-LINE PICA ORNAMENTED, NO. 3.

LID

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Printing Types cast by GEORGE BRUCE'S SON & CO.,

EIGHT-LINE PICA ORNAMENTED, NO. 4.  $\frac{1}{4}$   
 $\frac{1}{4}$

RISE

EIGHT-LINE PICA ORNAMENTED, NO. 5.  $\frac{1}{4}$   
 $\frac{1}{4}$

RHINE

EIGHT-LINE PICA SHADED, NO. 1.  $\frac{1}{4}$   
 $\frac{1}{4}$

HONE

EIGHT-LINE PICA SHADED, NO. 2.  $\frac{1}{4}$   
 $\frac{1}{4}$

MASH

EIGHT-LINE PICA SHADED, NO. 3.  $\frac{1}{4}$   
 $\frac{1}{4}$

MAIL

NINE-LINE PICA ORNAMENTED.  $\frac{1}{4}$   
 $\frac{1}{4}$

RESS

TEN-LINE PICA ORNAMENTED, NO. 1.  $\frac{1}{4}$   
 $\frac{1}{4}$

PIES

TEN-LINE PICA ORNAMENTED, NO. 2.  $\frac{1}{4}$   
 $\frac{1}{4}$

MAN

TEN-LINE PICA SHADED, NO. 2.  $\frac{1}{4}$   
 $\frac{1}{4}$

MERITS

at Bruce's New-York Type-foundry, No. 13 Chambers-st., New-York.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE NONFAREIL ORNAMENTED, NO. 7. <sup>1 1/2</sup>  
CIRCULAR & CORNER QUADS

TWO-LINE PICA ORNAMENTED, NO. 16. <sup>1 1/2</sup>  
METAL RULES

TWO-LINE BOURGEOIS ORNAMENTED, NO. 17. <sup>1 1/2</sup>  
BRASS CIRCLES 1868

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 13. <sup>1 1/2</sup>  
GABINETTS

FOUR-LINE PICA ORNAMENTED, NO. 18. <sup>1 1/2</sup>  
13 CHAMBERS

TWO-LINE PEARL ANTIQUE OPEN. <sup>1 1/2</sup>  
JAMES K. FOLK, THOMAS H. BENTON

TWO-LINE BREVIER ANTIQUE OPEN. <sup>1 1/2</sup>  
DAVID RITTENHOUSE.

TWO-LINE NONFAREIL GOTHIC CONDENSED OPEN. <sup>1 1/2</sup>  
OUR MOTTO—FREEDOM TO THE WORLD

TWO-LINE ENGLISH ANTIQUE OPEN. <sup>1 1/2</sup>  
GENERAL SCOTT.

FOUR-LINE PICA GOTHIC CONDENSED OPEN. <sup>1 1/2</sup>  
SIX-LINE PICA GOTHIC CONDENSED OPEN. <sup>1 1/2</sup>  
SOMETHING  
MARION

SIX-LINE PICA GOTHIC OPEN. <sup>1 1/2</sup>  
RUDE

EIGHT-LINE PICA GOTHIC CONDENSED OPEN. <sup>1 1/2</sup>  
PLEAS

TWELVE-LINE PICA GOTHIC CONDENSED OPEN. <sup>1 1/2</sup>  
SON

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-STREET, NEW-YORK.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE NONPAREIL TUSCAN GOTHIC.  
PRINTING OFFICES ARE FURNISHED WITH

TWO-LINE BOURGEOIS TUSCAN GOTHIC.  
**BLACK AND COLORED INK**

TWO-LINE PICA TUSCAN GOTHIC.  
**PRINTING PRESSES**

TWO-LINE GREAT-PRIMER TUSCAN GOTHIC.  
**METAL TYPES**

FOUR-LINE PICA TUSCAN GOTHIC.  
**JOB FONT**

SIX-LINE PICA TUSCAN GOTHIC.  
**TYPES**

EIGHT-LINE PICA TUSCAN GOTHIC.  
**TYPE**

TEN-LINE PICA TUSCAN GOTHIC.  
**RAS**

TWO-LINE NONPAREIL TUSCAN GOTHIC OPEN.  
PRINTING OFFICES ARE FURNISHED WITH

TWO-LINE BOURGEOIS TUSCAN GOTHIC OPEN.  
**BLACK AND COLORED INK**

TWO-LINE PICA TUSCAN GOTHIC OPEN.  
**PRINTING PRESSES**

TWO-LINE GREAT-PRIMER TUSCAN GOTHIC OPEN.  
**METAL TYPES**

FOUR-LINE PICA TUSCAN GOTHIC OPEN.  
**JOB FONT**

SIX-LINE PICA TUSCAN GOTHIC OPEN.  
**TYPES**

EIGHT-LINE PICA TUSCAN GOTHIC OPEN.  
**TYPE**

TEN-LINE PICA TUSCAN GOTHIC OPEN.  
**RAS**

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, 13 CHAMBERS-ST., NEW-YORK.





PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

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TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 16. \$1.50

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FOUR-LINE PICA ORNAMENTED, NO. 9. \$1.50

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SIX-LINE PICA ORNAMENTED, NO. 3. \$1.50

METALS

TWO-LINE NONPAREIL ORNAMENTED, NO. 13. \$1.50

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TWO-LINE BOURGEOIS ORNAMENTED, NO. 6. \$1.50  
PRINTERS' WOODEN MATERIALS 13

TWO-LINE PICA ORNAMENTED, NO. 27. \$1.50  
CHERRY FURNITURE!

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 17. \$1.50

SCRIPT LETTER

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NEW YORK

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EIGHT-LINE PICA ORNAMENTED, NO. 6. \$1.50

TIPOS

TEN-LINE PICA ORNAMENTED, NO. 3. \$1.50

MEN

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TWO-LINE NOXPAREIL ANTIQUE SHADED.

II A  
III B

**TRAITÉ HISTORIQUE ET PRATIQUE DE LA GRAVURE  
EN BOIS.**  
**JEAN PAPILLON, 1766.**

TWO-LINE BREVIER ANTIQUE SHADED.

II A  
III B

**INTRODUCTION TO THE STUDY OF  
BIBLIOGRAPHY.**  
**T. H. HORNE, 1814.**

TWO-LINE SMALL-PICA ANTIQUE SHADED.

II A  
III B

**L'ART DU TYPOGRAPHE.**  
**B. VINCARD, 1806.**

TWO-LINE ENGLISH ANTIQUE SHADED.

II A  
III B

**PRINTERS' GUIDE;**  
**C. S. VAN WINKLE, 1818**

TWO-LINE GREAT-PRIMER ANTIQUE SHADED.

II A  
III B

**PANTOGRAPHIA.**  
**E. FRY, 1799.**

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-STREET, NEW-YORK.





PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.

TWO-LINE NONPAREIL TUSCAN ANTIQUE. 12 1/2  
**GEORGE BRUCE, TYPE-FOUNDER!**

TWO-LINE BOURGEOIS TUSCAN ANTIQUE. 12 1/2  
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TWO-LINE SMALL-PICA TUSCAN ANTIQUE. 12 1/2  
**NO. 13 CHAMBERS-ST**

TWO-LINE ENGLISH TUSCAN ANTIQUE. 12 1/2  
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TWO-LINE GREAT-PRIMER TUSCAN ANTIQUE. 12 1/2  
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FOUR-LINE PICA TUSCAN ANTIQUE. 12 1/2  
**PRINTER**

FIVE-LINE PICA TUSCAN ANTIQUE. 12 1/2  
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**PRINTERS' MATERIALS**

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TWO-LINE GREAT-PRIMER TUSCAN SHADED. 12 1/2  
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FOUR-LINE PICA TUSCAN SHADED. 12 1/2  
**PRINTER**

FIVE-LINE PICA TUSCAN SHADED. 12 1/2  
**TUSCAN**

SIX-LINE PICA TUSCAN SHADED. 12 1/2  
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PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO..

NONPAREIL SHADED, NO. 3.

12<sup>1</sup>/<sub>2</sub>

A CHRONOLOGY OF PAPER AND PAPER-MAKING.  
JOEL MUNSELL, ALBANY.

BREVIER SHADED, NO. 3.

12<sup>1</sup>/<sub>2</sub>

A HISTORY OF THE ART OF PRINTING, &c.  
H. N. HUMPHREYS, LONDON.

TWO-LINE PEARL SHADED, NO. 3.

12<sup>1</sup>/<sub>2</sub>

PALÆOGRAPHIA SACRA PICTORIA.

TWO-LINE NONPAREIL SHADED, NO. 3.

12<sup>1</sup>/<sub>2</sub>

LA BIBLIOGRAPHIE GANTOISE.

TWO-LINE PICA SHADED, NO. 3.

12<sup>1</sup>/<sub>2</sub>

## GRAMMATOGRAPHY.

TWO-LINE PEARL ORNAMENTED, NO. 6.

12<sup>1</sup>/<sub>2</sub>

THE PRINTER'S MANUAL.

A. N. SHIRMAN, NEW-YORK, 1834.

TWO-LINE NONPAREIL ORNAMENTED, NO. 15.

12<sup>1</sup>/<sub>2</sub>

TYPOGRAPHIA ESPAÑOLA.

F. F. MENOEZ, MADRID, 1796.

TWO-LINE BOURGEOIS ORNAMENTED, NO. 10.

12<sup>1</sup>/<sub>2</sub>

THE BIBLIOMANIA.  
THOS. F. DIBOIN, 1809.

TWO-LINE SMALL-PICA ORNAMENTED, NO. 9.

12<sup>1</sup>/<sub>2</sub>

THE PRINTER.  
NEW-YORK.

TWO-LINE ENGLISH ORNAMENTED, NO. 15.

12<sup>1</sup>/<sub>2</sub>

## THE BOOK HUNTER, 1863.

TWO-LINE PEARL ORNAMENTED, NO. 8.

12<sup>1</sup>/<sub>2</sub>

STORIA DELLA LETTERATURA ITALIANA.  
TIRABOSCHI, MODENA, 1793.

TWO-LINE NONPAREIL ORNAMENTED, NO. 22.

12<sup>1</sup>/<sub>2</sub>

THE PRINTER'S MANUAL.

T. LYNCH, CINCINNATI, 1859.

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 9.

12<sup>1</sup>/<sub>2</sub>

## DE L'INVENTION DE L'IMPRIMERIE, 1809.

TWO-LINE PICA ORNAMENTED, NO. 14.

12<sup>1</sup>/<sub>2</sub>

## LEZIONE SOPRA LA STAMPA, 1773

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO 18 CHAMBERS-ST.



PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO..

TWO-LINE PEARL ORNAMENTED, NO. 9. 18/4  
ARCHIV FÜR BUCHDRUCKERKUNST.

TWO-LINE NONPAREIL ORNAMENTED, NO. 23. 18/4  
THE PRINTER'S CIRCULAR.

TWO-LINE BOURGEOIS ORNAMENTED, NO. 18. 18/4  
JOURNAL FÜR BUCHDRUCKERKUNST, 1834.

TWO-LINE PICA ORNAMENTED, NO. 23. 18/4  
THE PRINTER'S REGISTER, 1863-1869.

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 25. 18/4  
L'IMPRIMERIE, PARIS.

TWO-LINE NONPAREIL ORNAMENTED, NO. 24. 18/4  
SCRIBBLEOMANIA;  
A SUBLIME POEM, LONDON, 1815.

TWO-LINE BOURGEOIS ORNAMENTED, NO. 21. 18/4  
ALPHABET ALBUM.  
J. B. SYLVESTRE, 1843.

TWO-LINE PICA ORNAMENTED, NO. 21. 18/4  
BIBLIOMANIA '09

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 26. 18/4  
LOGOTYPY.

FOUR-LINE PICA ORNAMENTED, NO. 19. 18/4  
BIBLIOSOPHIA.

BREVIER SHADED, NO. 4. 18/4  
PRINTING, ITS ANTECEDENTS, &c.  
A. STARK, LONDON, 1866.

TWO-LINE PEARL SHADED, NO. 4. 18/4  
THE PRESS, A POEM.  
J. MCCARTNEY, LIVERPOOL, 1868.

TWO-LINE NONPAREIL SHADED, NO. 4. 18/4  
PRINTER'S PRICE BOOK.  
C. STOWER, 1814.

TWO-LINE SMALL-PICA SHADED, NO. 4. 18/4  
LA GRAVURE

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-ST.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE BOURGEOIS ORNAMENTED, NO. 15.

LAURE-GRANS DOOR LAURENS COSTER VAN HÆRLEM.  
P. SCRIVIERIUS, 1628.

12

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 17.

THE OLD PRINTER AND MODERN PRESS.  
C. KNIGHT, 1844.

18<sup>1/2</sup>

TWO-LINE PICA ORNAMENTED, NO. 36.

ORIGIN OF PRINTING; IN TWO ESSAYS  
BOWYER & NICHOLS, 1776.

12<sup>1/2</sup>

TWO-LINE ENGLISH ORNAMENTED, NO. 18.

INTRODUCTION TO LOGOGRAPHY  
HENRY JOHNSON, 1783.

12<sup>1/2</sup>

TWO-LINE BOURGEOIS ORNAMENTED, NO. 24.

SOME ACCOUNT OF THE BOOK PRINTED AT OXFORD IN 1468:  
SAMUEL WELBER SINGER, LONDON, 1812.

12<sup>1/2</sup>

TWO-LINE PICA ORNAMENTED, NO. 41.

CORRECTORUM IN TYPOGRAPHIIS ERUDITORUM CENTURIAS  
J. C. ZEITNER, 1716.

12<sup>1/2</sup>

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 28.

A MEMOIRE ON THE ORIGIN OF PRINTING:  
RALPH WILLET, 1817.

12<sup>1/2</sup>

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, 13 CHAMBERS-STREET.

TWO-LINE BREVIER ORNAMENTED, NO. 5.

**ESSAI BIBLIOGRAPHIQUE SUR LES ÉDITIONS DES ELZEVIRS, &c.**  
**AUGUSTE S. L. BÉRARD, PARIS, 1822.**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 12.

**NOUVEAU TRAITÉ DE DIPLOMATIQUE.**  
**LES PÈRES TASSIN ET TOUSTAIN, PARIS, 1750-65.**

TWO-LINE PICA ORNAMENTED, NO. 31.

**ANNUS TERTIUS ARTIS TYPOGRAPHICÆ.**  
**J. CH. SEIZIUS, HARLEM, 1742.**

TWO-LINE BREVIER ORNAMENTED, NO. 7.

**JOURNAL TYPOGRAPHIQUE ET BIBLIOGRAPHIQUE,**  
**PARIS, 1797-8.**

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 19.

**PROPOSALS FOR A HISTORY OF PRINTING.**  
**JOHN BAGFORD, 1709.**

TWO-LINE PICA ORNAMENTED, NO. 40.

**DICTIONNAIRE BIBLIOGRAPHIQUE.**  
**DE LA SERNA SANTANDER, 1805.**

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 27.

**DE GERMANIAE MIRACULO**  
**PAUL PATER, 1709.**

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, CHAMBERS-ST.

*Printing Types cast by GEORGE BRUCE'S SON & CO.,*

TWO-LINE PEARL ORNAMENTED, NO. 10. <sup>12</sup>  
TREATISE ON ENGLISH PUNCTUATION:  
JOHN WILSON, 1850.

TWO-LINE NONpareil ORNAMENTED, NO. 8. <sup>12</sup>  
THE AMERICAN PAINTER:  
TH. MACKELLAR, PHILAD., 1866.

TWO-LINE BOURGEOIS ORNAMENTED, NO. 19. <sup>12</sup>  
TYPOGRAPHIA. THOS. F. ADAMS, PHILADELPHIA, 1837.

TWO-LINE BOURGEOIS ORNAMENTED, NO. 13. <sup>12</sup>  
BIBLIOGRAPHICAL GUIDE TO AMERICAN LITERATURE.  
N. TRÜBNER, 1859.

TWO-LINE LONG PRIMER ORNAMENTED, NO. 18. <sup>12</sup>  
BIOGRAPHICAL DICTIONARY OF ENGRAVERS  
JOSEPH STRUTT, 1785.

TWO-LINE PICA ORNAMENTED, NO. 38. <sup>12</sup>  
THE TYPOGRAPHICAL MISCELLANY.  
JOEL MUNSELL, 1850.

TWO-LINE ENGLISH ORNAMENTED, NO. 16. <sup>12</sup>  
BIBLIOTHECA MOGUNTINA.  
WURDTWEIN, 1787.

TWO-LINE BREVIER ORNAMENTED, NO. 6. <sup>12</sup>  
BIOGRAPHICAL MEMOIRS OF WILLIAM GED: INCLUDING AN ACCOUNT OF  
HIS PROGRESS IN BLOCK PRINTING. JOHN NICHOLS, 1781.

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 15. <sup>12</sup>  
HISTOIRE ET PROCÉDÉS DU POLYTYPE ET DE LA  
STEREOTYPIE. A. G. CAMUS, 1802.

*at Bruce's New-York Type-foundry, No. 13 Chambers-street, NEW-YORK.*

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

TWO-LINE NONPAREIL ORNAMENTED, NO. 11. 7<sup>1</sup>/<sub>2</sub>

TYPOGRAPHIA ESPAÑOLA.  
FRANC. MENDEZ, MADRID, 1796.

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 21. 7<sup>1</sup>/<sub>2</sub>

PRINTER'S MANUAL.  
SHERMAN, 1834.

TWO-LINE PICA ORNAMENTED, NO. 13. 7<sup>1</sup>/<sub>2</sub>

HANDBUCH DER BUCHDRUCKER-KUNST.  
C. A. FRANKE, WIEMAR, 1855.



TWO-LINE NONPAREIL ORNAMENTED, NO. 19. 7<sup>1</sup>/<sub>2</sub>

ENCYCLOPÆDIA OF LITERARY AND TYPOGRAPHICAL ANECDOTE.  
C. H. TIMPERLY, 1839.

TWO-LINE BOURGEOIS ORNAMENTED, NO. 11. 7<sup>1</sup>/<sub>2</sub>

THE GENERAL HISTORY OF PRINTING.  
SAMUEL PALMER, 1732.

TWO-LINE PICA ORNAMENTED, NO. 34. 7<sup>1</sup>/<sub>2</sub>

MONUMENTA TYPOGRAPHICA,  
J. C. WOLF, 1740.

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 20. 7<sup>1</sup>/<sub>2</sub>

PRINCIPIA TYPOGRAPHIA.  
S. L. SOTHEBY, 1858.

FOUR-LINE PICA ORNAMENTED, NO. 14. 7<sup>1</sup>/<sub>2</sub>

PRINTERS' GRAMMAR.  
C. STOWER, 1808.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, CHAMBERS-STREET, NEW-YORK.

Printing Types cast by GEO. BRUCE'S SON & CO.,

PEARL GOTHI<sup>C</sup> CONDENSED HAIR-LINE.

PRINTING INK, NEWS, BOOK, JOB, AND COLORED OF ALL THE  
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BRONZE, SOLD AT MANUFACTURERS' PRICES  
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AT NO. 13 CHAMBERS-STREET

TWO-LINE PEARL GOTHI<sup>C</sup> CONDENSED HAIR-LINE.

TYPE, ORNAMENTS, &c., FURNISHED FROM ALL OTHER  
TYPE-FOUNDRIES, AT NO. 13 CHAMBERS-STREET,  
NEW-YORK, FOR CASH.

TWO-LINE NOSPAREIL GOTHI<sup>C</sup> CONDENSED HAIR-LINE.

WOOD TYPE, CASES, STANDS, WOOD RULE, QUOINS, CALLEYS, MALLETS, PLANERS, SHOOTING-STICKS  
AND FURNITURE OF ALL KINDS, SOLD AT NO. 13 CHAMBERS-STREET, NEW-YORK.

TWO-LINE LONG-PRIMER ORNAMENTED, NO. 16.

THE TYPOGRAPHICAL GAZETTEER.  
HENRY COTTON, 1825.

TWO-LINE PICA ORNAMENTED, NO. 37.

ERENRETTUNG J. GUTTENBERG.  
J. D. KOELER, 1741.

TWO-LINE ENGLISH ORNAMENTED, NO. 17.

THE PRINTERS' GRAMMAR;  
JOHN SMITH, 1754.

TWO-LINE GREAT-PRIMER ORNAMENTED, NO. 22.

BATAVIAE HISTORIA.  
HAD. JUNIUS, 1588.

at No. 13 Chambers-street, NEW-YORK.

PICA ENGRAVERS' OPEN.

THE BOSTON NEWS-LETTER,  
Issued April 24,  
1704.

Printed by Bartholomew Green. The first  
Newspaper Published in the  
United States.

GREAT-PRIMER ENGRAVERS' OPEN.

THE BOSTON GAZETTE.

Issued Dec. 21, 1719.

Printed by James Franklin. The  
second Newspaper Published in the  
United States.

DOUBLE SMALL-PICA ENGRAVERS' OPEN.

THE AMERICAN WEEKLY MERCURY.

Issued, Philadelphia, Dec. 22, 1719.

Printed by Andrew Bradford. The third Newspaper  
Published in the United States.

DOUBLE ENGLISH ENGRAVERS' OPEN.

THE NEW-ENGLAND COURANT.

Issued, Boston, Augt. 7, 1721.

Printed by James Franklin.

The fourth Newspaper Published in the  
United States.

DOUBLE GREAT-PRIMER ENGRAVERS' OPEN.

THE NEW-YORK GAZETTE.

Issued Oct. 16, 1725.

Printed by William Bradford.

The fifth Newspaper published in  
the United States.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

DOUBLE-PICA ORNAMENTED, No. 30.

Specimen Historicum Typographiae Romanae.  
F. X. LAIRE, MDCCXCI.

GREAT-PRIMER ORNAMENTED, No. 14.

Histoire de l'Imprimerie et des Arts qui se rattachent à la  
Typographie.

LA CROIX, FOURNIER ET SERÉ, 1852.

DOUBLE SMALL-PICA ORNAMENTED, No. 12.

An essay on the Origin and Progress of  
Stereotype Printing.  
A HODGSON, NEWCASTLE, 1820.

DOUBLE-ENGLISH ORNAMENTED, No. 19.

A Help to Printers and Publishers.  
S. N. DICKINSON, 1835.

DOUBLE GREAT-PRIMER ORNAMENTED, No. 24.

Handbuch der Schriftgiesserei.  
A. HENZE, 1844.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 13 CHAMBERS-STREET.



PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

PICA ORNAMENTED, NO. 18.

A Concise History of the  
ORIGIN AND PROGRESS OF PRINTING.  
Philip Luckombe, 1770.

12 p. and 12 A  
4 1/2 in. 8 1/2 in.

PARAGON ORNAMENTED, NO. 10.

Idée Générale d'une Collection  
D'ESTAMPES.  
Charles Henry Heinecken, 1771.

12 p. and 12 A  
4 1/2 in. 8 1/2 in.

DOUBLE PICA ORNAMENTED, NO. 19.

The History of  
PRINTING IN AMERICA.  
Isaiah Thomas, 1810.

12 p. and 12 A  
4 1/2 in. 8 1/2 in.

DOUBLE GREAT-PRIMER ORNAMENTED, NO. 7.

Origines Typographicae.  
GERARDO MEERMAN,  
1765.

12 p. and 12 A  
4 1/2 in. 8 1/2 in.

FOUR-LINE PICA ORNAMENTED, NO. 13.

TYPOGRAPHIA.  
T. C. Hansard, 1825.

12 p. and 12 A  
4 1/2 in. 8 1/2 in.

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PICA ORNAMENTED, NO. 20.

15 x and 18 x  
3 1/2 in. 4 1/2 in.

**MECHANICK EXERCISES,**  
or the Doctrine of Handy-works, applied to the  
**ART OF PRINTING.**  
Joseph Moxon,  
1683.

GREAT-PRIMER ORNAMENTED, NO. 12.

18 x and 22 x  
3 1/2 in. 4 1/2 in.

**An Inquiry into the Origin and  
EARLY HISTORY OF ENGRAVING.**  
William Young Ottley,  
1816.

DOUBLE PICA ORNAMENTED, NO. 35.

18 x and 22 x  
3 1/2 in. 4 1/2 in.

**The Origin and  
PROGRESS OF WRITING.**  
Thomas Astle, 1803.

DOUBLE GREAT-PRIMER ORNAMENTED, NO. 10.

22 x and 26 x  
3 1/2 in. 4 1/2 in.

**TYPOGRAPHICAL  
ANTIQUITIES.**  
Joseph Ames, 1749.

FOUR-LINE PICA ORNAMENTED, NO. 15.

18 x and 22 x  
3 1/2 in. 4 1/2 in.

**TYPOGRAPHIA**  
Johnson, 1824

at Bruce's New-York Type-foundry. No. 13 Chambers-street, NEW-YORK.



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BREVIER EXTENDED SHADED.

LETTRES SOUS LESQUELLES APPARAÎTRENT LES TYPOGRAPHIQUES DE M. CHAMBERS, SUR  
CONSENTEUR DES DÉMOCRATES AMÉRICAINS.  
DÉMOCRATIQUE PRESSE QUI A LA VILLE DE NEW-YORK.  
MANUFACTURE, NEW YORK.

LONG-PRIMER EXTENDED SHADED.

ALLG. THEORET. PRACTISCHESES WÖRTERBUCH DER  
BUCHDRUCKEREY UND SCHRIFTGESSCHREY.  
G. C. TATEWELL, WIMBLEDON,  
1806.

LONG PRIMER ARABESQUE.

Versuch der Herstellung der Spickarten, Ne  
Einführung des Linienkopfes und den Umgang der Holzschnider-  
kunst in Europa zu erforschen.

J. G. J. BREITKOPF, LEIPZIG, 1784.

PICA ARABESQUE.

COURT HAND RESTORED : OR THE STUDENT'S ASSISTANT IN  
READING OLD DEEDS, CHARTERS, RECORDS, &c.  
BY JAMES WILCOX, 1773.

GREAT-PRIMER ARABESQUE.

DE L'ORIGINE ET DES DÉBUTS DE L'IMPRIMERIE EN EUROPE.  
A. BERARD, PARIS, 1833.

GREAT-PRIMER ORNAMENTED, NO. 7.

A BIOGRAPHICAL AND CRITICAL DICTIONARY OF PAINTERS AND ENGRAVERS.  
MICHAEL BRYAN, 1816.

DOUBLE PICA ORNAMENTED, NO. 30.

INDEX LIBRORUM AB INVENTA TYPOGRAPHIA AD ANNUM 1500  
FR. XAV. LAIRE, 1791.

DOUBLE GREAT-PRIMER ORNAMENTED, NO. 18.

ESSAI D'ANNALES DE LA VIE DE GUTTENBERG.  
J. OBERLIN, 1800.

at Bruce's New-York Type-Foundry, No. 13 Chambers-street, NEW-YORK.

Printing Types cast by George Bruce's Son & Co.,



PARAGON ORNAMENTED, NO. 20.

A short Account of the first rise and progress of Printing, with a compleat list of the first Books that were printed.

T. PARKER, LONDON, 1763.

100 100 100  
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PICA ORNAMENTED, NO. 21.

The Printers' Manual; containing instructions to learners, with scales of imposition, and numerous calculations, recipes, &c.

C. H. TIMPERLEY, LONDON, 1838

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GREAT-PRIMER ORNAMENTED, NO. 16.

Essay towards a real Character, and Philosophical Language.

JOHN WILKINS, D.D., LONDON, 1668.

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NONSPAREIL ROUND GOTHIc SHADED. 100 100 100

An Inquiry into the nature and form of the books of the ancients,  
with a history of the art of Book bindings, from the  
times of the Greeks and Romans to the  
present day; &c.  
JOHN ANDREWS ARETT, LONDON, 1837.

BREVIER ROUND GOTHIc SHADED. 100 100 100

Jugement de tout ce qui a été Imprimé contre  
le cardinal Mazarin, depuis le 6 Janvier  
jusqu'à la déclaration du premier avril 1649.  
GABRIEL NAUDÉ, PARIS.

PICA ROUND GOTHIc SHADED. 100 100 100

Éloge historique de J. Guttenberg.  
J. F. NÉE, de la Rochelle,  
PARIS, 1811.

GREAT-PRIMER ROUND GOTHIc SHADED. 100 100 100

Dissertatio de Typographia.  
D. GUIL. MOLLERI,  
Altorfii, 1692.

DOUBLE PICA ROUND GOTHIc SHADED.

Début de l'Imprimerie à Strasbourg &c.  
LÉON DE LABORDE, PARIS, 1840.

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100 100 100

at Bruce's New-York Type-Foundry, 13 Chambers-St., NEW-YORK.

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BRUCE'S NEW-YORK TYPE-FOUNDRY.

LONG-PRIMER ORNAMENTED, NO. 7.

P. & G. BRUCE, PRINTERS, 1806.

P. & G. BRUCE, TYPE-FOUNDERS, 1815 TO 1820.  
GEORGE BRUCE, " 1820 TO 1839.  
GEORGE BRUCE & CO., " 1839 TO 1850.  
GEORGE BRUCE, " 1850 TO 1860.  
GEORGE BRUCE'S SON & CO., 1860.  
TYPE-FOUNDRY, NO. 13 CHAMBERS-STREET, N.Y.

GREAT-PRIMER ORNAMENTED, NO. 8.

AN IMMENSE ASSORTMENT OF PLAIN  
AND ORNAMENTAL TYPE  
FOR SALE AT 13 CHAMBERS-STREET.

PICA ORNAMENTED, NO. 14.

BRUCE'S NEW-YORK TYPE-FOUNDRY  
WAS ESTABLISHED IN 1819,  
AND STEREOTYPING WAS THEN DONE THERE.  
GEORGE BRUCE'S SON & CO.,  
13 CHAMBERS-STREET, NEW-YORK, 1866.

DOUBLE PICA ORNAMENTED, NO. 33.

ORNAMENTS & INITIAL LETTERS  
ELECTROTYPEP  
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WIEDERHOLTE VERSUCHE AUF ORDENTLICHEN PAPIER MÜHLEN AUS ALLERHAND  
PFLANZEN UND HOLZARTEN PAPIER ZU MACHEN, 1771.

JAC. CHR. SCHAEFFER.

DOUBLE ENGLISH ORNAMENTED, NO. 14.

HISTORY, ORIGIN AND PROGRESS OF THE ART OF PRINTING FROM  
ITS FIRST INVENTION IN GERMANY, 1797.

HENRY LEMOINE.

DOUBLE GREAT-PRIMER ORNAMENTED, NO. 21.

DISSERTATION SUR L'ORIGINE ET LES PROGRÈS DE  
L'ART DE GRAVER EN BOIS, 1758.

M. Fournier, le Jeune.

PICA ORNAMENTED, NO. 25.

Origine e Progressi della Stampa, osia dell' Arte  
Impressoria all' anno 1500.  
PELLEG. ANT. ORLANDI, BONON, 1722.

GREAT-PRIMER ORNAMENTED, NO. 22.

Essai Bibliographique sur les éditions  
des Elzivirs.,  
AUG. S. L. BÉRARD, PARIS, 1822.

DOUBLE PICA ORNAMENTED, NO. 28.

Histoire de l'Origine et premiere Progrès de l'Imprimerie.  
PROSPER MARCHAND, LA HAYE, 1740.

at Bruce's New-York Type-Foundry, 18 Chambers-Street, NEW-YORK.

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PICA ORNAMENTED, NO. 26.

Histoire de la gravure en manière noire.  
LÉON DE LABORDE, PARIS, 1839.

GREAT-PRIMER ORNAMENTED, NO. 23.

Histoire de l'Imprimerie.  
P. DUPONT, PARIS, 1854.

DOUBLE PICA ORNAMENTED, NO. 29.

Mémoires Bibliographiques et Littéraires.  
A. F. DELANDINE, PARIS, 1817.

NOSPABEL, ORNAMENTED, NO. 1.  
BESKAEGES INTO THE HISTORY OF PLAYING CARDS,  
WITH ILLUSTRATIONS OF THE ORIGIN OF  
PRINTING AND ENGRAVING ON WOOD,  
R. W. RINGER, MDCCCVI.

LONG-PRIMER ORNAMENTED, NO. 3.

HISTORIA Typographorum aliquot Parisiensium  
Atlas et Libros complectens,  
MICHAEL MATTIAIRE, 1717.

PICA ORNAMENTED, NO. 17.

Annales Typographici ab artis inventæ origine ad annum 1500.  
GEORGII WOLFGANGI PANZER, 1797.

PARAGON ORNAMENTED, NO. 14.

De Ortho et Progressu Artis Typographicae.  
BERNARDUS MALLECKROT, 1639.

DOUBLE PICA ORNAMENTED, NO. 17.

De Vera Typographia Origine Parænesis.  
JAC. MENTELIUS, 1650.

at Bruce's New-York Type-founding, No. 13 Chambers-st., New-York.

PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

PICA ORNAMENTED, NO. 16.

Analyse des Opinions diverses sur l'Origine de l'Imprimerie.

P. C. F. DAUMOU, 1808.

COLONIAL ORNAMENTED, NO. 4.

De l'Origine et des Débuts de l'Imprimerie en Europe.

A. BERNARD, PARIS, 1863.

PARAGON ORNAMENTED, NO. 13.

Recherches historique sur les Cartes à Jouer.

J. E. BULLET, LYONS, 1751.

DOUBLE-PICA ORNAMENTED, NO. 32.

History of Printing in Scotland.

JAMES WATSON.

DOUBLE SMALL-PICA ORNAMENTED, NO. 16.

On the various applications of Anastatic Printing.

P. H. DE LA MOTTE, LONDON, 1849.

DOUBLE GREAT-PRIMER ORNAMENTED, NO. 20.

A Dictionary of the Art of Printing.

WILLIAM SAVAGE, 1841.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, 43 CHAMBERS-ST., N.Y.

DOUBLE GREAT-PRIMER RAY SHADED.

10.5 and 11.5

10.5 to 11.5

# Histoire de l'Imprimerie et de la Librairie.



J. DE LA CAILLE,  
PARIS, 1694.

PICA EXTENDED RIMMED.

10.5 and 11.5

DIE BUCHDRUCKERKUNST  
erfunden von Johann Guttemberg verbessert durch P. Schoeffer.  
J. K. DAHL, MAINZ, 1832.

GREAT-PRIMER EXTENDED RIMMED.

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10.5 to 11.5

Etudes Pratiques et Littéraires sur la  
TYPOGRAPHIE.



G. A. CRAPELET, PARIS, 1837.

DOUBLE-PICA EXTENDED RIMMED.

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Manuel Nouveau de Typographie,  
A. FREY, PARIS, 1835.

DOUBLE GREAT-PRIMER EXTENDED RIMMED.

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Manuale Tipografico,  
G. B. BODONI,  
PARMA, 1818.

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GREAT-PRIMER TENDRIL.

De Typographia Inventione et Prælorum Legitima Inspectione Libellus.

MATT. JUDEX.

COPENHAGII. 1566.



DOUBLE PICA TENDRIL.

Dissertation upon English Typographical Founders  
and Foundries:

EDWARD ROWE MORES,

LONDON, 1778.

DOUBLE GREAT-PRIMER TENDRIL.

The Illuminated Books of the Middle Ages;

HENRY NOEL HUMPHREYS.

LONDON, 1849.



TWO-LINE GREAT-PRIMER ORNAMENTED, No. 30.

HISTORY OF PRIVATE PRESSES

FOUR-LINE PICA ORNAMENTED, No. 20.

COSMOPHONOGRAPHY.

at Bruce's New-York Typefoundry, No. 13 Chambers-st., NEW-YORK.

Printing Types cast by George Bruce's Son & Co.



DOUBLE SMALL-PICA BLACK RIM SHADED.

Enciclopedia Metodica delle belle Arti.  
ZANI, PARMA, 1819-22.

112

DOUBLE ENGLISH BLACK RIM SHADED.

Annales Hirsauensium. Joan. Trithemii.  
PRINTED IN ST. GALLEN. 1690.

112

DOUBLE GREAT-PRIMER BLACK RIM SHADED.

112

Annals of Parisian Typography.  
WM. PARR GRESWELL, 1818.

CANON BLACK RIM SHADED.

112

Traité de la Typographie.  
H. FOURNIER, PARIS. 1825.

FIVE-LINE PICA BLACK ORNAM'D

(WITH NINE-LINE PICA CAPS).

112

Initia Typographia.

J. H. Lichtenberger, 1811.

at Bruce's New-York Type-foundry, Chambers-street, New-York.

Printing Types cast by George Bruce's Son & Co.,

DOUBLE GREAT-PRIMER BLACK RIMMED.

12 and 14  
16 and 18

## First National Bank.

This is to Certify, This Indenture,  
Shipped, Bought or

DOUBLE SMALL-PICA TEUTONIC SHADED.

The Merchant's Fire & Life Insurance Company Dividend.

NEW-YORK, December, 1868.

DOUBLE ENGLISH TEUTONIC SHADED.

All Goods Shipped by Pacific Mail Steamer.  
NEW-YORK, December, 1868.

DOUBLE GREAT-PRIMER TEUTONIC SHADED.

12 and 14  
16 and 18

Interest on Stock Payable Monthly.  
Capital, 137,634 Dollars.

CANON TEUTONIC SHADED.

12 and 14  
16 and 18

Form of Agreement, &c.  
Payable, 1875!

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LONG-PRIMER BLACK OUTLINE.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness: that to secure these rights, governments

ABOVE THE GREAT-PRIMER ORNAMENTED

+ GREAT-PRIMER ITALIAN TEXT.

We hold these truths to be self-evident: That all Men are created equal; that they are endowed by their Creator with certain unalienable rights;

A B C D E F G H I J K L

DOUBLE SMALL-PICA MEDIEVAL.

We hold these Truths to be self-evident: that all Men are created equal;

K E C D E F G H I J K L, 1868.

DOUBLE ENGLISH ITALIAN TEXT.

We hold these truths to be self-evident:

That all Men are created equal;

A B C D E F G H I J K L

DOUBLE ENGLISH TEUTONIC ORNAMENTED.

American Horticultural Society Exhibition!  
New-York, 1868.

DOUBLE GREAT-PRIMER TEUTONIC ORNAMENTED.

New Gazetteer of the United States.  
New-York, 1868.

CANON TEUTONIC ORNAMENTED.

Conservatory of Music!  
New-York, 1868.

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New-York Printers' Society.

D E F G H V W X Y Z

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New-York Printers' Society.

GREAT-PRIMER SAXON ORNATE SHADED, NO. 2.

New-York Printers' Society.

DOUBLE PICA SAXON ORNATE.

Bank of South America

D E F G H V W X Y Z

DOUBLE PICA SAXON ORNATE SHADED, NO. 1.

Bank of South America

DOUBLE PICA SAXON ORNATE SHADED, NO. 2.

Bank of South America

DOUBLE GREAT-PRIMER SAXON ORNATE.

New Specimens of Ornamented Letter!

Double GREAT-PRIMER SAXON ORNATE SHADED, NO. 1.

New Specimens of Ornamented Letter.

Double GREAT-PRIMER SAXON ORNATE SHADED, NO. 2.

New Specimens of Ornamented Letter!

MERIDIAN BLACK OUTLINE.

Appropriate Type A B C D E F G

at Bruce's New-York Type-Foundry.

*Printing Types cast by George Bruce's Son & Co.,*

BREVIER VICTORIA.

With the work of an engraver in stone, like the engravings of a signet, shall thou engrave the two stones with the names of the children of Israel: thou shalt make them to be set in pouches of gold.  
EXODUS, CHAPTER XXVIII, V. 11.

And further, by these, my son, he admonished: of washing many books there is no end; and much study is a weariness of the flesh.

ECCLESIASTES, CHAPTER XII, V. 12.

PICA VICTORIA.

THEIR Baris the king made a decree, and search was made in the house of the rolls, where the treasures were laid up in Babylon.

And there was found at Achmetha, in the palace that is in the province of the Medes, a roll, and therein was a record thus written:

EZRA, CHAPTER VI, VERSES 1 AND 2.

DOUBLE SMALL-PICA VICTORIA.

The paper-reeds by the brooks, by the mouth of the brooks, and every thing sown by the brooks, shall wither, be driven away, and be no more.

ISAIAH, CHAPTER XIX, VERSE. 7.

DOUBLE ENGLISH VICTORIA.

Having many things to write unto you, I would not write with paper and ink: but I trust to come unto you, and speak face to face,  
SECOND EPISTLE OF JOHN, VERSE 12.

at Bruce's New-York Type-foundry, No. 13 Chambers-st., New-York.

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We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by

LONG-PRIMER AUGUSTAN BLACK.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights

GREAT-PRIMER AUGUSTAN BLACK.

We hold these truths to be self-evident: That all Men are created equal; that

DOUBLE PICA AUGUSTAN BLACK.

We hold these Truths to be self-evident: that all men are created equal; that they are endowed by their  
C R E A T O R with certain unalienable R I G H T S

LONG-PRIMER CONDENSED BLACK, NO. 1.

We hold these Truths to be self-evident: that all Men are crea-  
B Y C D E F G H I J K L M N O P Q R S T U V

PICA CONDENSED BLACK, NO. 1.

We hold these Truths to be self-evident: that all

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We hold these Truths to be self-evident: that

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We hold these Truths to be self-evid-

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We hold these Truths to be

DOUBLE GREAT-PRIMER CONDENSED BLACK, NO. 1.

We hold these Truths to

LONG-PRIMER BLACK OPEN, NO. 2.

We hold these Truths to be self-evident: that all Men are  
B Y C D E F G H I J K L M N O P Q R S T U V

PICA BLACK OPEN, NO. 2.

We hold these Truths to be self-evident: that all

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We hold these Truths to be self-evident:

DOUBLE SMALL-PICA BLACK OPEN, NO. 2.

We hold these Truths to be self-

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We hold these Truths to be

DOUBLE GREAT-PRIMER BLACK OPEN, NO. 2.

We hold these Truths to

at Bruce's New-York Type-foundry, No. 13 Chambers-st., New-York.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

ENGLISH CONDENSED BLACK.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with

A B C D E F G H I J K L M N O P Q R S T U V W Z

GREAT-PRIMER CONDENSED BLACK.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by

DOUBLE ENGLISH CONDENSED BLACK.

We hold these Truths to be self-evident: that all Men are created

DOUBLE GREAT-PRIMER CONDENSED BLACK.

We hold these Truths to be self-evident: that all Men

CANON CONDENSED BLACK.

The Daily Eagle

SIX-LINE PICA CONDENSED BLACK.

Republican

EIGHT-LINE PICA CONDENSED BLACK.

Journal

at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.

GREAT-PRIMER BLACK SHADED.

We hold these truths to be self-

LONG-PRIMER CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable Rights: that

J U D G E M E N T S O L I C I T U D I N E R S A Y S § 1234567890

ENGLISH CHURCH TEXT.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their creator

GREAT-PRIMER CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their creator

DOUBLE SMALL-PICA CHURCH TEXT.

We hold these truths to be self-evident: that all Men are created equal; that they are end-

DOUBLE ENGLISH CHURCH TEXT.

We hold these Truths to be self-evident: that all Men are created equal

SMALL-PICA GERMAN OPEN.

We hold these truths to be self-evident: that

U N D E R G O D A L M A N Y 1852

COLUMBIAN GERMAN OPEN.

We hold these truths to be self-evid-

DOUBLE PICA GERMAN OPEN.

We hold these Truths to

DOUBLE COLUMBIAN GERMAN OPEN.

We hold these truth

Printing Types Cast by George Bruce's Son & Co..

BREVIER BLACK, NO. 2.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights;

PICA BLACK, NO. 2

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Crea-

GREAT-PRIMER BLACK, NO. 2.

We hold these truths to be self-evident: that all Men are created equal; that they  
 ABCDEFGHIJKLMNOPQ 1776

SEVEN-LINE PICA MODERN TEXT.

**Democrat**

EIGHT-LINE PICA MODERN TEXT.

**Journal**

TEN-LINE PICA MODERN TEXT.

**Nation**

LONG-PRIMER BLACK, NO. 2.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Creator

ENGLISH BLACK, NO. 2.

We hold these truths to be self-evident: that all Men are created equal; that they are endowed by their Cre-

DOUBLE SMALL-PICA BLACK, NO. 2.

We hold these truths to be self-evident: that all Men are cre-  
 ABCDEFGHJKL 1776

SEVEN-LINE PICA MODERN TEXT OPEN.

**Democrat**

EIGHT-LINE PICA MODERN TEXT OPEN.

**Journal**

TEN-LINE PICA MODERN TEXT OPEN.

**Nation**

at Bruce's New-York Type-foundry, Chambers-st., New-York.

Printing Types cast by George Bruce's Son & Co.

GREAT-PRIMER GERMAN TEXT.

We hold these Truths to be self-evident: that all Men are created equal; that they are endowed by their Great  
INDEPENDENCE 1776.

14 and 16  
16 pt.

DOUBLE SMALL-PICA GERMAN TEXT.

We hold these truths to be self-evident:  
That all men are created equal; that they  
INDEPENDENCE 1776.

14 and 16  
16 pt.

DOUBLE PARAGON GERMAN TEXT.

We hold these Truths to be self-evident: That all 1776.

14 and 16  
16 pt.

FOUR-LINE PICA GERMAN TEXT.

America,

Cataluna,

Damascus.

14 and 16  
16 pt.

SEVEN-LINE PICA GERMAN TEXT.

San

Rose,

Reiva.

14 and 16  
16 pt.

TEN-LINE PICA GERMAN TEXT.

S

Telegrafo

14 and 16  
16 pt.

ELEVEN-LINE PICA BLACK ORNAMENTED.

United

States

14 and 16  
16 pt.





## Schriften gegossen von George Bruce's Sons & Co.

### AGATE GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener war, nach einer sehr gewissen Zeitdauer verkannt, und sie unmittelbar an ihre Gewalt verkeinnt und erobert haben, und sie wurde später als ein einziger Staat entstanden, und das Besitztum, jene Stadt Mainz war in einem einzigen Staat entstanden, was, wie sie war, die Erfindung den Druck eines sehr gewissen Zeiterücksatzes verkannt, was sie unmittelbar an ihre Gewalt verkeinnt

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### MIXION GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener war, nach einer sehr gewissen Zeitdauer verkannt, und sie unmittelbar an ihre Gewalt verkeinnt und erobert haben, jene Stadt Mainz war in einem einzigen Staat entstanden, was, wie sie war, die Erfindung den Druck eines sehr gewissen Zeiterücksatzes verkannt, was sie unmittelbar an ihre Gewalt verkeinnt

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### BOURGEOIS GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener war, nach einer sehr gewissen Zeitdauer verkannt, und sie unmittelbar an ihre Gewalt verkeinnt und das Besitztum, jene Stadt Mainz war in einem einzigen Staat entstanden, was, wie sie war, die Erfindung den Druck eines sehr gewissen Zeiterücksatzes verkannt, was sie unmittelbar an ihre Gewalt verkeinnt

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### SMALL-PICA GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### ENGLISH GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### GREAT-PRIMER GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### NONPARAEL GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### BREVIER GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### LONG-PRIMER GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### PICA GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### COLUMBIAN GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

### PARAGON GERMAN.

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre die Geburtsstätte derselben zu sein, zum Gegenstand eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbedeuteten ausköstlichen Besitz, der von Harlem legt als ein unbedeutender angefochtener wird, ganz oder doch größtenteils zu verdrängen. In den dadurch entstan-

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z

Schriften gegossen von George Bruce's Sohn und Co.,

DOUBLE-PICA GERMAN.

Die hohe Stufe, welche die

DOUBLE COLUMBIAN GERMAN.

Die hohe Stufe, welche

CANON GERMAN.

10 1/2 and 11 1/2  
11 1/2

Buchdrucker-  
Erfindung

SIX-LINE PICA GERMAN.

10 1/2 and 11 1/2  
11 1/2

Erfindung

EIGHT-LINE PICA GERMAN.

10 1/2 and 11 1/2  
11 1/2

Geistes

TWELVE-LINE PICA GERMAN.

10 1/2 and 11 1/2  
11 1/2

Ehre

in Bruce's New-Yorker Schriftgießerei, No. 13 Chambers-straße, New-York.

NONPAREIL GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des mensch-

MINION GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des

BREVIER GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buchdruckerkunst unter den Er-

BOURGEOIS GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buchdruckerkunst unter den Er-

LONG-PRIMER GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buchdruckerkunst

SMALL-PICA GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buchdruckerkunst un-

PICA GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buchdrucker-

GREAT-PRIMER GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die

DOUBLE GREAT-PRIMER GERMAN TITLE.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe,

SMALL-PICA GERMAN OPEN.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buchdruckerkunst un-

COLUMBIAN GERMAN OPEN.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche die Buch-

DOUBLE PICA GERMAN OPEN.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, welche

DOUBLE COLUMBIAN GERMAN OPEN.

10 1/2 and 11 1/2  
11 1/2

Die hohe Stufe, we

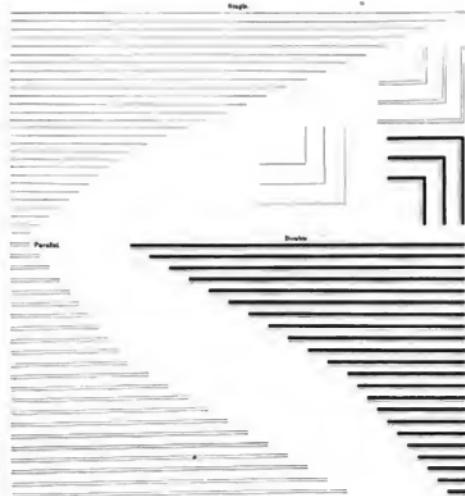




## LABOR-SAVING RULES, FOR Labels, Tables, and General Work.

Double Rule.....	weigh about 11 lb. 8 oz. at \$2.40 per lb.
Parallel ".....	9 lb. 4 oz. at \$2.64 " "
Single ".....	8 lb. 6 oz. at \$2.5 " "
8 to Picc.....	4 lb. 6 oz. at \$2.5 " "
12 of each of 1 to 6 cms. rising by a Pica on, being 120 pieces.	
10 " 7 to 16 " " " em. " 100 "	
6 " 17 to 26 " " " em. " 60 "	
4 " 27 to 36 " " " em. " 40 "	
16 each of Mitered pieces of 2, 2½, 3, 3½, 4, 4½ cms. "	96 "
Making a Total of 498 pieces.	

With such a set of Rules, any Printing Office is adequately supplied with sufficient to set up any description of Tables, Labels, or other Jobs requiring even or uneven lengths of Rule. They are cutted with great nicety (so that, if it is required to piece them, the joints will be discovered); and all cut to regular measures, render unnecessary the constant cutting and consequent waste of Brass Rule. [Cases \$3.00 each.]



### 8th Series.

Smallest bar weight  
8 lb. 8 oz.  
Price, \$2.40 per lb.

### 4th Series.

Smallest bar weight  
8 lb. 8 oz.  
Price, \$2.40 per lb.

### 5th Series.

Smallest bar weight  
8 lb. 8 oz.  
Price, \$2.73 per lb.

### 10th Series.

Smallest bar weight  
8 lb. 8 oz.  
Price, \$2.40 per lb.

### 9th Series.

Smallest bar weight  
16 lb. 8 oz.  
Price, \$2.40 per lb.

### 6th Series.

Smallest bar weight  
8 lb. 8 oz.  
Price, \$2.40 per lb.

### 7th Series.

Smallest bar weight  
16 lb. 8 oz.  
Price, \$2.40 per lb.

### 11th Series.

Smallest bar weight  
16 lb. 8 oz.  
Price, \$2.40 per lb.

## LABOR-SAVING RULE.

The 4th to the 11th Series are put up in fonts of one-half the quantities mentioned in the above scheme. Series 10 and 11 are cut without a shoulder on the heavy side of the rule, and with inside and outside mitres, so that they may be used double, as in series 10 surrounding this paragraph.

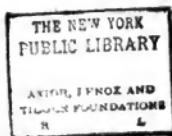
# BRASS RULE.

Sold in strips of two feet each.

See pages 128 and 129 for Ornamental Corners to fit every kind without justification on the outside.

No.	Cts per foot.	No.	Cts per foot.
301	12	330	24
302	15	331	30
303	18	332	30
304	24	333	36
305	30	334	45
306	36	335	60
307	45	336	63
308	60	337	75
309	75	338	75
310	90	339	90
311	24	340	30
312	24	341	30
313	30	342	45
314	30	343	60
315	36	344	75
316	45	345	90
317	60	346	30
318	75	347	36
319	90	348	45
320	24	349	60
321	24	350	75
322	30	351	90
323	30	352	30
324	36	353	36
325	36	354	45
326	45	355	60
327	60	356	75
328	75	357	90
329	90		

GEORGE BRUCE'S SON & CO., Type-founders, No. 13 Chambers-Street, NEW-YORK.





# BRASS RULE.

Sold in strips of two feet each:

See pages 128 and 129 for Ornamental Corners to fit every kind without justification on the outside.

No.	Cts. per foot.	No.	Cts. per foot.
358	18	388	30
359	18	389	36
360	18	390	51
361	24	391	36
362	30	392	45
363	36	393	51
364	45	394	30
365	24	395	36
366	30	396	45
367	36	397	30
368	45	398	36
369	24	399	51
370	36	400	30
371	45	401	36
372	18	402	45
373	24	403	36
374	24	404	51
375	30	405	66
376	30	406	45
377	24	407	66
378	30	408	81
379	30	409	42
380	30	410	57
381	30	411	72
382	36	412	42
383	30	413	42
384	30	414	57
385	36	415	72
386	36		
387	36		

**GEORGE BRUCE'S SON & CO., Type-founders, No. 13 Chambers-St.**

# BRASS RULE.

Sold in strips of two feet each.

See pages 128 and 129 for Ornamental Corners to fit every kind without justification on the outside.

No.	Cts per foot.	No.	Cts per foot.
416	42	446	51
417	36	447	81
418	57	448	45
419	36	449	66
420	51	450	81
421	36	451	45
422	42	452	81
423	57	453	66
424	36	454	81
425	57	455	45
426	72	456	66
427	36	457	45
428	42	458	45
429	57	459	51
430	51	460	51
431	51	461	51
432	45	462	66
433	66	463	45
434	51	464	51
435	81	465	66
436	57	466	66
437	57	467	66
438	39	468	60
439	36	469	51
440	45	470	66
441	45	471	51
442	45	472	66
443	36	473	51
444	51	474	66
445	36		

GEORGE BRUCE'S SON & CO., Type-founders, No. 13 Chambers-Street, NEW-YORK.





Ornamental Corners cast by GEORGE BRUCE'S SON & CO.

## CORNERS for BRASS RULE,

To fit every kind of Bruce's Brass Rule shown on pages 125, 126 and 127, without justification, and mortised.

Price for a set of 4, Double Pic. 30 cents : Three-line Pic. 50 cents : Four-line Pic. 75 cents.

2302.  
Pic Rule No. 200



2303.  
Pic Rule 200



2304.  
Pic Rule 200.



2305.  
Pic Rule 200



2306.  
Pic Rule 200 or 300.  
300 or 500.  
500 or 750.



2307.  
Pic Rule 200 or 300.  
300 or 500.



2308.  
Pic Rule 200 or 300.  
300 or 500.  
500 or 750.



2309.  
Pic Rule 200.  
200 or 300.  
300 or 500.  
500 or 750.



2310.  
Pic Rule 200 or 300.  
300 or 500.  
500 or 750.



2311.  
Pic Rule 200.



2312.  
Pic Rule 200, 300.



2313.  
Pic Rule 200.



2314.  
Pic Rule 200, 300.



2315.  
Pic Rule 200, 300.



2316.  
Pic Rule 200, 300, 400.



2317.  
Pic Rule 200



2318.  
Pic Rule 200.



2319.  
Pic Rule 200.



2320.  
Pic Rule 200.



2321.  
Pic Rule 200.



2322.  
Pic Rule 200.



2323.  
Pic Rule 200.



2324.  
Pic Rule 200.



2325.  
Pic Rule 200.



2326.  
Pic Rule 200.



2327.  
Pic Rule 200.



2328.  
Pic Rule 200.



2329.  
Pic Rule 200.



2330.  
Pic Rule 200, 300.  
300 or 500.



2331.  
Pic Rule 200, 300,  
300 or 500.



2332.  
Pic Rule 200, 300.



2333.  
Pic Rule 200, 300.



2334.  
Pic Rule 200, 300.



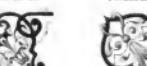
2335.  
Pic Rule 200, 300.



2336.  
Pic Rule 200, 300.



2337.  
Pic Rule 200, 300.



2338.  
Pic Rule 200.



2339.  
Pic Rule 200.



2340.  
Pic Rule 200.



2341.  
Pic Rule 200.



2341A.  
Pic Rule 200, 300, 400.



2342.  
Pic Rule 200.



2343.  
Pic Rule 200.



2344.  
Pic Rule 200.



2345.  
Pic Rule 200.



2346.  
Pic Rule 200.



2347.  
Pic Rule 200.



2348.  
Pic Rule 200, 300, 400.



2348A.  
Pic Rule 200, 300, 400.



2349.  
Pic Rule 200.



2350.  
Pic Rule 200.



2351.  
Pic Rule 200.



at Bruce's New-York Type-foundry, No. 13 Chambers-street, NEW-YORK.

Entered according to Act of Congress in the year 1861, by GEORGE BRUCE, in the Clerk's Office of the District Court of the United States, for the Southern District of New-York.

Ornamental Corners cast by GEORGE BRUCE'S SON & CO.,

## CORNERS for BRASS RULE,

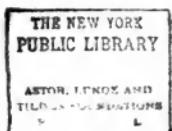
To fit every kind of Bruce's Brass Rule shown on pages 125, 126 and 127, without justification, and mortised.

Price for a set of 4. Double Pic. 30 cents : Three-line Pic. 50 cents : Four-line Pic. 75 cents.



at Bruce's New-York Type-foundry, No. 13 Chambers-st., NEW-YORK.

Entered according to Act of Congress in the year 1861, by GEORGE BRUCE, in the Clerk's Office of the District Court of the United States, for the Southern District of New-York.



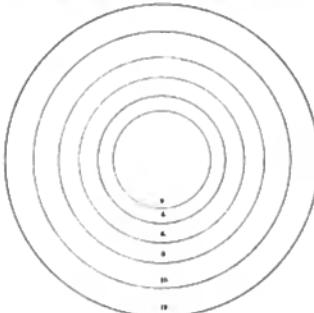
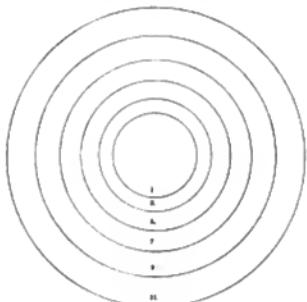


Brass Printing Materials made by George Bruce's Son & Co.,

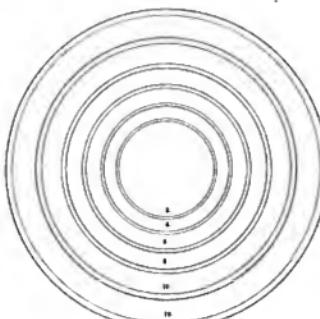
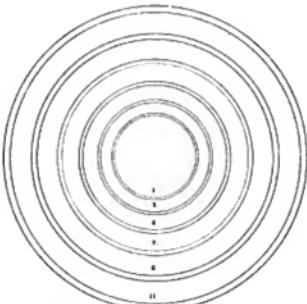
## BRASS CIRCLES.

From No. 1 to 5 of either kind, 60 cents each. From No. 6 to 10, 75 cents each. Nos. 11 and 12, \$1.00 each. A set of 12 pieces of either kind for \$0.25.

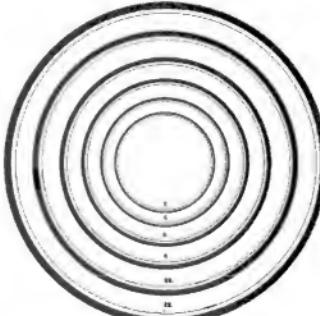
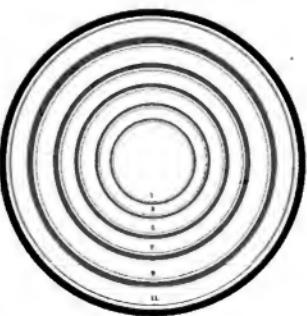
SINGLE.



PARALLEL.



DOUBLE.

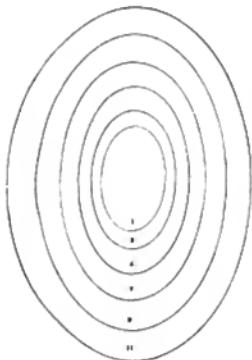


at Bruce's New-York Type-foundry, No. 13 Chambers-st., New-York.

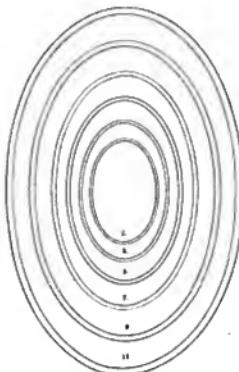
## Brass Ellipses.

From No. 1 to 5 of either kind, \$1.00 each. From No. 6 to 10, \$1.12 cents each. Nos. 11 and 12, \$1.25 cents each. A set of 12 pieces of either kind for \$12.00.

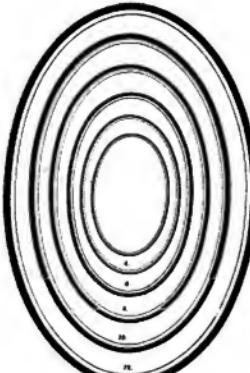
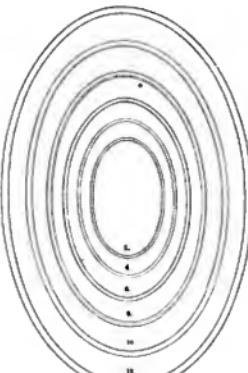
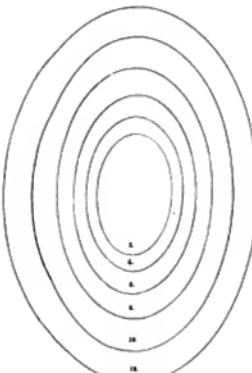
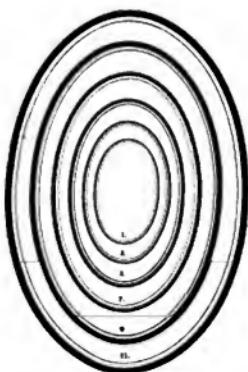
SINGLE.



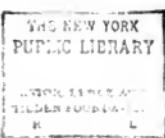
PARALLEL.

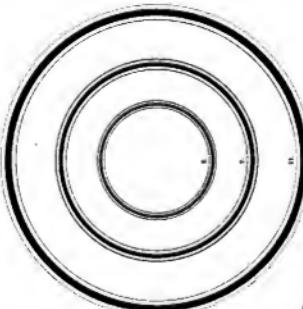
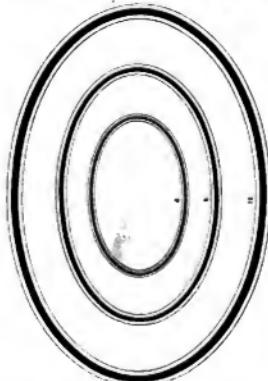
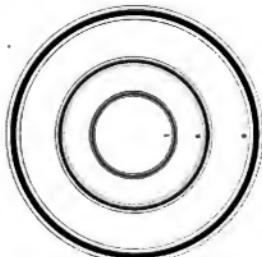
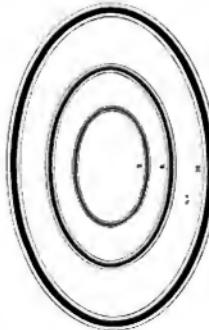
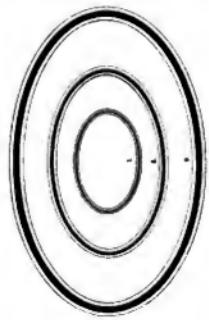
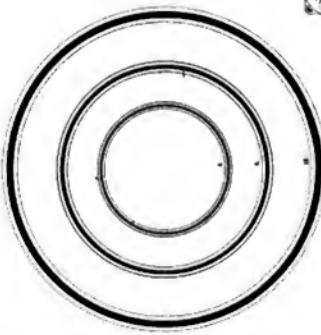
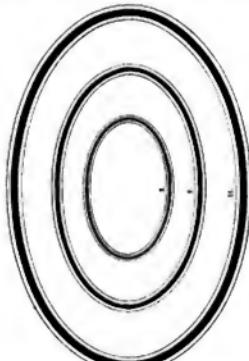
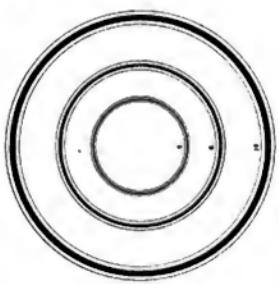


DOUBLE.









**BRASS CIRCLES.**

**TRIPLE.**

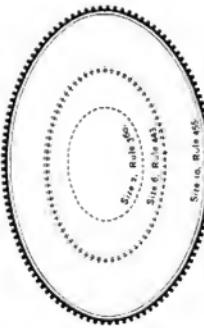
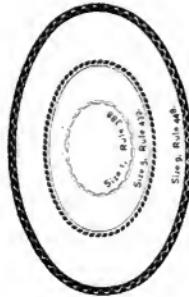
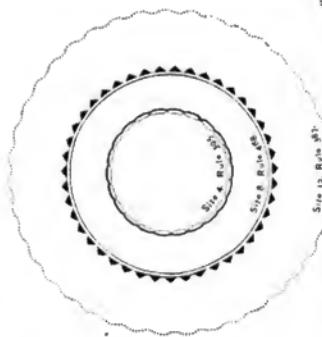
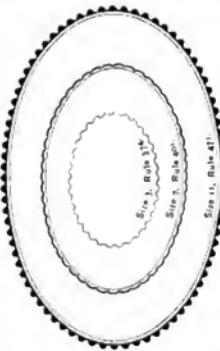
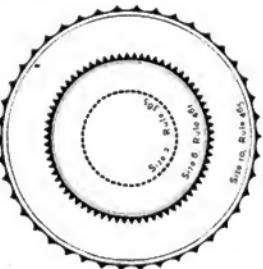
From No. 1 to 5, \$1.00 each. From No. 6 to 10, \$1.25 each  
each. Nos. 11 and 12, \$1.50 each. The set of 12 pieces  
for \$15.00.

**BRASS ELLIPSES.**

**TRIPLE.**

From No. 1 to 5, \$1.00 each. From No. 6 to 10, \$1.25 each  
each. Nos. 11 and 12, \$1.50 each. The set of 12 pieces  
for \$15.00.

BREWER'S NEW YORK TYPE FOUNDRY, IN CHAMBERS ST.



### FANCY

#### BRASS CIRCLES AND ELLIPSES.

Brass Circle and Ellipse from all patterns of Plate No. 1 in the Standard Book, can be furnished to any of the 12 stores on this page.

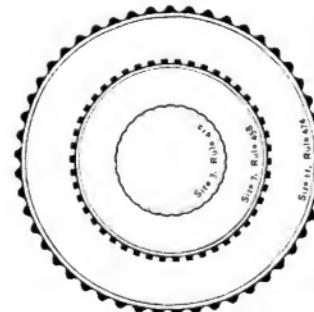
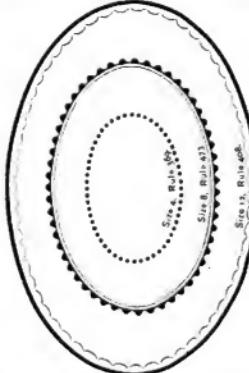
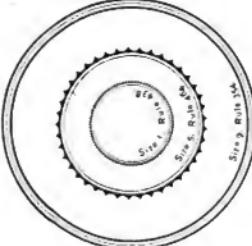
##### Prices of Fancy Circles.

No. 1 to 5, 12 cents each; No. 6 to 10, 16 cents each;  
No. 11 and 12, 21 cents each.

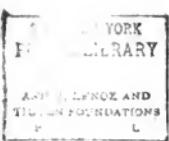
##### Prices of Fancy Ellipses.

No. 1 to 5, 12 cents each; No. 6 to 10, 16 cents each;  
No. 11 and 12, 21 cents each.

Brett's N. Y. Repository, No. 12 Chambers-st.







# BRASS DASHES.

15 Cents each.

No.	
1	—●—
2	—●—
5	—●—
6	—●●—
9	—●●—
10	—●—
11	—●—
12	●●—
13	—●—
8	—●●—
14	●—
3	●—
4	●—
7	●●—

15 Cents each.

No.	
15	—●—
16	—●—
17	—●—
18	—●—
19	—●—
20	—●—
21	—●—
22	—●—
23	—●—
24	—●—
25	—●—
26	—●—
27	—●—
28	—●—

15 Cents each.

No.	
29	—●—
30	—●—
31	—●—
32	—●—
33	—●—
34	—●—
35	—●—
36	—●—
37	—●—
38	—●—
39	—●—
40	—●—
41	—●—
42	—●—

20 Cents each.

No.	
43	—●●—
44	—●●—
45	—●●—
46	—●●—
47	—●●—
48	—●●—
49	—●●—
50	—●●—
51	—●●—
52	—●●—
53	—●●—
54	—●●—
55	—●●—

No.	
56	—●—
57	—●—
58	—●—
59	—●—
60	—●—
61	—●—
62	—●—
63	—●—
64	—●—
65	—●—
66	—●—
67	—●—
68	—●—

From No. 56 to No. 60, 20 Cents each.  
From No. 61 to No. 68, 30 Cents each.

GEORGE BRUCE'S SON & CO., TYPE-FOUNDERS, 13 CHAMBERS-STREET, NEW-YORK.

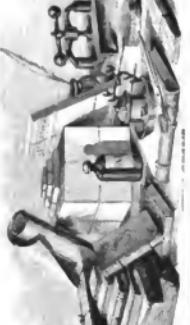
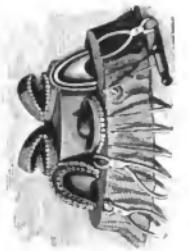
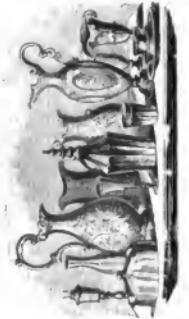
**Electrotypes of Ornaments from Grue's New-York Copperfoundry, No. 13 Chambers-st., New-York.**

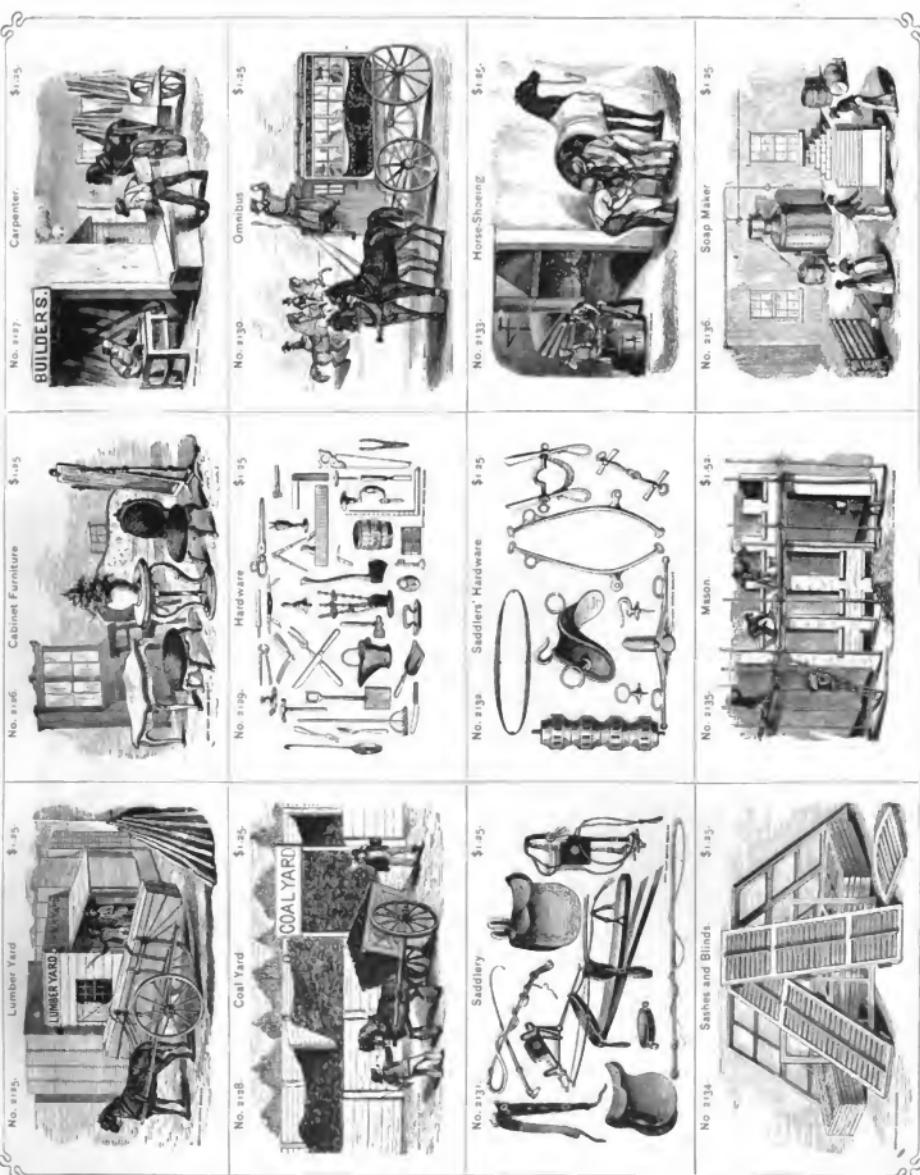
No. 210.	Bakery.	\$1.15.		No. 210.	Butcher.	\$1.15.	
No. 214.	Grocery.	\$1.15.		No. 214.	Fishmonger.	\$1.90.	
No. 210.	Apothecary.	\$1.15.		No. 210.	Toys and Confectionery.	\$1.15.	
No. 210.	Oil and Lamp Dealer.	\$1.15.		No. 210.	Dry Goods.	\$1.15.	
No. 211.	Eating House.	\$1.15.		No. 211.	Kitchen Furnishing.	\$1.25.	
No. 211.	Trunks.	\$1.15.		No. 211.	Trunks.	\$1.15.	

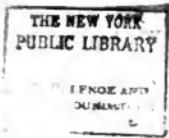


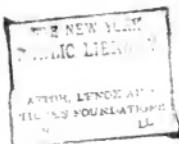


*Electrotyped Ornaments from Bruce's New-York Egypt-foundry, No. 13 Chambers-st., New-York.*

No. 2113. Silver and Glassware. \$1.25.	No. 2114. Dentist. \$2.90.	No. 2115. School Books. \$1.25.
		
No. 2116. Laces and Embroideries. \$1.15.	No. 2117. Umbrellas. \$2.90.	No. 2118. Book Store. \$1.25.
		
No. 2119. Millinery. \$1.25.	No. 2120. Tailor. \$2.90.	No. 2121. Stationery. \$1.25.
		
No. 2122. Jewelry. \$1.25.	No. 2123. Boots and Shoes. \$2.90.	No. 2124. Tailor. \$1.25.
		

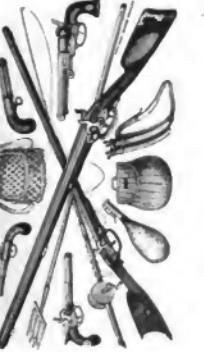




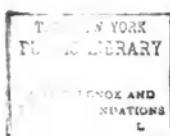


SELECTED ORNAMENTS FROM BRUCE'S NEW-YORK TYPE-FOUNDRY, NO. 18 CHAMBERS-ST., NEW-YORK.

No. 2137. Tobacco and Sagoes. \$1.25		No. 2138. Groceries. \$0.90	
No. 2139. Bushmaker. \$1.25		No. 2140. Agricultural Implements. \$1.25	
No. 2141. Tools. \$0.90		No. 2142. Marble Works. \$1.25	
No. 2143. Picture Frames. \$1.25		No. 2144. Daguerrotypes. \$0.90	
No. 2145. Carpeting. \$1.25		No. 2146. Miller. \$0.90	
No. 2147. Daguereotype. \$1.25		No. 2148. Plumber. \$1.25	
No. 2149. Bushmaker. \$1.25		No. 2150. Carpeting. \$1.25	

 <p>No. 2149. Sporting \$1.25.</p>	 <p>No. 2150. Baker. \$0.90.</p>	 <p>No. 2151. Locksmith. \$1.25.</p> <p>No. 2152. Sign Painter. \$1.25.</p>
 <p>No. 2153. Wagons and Sleighs. \$1.25.</p>	 <p>No. 2154. Hatter. \$0.90.</p>	 <p>No. 2155. Greenhouse. \$1.00.</p>
 <p>No. 2156. Mill. \$1.25.</p>	 <p>No. 2157. Undertaker. \$1.25.</p>	 <p>No. 2158. Sign Painter. \$1.25.</p>





					
UNITED STATES	MAINE	NEW HAMPSHIRE	VERMONT	MASSACHUSETTS	RHODE ISLAND
					
CONNECTICUT	NEW YORK	NEW JERSEY	PENNSYLVANIA	DELAWARE	MARYLAND
		<b>ELECTROTYPE ORNAMENTS</b> <i>Made by</i> <b>GEO. BRUCE'S SON &amp; CO.,</b> <small>No. 13 Chambers-street, New-York.</small> Price, 50 cents each.			
VIRGINIA	WEST VIRGINIA				
					
KENTUCKY	TENNESSEE				
					
ALABAMA	MISSISSIPPI	LOUISIANA	TEXAS	GEORGIA	FLORIDA
					
INDIANA	ILLINOIS	MISSOURI	ARKANSAS	KANSAS	NEBRASKA
					
WISCONSIN	MINNESOTA	IOWA	COLORADO	CALIFORNIA	OREGON

Entered according to Act of Congress, in the year 1868, by GEORGE BRUCE'S SON & CO., in the Clerk's Office of the District Court of the United States, for the Southern District of New-York.



UNITED STATES OF AMERICA

## Electrotyped Ornaments

made by

GEORGE BRUCE'S SON &amp; CO.,

NO. 19 CHAMBERS-STREET, NEW-YORK.

Price, 50 cents each.

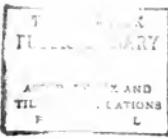


CITY OF NEW YORK

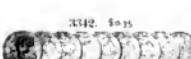
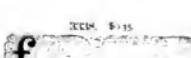
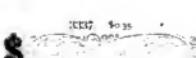
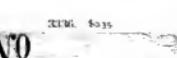
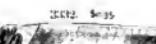
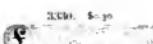
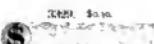
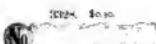
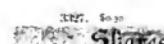
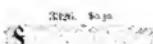
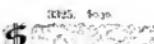
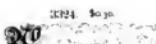
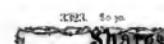
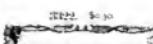
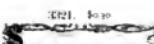
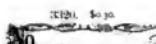
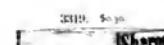
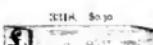
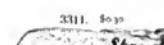
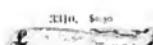
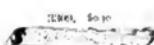
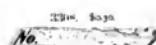
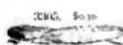
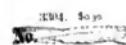
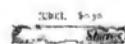
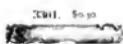
2002. CANADA EAST & WEST	2003. NEW BRUNSWICK	2004. NOVA SCOTIA	2005. NEWFOUNDLAND	2006. PRINCE EDWARD ISLAND	2007. MELVILLE
2008. GUATEMALA	2009. HONDURAS	2010. SAN SALVADOR	2011. MANZANILLA	2012. COSTA RICA	2013. COLOMBIA
2014. ST. DOMINGO	2015. HAITI	2016. VENEZUELA	2017. ECUADOR	2018. PERU	2019. BOLIVIA
2020. CHILE	2021. JUJAS	2022. ARGENTINA CONFEDERATION	2023. PARAGUAY	2024. URUGUAY	2025. GREAT BRITAIN & IRELAND
2026. SWEDEN AND DENMARK	2027. RUSSIA	2028. AUSTRIA	2029. PORTUGAL	2030. DENMARK	2031. NORWAY
2032. WURTEMBERG	2033. ONTARIO	2034. HOLLAND	2035. BELGIUM	2036. FRANCE	2037. SPAIN
2038. PORTUGAL	2039. SWITZERLAND	2040. ITALY	2041. GREECE	2042. TURKEY	2043. GREECE

Entered according to Act of Congress, in the year 1868, by GEORGE BRUCE'S SON &amp; CO., in the Clerk's Office of the District Court of the United States, for the Southern District of New-York





ELECTROTYPE ORNAMENTS MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.



ELECTROTYPED ORNAMENTS made at BRUCE'S NEW-YORK TYPE-FOONDY.

3344. \$0.35 	3345. \$0.35 	3346. \$0.35 	3347. \$0.35 
3348. \$0.35 	3349. \$0.35 	3350. \$0.35 	3351. \$0.35 
Nº.	S.	SCOUNDS.	SHARS.
N.	S.	L.	Shares.
M.	S.	E.	Shares.
Y.	S.	E.	Shares.
Nº.	S.	E.	Shares.
M.	S.	E.	Shares.
W.	S.	E.	Shares.

Entered according to Act of Congress, in the year 1860 by GEORGE BRUCE'S SON & CO., in the Clerk's Office of the District Court of the United States for the Southern District of New-York.





ELECTROTYPE ORNAMENTS made at BRUCE'S NEW-YORK TYPE-FOUNDRY.

(*Old Style Head and Tail pattern*)

3000. \$1.00



3003. \$1.75



3018. \$1.00



3001. \$1.25



3010. \$1.75



3019. \$1.25



3002. \$1.25



3011. \$1.75



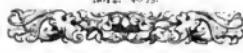
3020. \$1.25



3003. \$1.00



3012. \$1.75



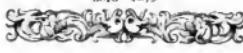
3021. \$1.00



3004. \$1.25



3013. \$1.75



3022. \$1.25



3005. \$1.25



3014. \$1.75



3023. \$1.25



3006. \$1.00



3015. \$1.75



3024. \$1.00



3007. \$1.25



3016. \$1.75



3025. \$1.25



3008. \$1.25



3017. \$1.75



3026. \$1.25



*Electrotypes of Ornaments made at Bruce's New-York Type-foundry.*

*Old-Style Head and Tail pieces.*

3027. \$1.00.



3028. \$1.00.



3029. \$1.00.



3030. \$1.00.



\* 3031. \$1.00.



3032. \$1.00.



3033. \$1.00.



3034. \$1.00.



3035. \$1.00.



3036. \$1.00.



3037. \$1.00.



3038. \$1.00.



3039. \$1.00.



3040. \$1.00.



3041. \$1.00.



3042. \$1.00.



3043. \$1.00.



3044. \$1.00.



3045. \$1.00.



3046. \$1.00.



3047. \$1.00.



3048. \$1.00.

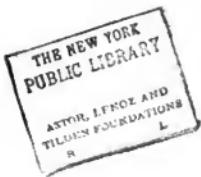


3049. \$1.00.



3050. \$1.00.







*ELECTROTYPED ORNAMENTS made at BRUCE'S NEW-YORK TYPE-FOUNDRY.*

*Old-Style Head and Tail pieces.*

3052. \$1.50



3053. \$1.50



3054. \$1.60



3056. \$1.50



3057. \$1.50



3058. \$1.50



3059. \$1.50



3060. \$1.50



3061. \$1.50



3062. \$1.50



3063. \$1.50



3064. \$1.50



3065. \$1.50



3066. \$1.75



3067. \$1.50



3068. \$1.75



3069. \$1.50



3070. \$1.25



3071. \$1.25



3072. \$1.25



3073. \$1.25



3074. \$1.25



3075. \$1.25



3076. \$1.50



3077. \$1.60



3078. \$1.50



3079. \$1.50



3080. \$1.00



3082. \$1.50



**Electrotypes Ornaments made at Bruce's New-York Type-foundry.**

**OLL-STYLE HEAD AND TAIL PIECES.**

3083. \$1.50.



3089. \$1.50.



3084. \$1.50.



3085. \$1.50.



3100. \$1.50.



3086. \$1.50.



3087. \$1.50.



3101. \$1.50.



3088. \$1.50.



3089. \$1.50.



3102. \$1.50.



3080. \$1.50.



3091. \$1.50.



3103. \$1.50.



3092. \$1.50.



3093. \$1.50.



3104. \$1.50.



3094. \$1.50.



3095. \$1.50.



3105. \$1.50.



3096. \$1.50.



3097. \$1.00.



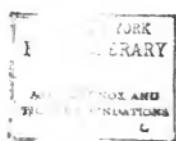
3106. \$1.50.



3098. \$1.00.







Electrotyped Ornaments made at Bruce's New-York Type-foundry.

Old-Style Head and Tail pieces.

3107. \$1.25.



3127. \$0.75.



3108. \$1.25.



3109. \$1.00.



3128. \$0.60.



3110. \$1.25.



3111. \$1.00.



3129. \$0.60.



3112. \$1.00.



3113. \$1.00.



3130. \$0.60.



3114. \$1.00.



3115. \$1.25.



3131. \$0.60.



3116. \$1.25.



3117. \$1.00.



3132. \$0.75.



3118. \$1.00.



3119. \$0.75.



3133. \$0.75.



3119. \$0.75.



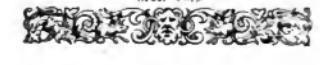
3121. \$0.75.



3134. \$0.75.



3122. \$0.75.



3123. \$0.75.



3135. \$0.75.



3124. \$0.75.



3125. \$0.75.

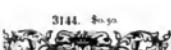
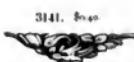
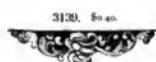


3136. \$0.75.



# Electrotypes from Bruce's New-York Type-Foundry.

## Old-Style Head and Tail pieces.



3150. \$0.75.



3153. \$1.25.



3155. \$0.75.



3151. \$0.75.



3154. \$1.50.



3156. \$0.75.



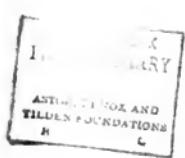
3152. \$1.00.



3157. \$1.00.

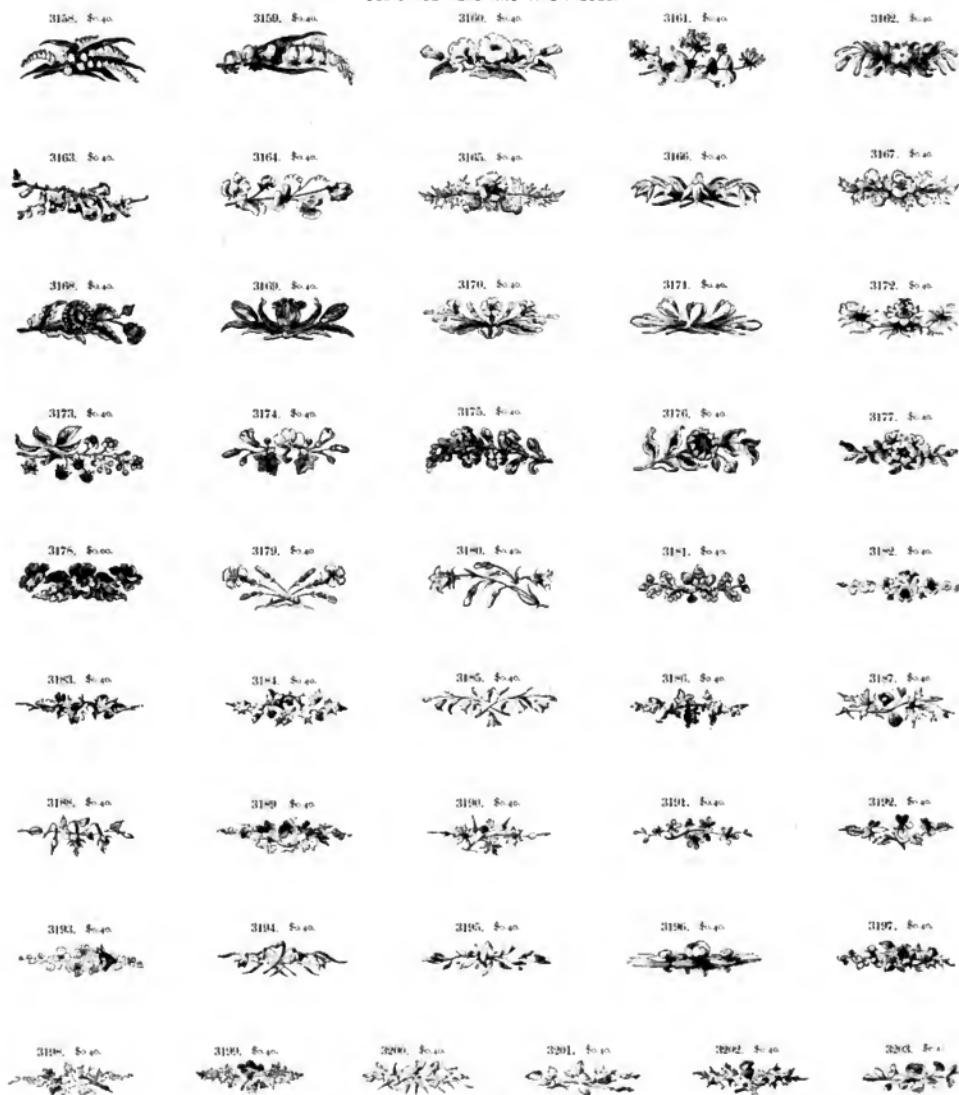






# EELECTROTYPED ORNAMENTS MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.

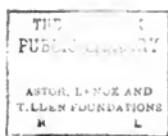
## OLD-STYLE HEAD AND TAIL PIECES.



# ELECTROTYPED ORNAMENTS MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.

1950. \$1.00.  Baker	1951. \$1.00.  Painter	1952. \$1.00.  Bookbinder	1953. \$1.00.  Printer
1954. \$1.00.  Book Store	1955. \$1.00.  Boot Maker	1956. \$1.00.  Innkeeper	1957. \$1.00.  Carpenter
1958. \$1.00.  Carriages and Harness	1959. \$1.00.  Cutlery	1960. \$1.00.  Confectioners	1961. \$1.00.  Drapers
1962. \$1.00.  Dry Goods	1963. \$1.00.  Farmer	1964. \$1.00.  General Store	1965. \$1.00.  Gunsmiths
1966. \$1.00.  Hardware	1967. \$1.00.  Hat Shop	1968. \$1.00.  Livery Stable	1969. \$1.00.  Laundry





# ELECTROTYPED ORNAMENTS MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.

1970. \$1.00



Liquor Dealer

1971. \$1.00



Musician

1972. \$1.00



Music Store

1973. \$1.00



Music Instruments

1974. \$1.00



Optician

1975. \$1.00



Perfumery

1976. \$1.00



Porcelain Dealer

1977. \$1.00



Pork Dealer

1978. \$1.00



Tailor

1979. \$1.00



Restaurant

1980. \$1.00



Stationer

1981. \$1.00



Tailor

1982. \$1.00



Umbrella

1983. \$1.00



Upholsterer

1984. \$1.00



Watchmaker

1985. \$1.00



Wheelwright

2000. \$1.50



Blacksmith C

2001. \$1.50



Böttcher

2002. \$1.50



Comb Dealer

2003. \$1.50



Carpenter

ELECTROTYPE ORNAMENTS MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.

 2004. \$0.50. Cedar Cooper	 2005. \$0.50. China Ware	 2006. \$0.50. Confectioner	 2007. \$0.50. Cabinet Maker	 2008. \$0.50. Grocer
 2009. \$0.50. Gunsmith	 2010. \$0.50. Hardware	 2011. \$0.50. Hatter	 2012. \$0.50. Hosiery	 2013. \$0.50. Liquor Dealer
 2014. \$0.50. Martin worker	 2015. \$0.50. Optician	 2016. \$0.50. Painter	 2017. \$0.50. Ship-chandler	 2018. \$0.50. Tailor
 2019. \$0.50. Tinsmith	 2020. \$0.50. Tobacconist	 2021. \$0.50. Toy Dealer	 2022. \$0.50. Umbrella Maker.	 2023. \$0.50. Vintner
 2024. \$0.50. Wheelwright	 2025. \$0.50. Win-worker	 2026. \$0.50. Agricultural Implements	 2027. \$0.50. Apothecary	 2028. \$0.50. Artisan: Flowers





ELECTROTYPE ORNAMENTS made at BRUCE'S NEW-YORK TYPE-FOUNDRY.

 <p>2029. \$1.50. Baker</p>	 <p>2030. \$1.50. Bagel Maker</p>	 <p>2031. \$1.50. Bell Hanger</p>	 <p>2032. \$1.50. Bands and Blenders</p>	 <p>2033. \$1.50. Brewer</p>
 <p>2034. \$1.50. Brush Maker</p>	 <p>2035. \$1.50. Cartage Maker</p>	 <p>2036. \$1.50. Clock Maker</p>	 <p>2037. \$1.50. Clock and Watch Maker</p>	 <p>2038. \$1.50. Coal Dealer</p>
 <p>2039. \$1.50. Coppersmith</p>	 <p>2040. \$1.50. Cutter</p>	 <p>2041. \$1.50. Dentist</p>	 <p>2042. \$1.50. Dry Goods</p>	 <p>2043. \$1.50. Farrier</p>
 <p>2044. \$1.50. Fire Engine.</p>	 <p>2045. \$1.50. Fish Diner</p>	 <p>2046. \$1.50. Fisherman</p>	 <p>2047. \$1.50. Flour Dealer</p>	 <p>2048. \$1.50. Florist</p>
 <p>2049. \$1.50. Furrier.</p>	 <p>2050. \$1.50. Gunsmith.</p>	 <p>2051. \$1.50. Gentleman's Furnisher</p>	 <p>2052. \$1.50. Hair Dresser</p>	 <p>2053. \$1.50. Harness Maker</p>

**Electrotyped Ornaments made at Bruce's New-York Type-foundry.**

2164. \$0.50



Jeweler

2165. \$0.50



Lamp Dealer

2166. \$0.50



Locksmith

2167. \$0.50



Painter Dealer

2168. \$0.50



Merchant

2169. \$0.50



Tailor

2170. \$0.50



Music Dealer

2171. \$0.50



Notion Dealer

2172. \$0.50



Paper Hanger

2173. \$0.50



Pawnbroker.

2174. \$0.50



Tailor

2175. \$0.50



Perfumer

2176. \$0.50



Photographer

2177. \$0.50



Piano Maker

2178. \$0.50



Pickles and Jammer

2179. \$0.50



Picture Frames

2180. \$0.50



Painter

2181. \$0.50



Printer

2182. \$0.50



Restaurant

2183. \$0.50



Saddler

2184. \$0.50



Watch Maker

2185. \$0.50



Scale Maker

2186. \$0.50



Sewing Machine

2187. \$0.50



Shell-fish Dealer

2188. \$0.50



Ship Builder





**Electrotyped Ornaments made at Bruce's New-York Type-foundry.**

 <p>2079. \$1.50 Shoemakers' Fitter</p>	 <p>2080. \$1.50 Stationer</p>	 <p>2081. \$1.50 Store Dealer</p>	 <p>2082. \$1.50 Surgical Instruments</p>	 <p>2083. \$1.50 Tailor</p>
 <p>2084. \$1.50 Tallow Chandler</p>	 <p>2085. \$1.50 Tea Dealer</p>	 <p>2086. \$1.50 Trunk Maker</p>	 <p>2087. \$1.50 Turner</p>	 <p>2088. \$1.50 Undertaker</p>
 <p>2089. \$1.50 Upholsterer</p>	 <p>2090. \$1.50 Baker</p>	 <p>2091. \$1.50 Crockery</p>	 <p>2092. \$1.50 Druggist</p>	 <p>2093. \$1.50 Farmer</p>
 <p>2094. \$1.50 Flour Dealer</p>	 <p>2095. \$1.50 Harnessier</p>	 <p>2096. \$1.50 Hatter</p>	 <p>2097. \$1.50 Liquor Dealer</p>	 <p>2098. \$1.50 Maltster</p>
 <p>2099. \$1.50 Miner</p>	 <p>2100. \$1.50 Shoemaker</p>	 <p>2101. \$1.50 Stationer</p>	 <p>2102. \$1.50 Tea Dealer</p>	 <p>2103. \$1.50 Tobacconist</p>

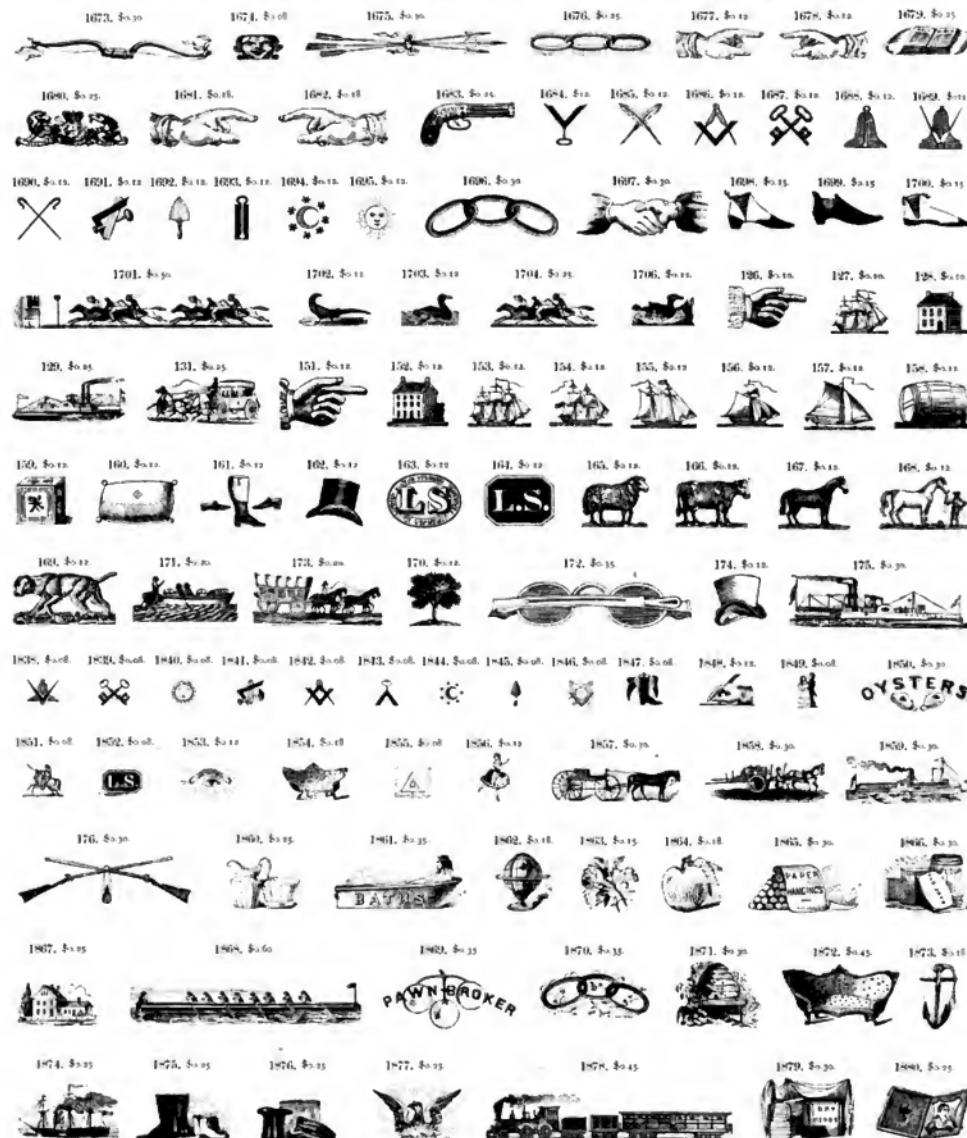
ORNAMENTS MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.





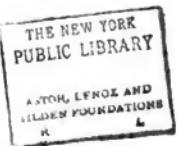


# Ornaments made at Bruce's New-York Type-foundry.



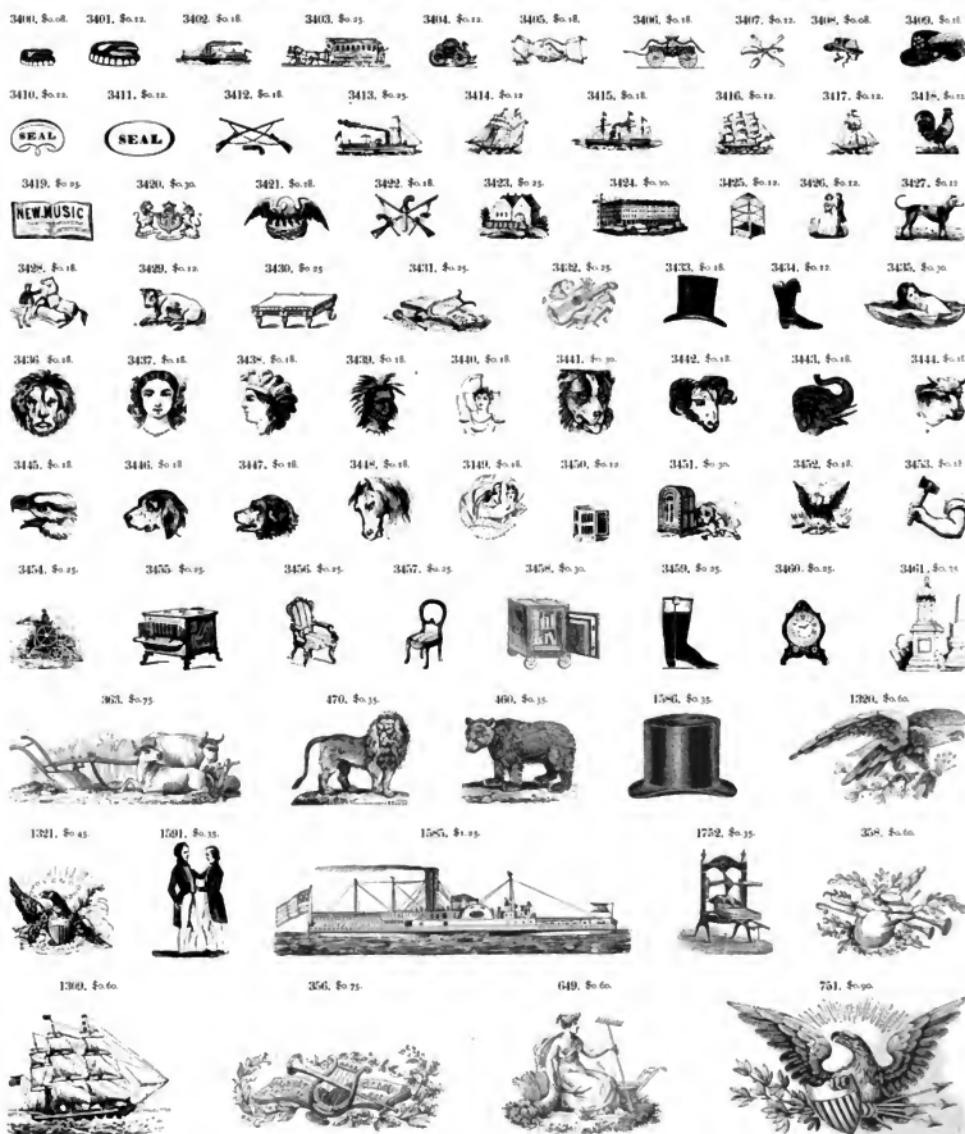
# ORNAMENTS MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.







# Ornaments made at Bruce's New-York Type-foundry.



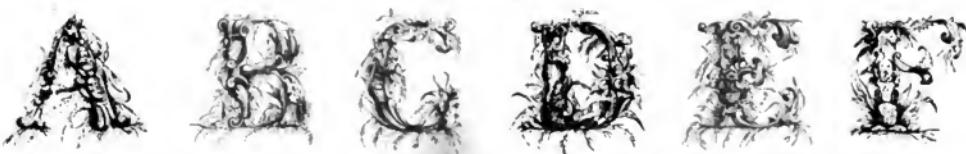
Electrotyped Ornaments made at Bruce's New-York Type-foundry.

Initial Letters.

FIRST SERIES—60 CENTS EACH.—\$12.00 PER SET.



SECOND SERIES—50 CENTS EACH.—\$10.00 PER SET.



THIRD SERIES—35 CENTS EACH.—\$7.00 PER SET.



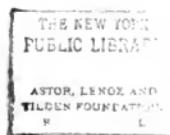
FOURTH SERIES—50 CENTS EACH.—\$10.00 PER SET.



FIFTH SERIES—50 CENTS EACH.—\$10.00 PER SET.







ELECTROTYPED ORNAMENTS MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.

INITIAL LETTERS.

TENTH SERIES — 25 CENTS EACH. — \$5.00 PER SET.



ELEVENTH SERIES — 30 CENTS EACH. — \$6.00 PER SET.



TWELFTH SERIES — 35 CENTS EACH. — \$7.00 PER SET.



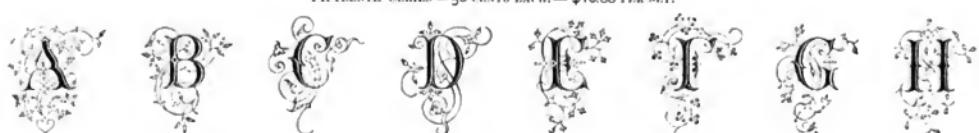
THIRTEENTH SERIES — 35 CENTS EACH. — \$7.00 PER SET.



FOURTEENTH SERIES — 40 CENTS EACH. — \$8.00 PER SET.



FIFTEENTH SERIES — 50 CENTS EACH. — \$10.00 PER SET.



SIXTEENTH SERIES — 60 CENTS EACH. — \$12.00 PER SET.



Electrotypes Ornaments made at Bruce's New-York Type-laundry.

**INITIAL LETTERS.**

SEVENTEENTH SERIES — 35 CENTS EACH. — \$7.00 PER SET.



EIGHTEENTH SERIES — 35 CENTS EACH. — \$7.00 PER SET



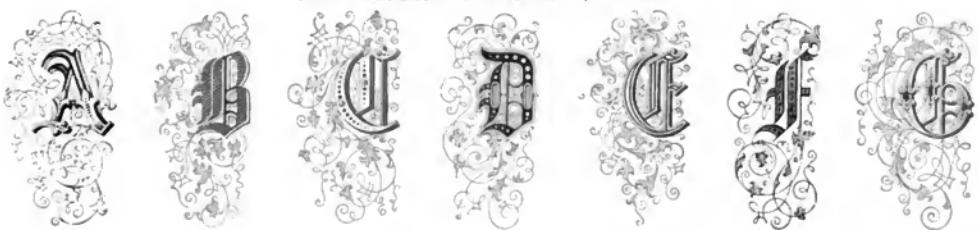
NINETEENTH SERIES — 40 CENTS EACH. — \$8.00 PER SET.



TWENTIETH SERIES — 60 CENTS EACH. — \$12.00 PER SET.



TWENTY-FIRST SERIES — 60 CENTS EACH. — \$12.00 PER SET.



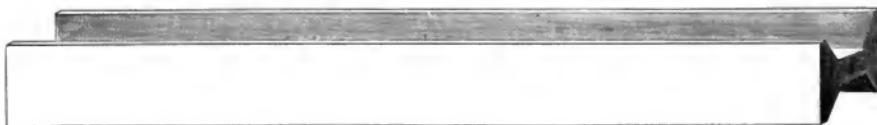
TWENTY-SECOND SERIES — 75 CENTS EACH. — \$16.00 PER SET.



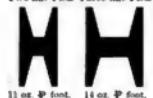




## METAL FURNITURE.



Two-line Pica.



11 oz. P. foot.

Three-line Pica.



14 oz. P. foot.

Four-line Pica.



1 lb. 4 oz. P. foot.

Five-line Pica.



1 lb. 6 oz. P. foot.

Six-line Pica.



1 lb. 8 oz. P. foot.

Seven-line Pica.



1 lb. 11 oz. P. foot.

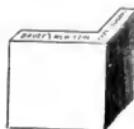
Eight-line Pica.



1 lb. 13 oz. P. foot.

The Metal Furniture above shown has long been in use, and is invaluable for the imposition of forms. It is cast from Two to Eight line Pica in thickness and about 12 inches long, and sold either cut to measure or mounted at 40 cts. P. B.

## CORNER QUADS.



Pica, Long Prim. & Nonp.  
(For Mitres, &c.)



Corner Quads are cast on Pica, Long Primer and Nonpareil bodies, and insure a better junction of mitred rules, by preventing them slipping past each other.

Price, 20 cts for Set of 4.

## NUMBERED SLUGS.



First style      Second style      Third style      Fourth style      Fifth style      Sixth style      Seventh style  
13      13      13      13      13      13      13

Numbered Slugs have been in use several years in the principal newspaper offices in this city. Each column has a few on the stand, corresponding with his number in the printing office, and dropping one at the bottom of his matter in the proof-galleys so that his number is also proved with the other matter as the record of his work. They can be furnished with either of the above faces, electrotyped and cut to the measure of the columns, for 20 cts each.

## BRASS COMMON GALLEYS.



These new articles are made from one solid piece of brass, and as they do not split or warp, will outlast many wooden galleys. As the brass is thin, the matter can be launched from them as from a proof galley; a smaller galley may therefore be used, taking up less room on the case. Prices are given below for sizes suitable for newspaper, book and job work:

	Width long	Width long	Width long
3½ inches wide,	56 cts.	73 cts.	90 cts.
4½ " "	70 "	90 "	110 "
6 " "	100 "	130 "	145 "
9 " "	140 "	165 "	225 "

## PROOF GALLEYS.



Single Column, brass bottom, 4½ by 22 inches inside.	\$3.37
Double Column, " 6½ by 22 " "	4.15
Single Column, brass bottom and lined, 4½ by 23 inches inside.	4.97
Double Column, " 6½ by 23 " "	5.63

at Bruce's New-York Type-Foundry, No. 13 Chambers-st., NEW-YORK.

Printing Materials made by George Bruce's Son & Co.,

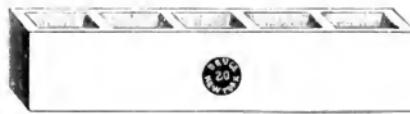
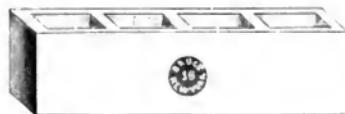
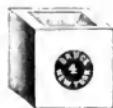
## LABOR-SAVING LEADS.



These Leads (and Slugs, as they are sometimes called) are cast Six to Pica, Four to Pica, Nonpareil and Pica in thickness, and cut to 14 different lengths, viz.: 4, 4½, 5, 5½, 6, 7, 8, 10, 12, 14, 16, 18, 20 and 22 ems Pica. The smallest assortment of either thickness weighs 25 lb., and by a combination of them, for example, over 800 medium size lines (22 ems Pica) can be loaded from a 25 lb. font Six to Pica. They are

cut very accurately and the length of each lead stamped on it. No job office should be without them. The time saved in having them ready cut and stamped to your hand will soon pay for them, and if you will, either singly or in combination, use them as measures for your composing sticks, you will cease to cut up leads for jobbing. Price, 45 cts. per lb. for Four or Six to Pica; 40 cts. per lb. for Pica or Nonpareil.

## LABOR-SAVING QUOTATIONS.



These Labor-Saving Quotations are accurately cast of Two, Three and Four lines Pica in thickness, and 4, 5, 12, 16 and 20 ems Pica in length, with spaces to each size. The smallest assortment of these three thicknesses of all lengths weighs 40 lb., and is

sold at 40 cts. per lb. They may be used in all cases where ordinary wooden furniture has been used. In large assortments pieces of 25, 37, 49 and 62 ems Pica in length can be furnished to either of the three widths.

at Bruce's New-York Type-founding, No. 13 Chambers-st., New-York.





# BRUCE'S CIRCULAR QUADRATS.

They justify with Pica quads, and their length in Pica ems is stamped on them. Each font contains 8 each Nos. 2 to 8,—4 each Nos. 8½ to 17,—2 each Nos. 18½ to 34.

## Interior.

## Exterior.

Price, \$15.00 for the set of  
168 pieces.

No.  
28½

24½

20½

18½

16½

14½

12½

10½

8½

6½

5

4

3

2

No.  
12

13

14

15½

17

19

21

23

25

26

30

31

1st SUPPLEMENT to

# Bruce's Abridged Specimen Book of

1869.

NEW-YORK, March 1, 1870.

\$8.32.

DOUBLE-PICA BLACK RIMMED.

## First National Bank.

This is to Certify, This Indenture, Shipped,  
Bought of



\$5.64.

PICA EXTENDED BLACK.

Bruce's New-York Type-foundry,  
Established in 1813.

GEORGE BRUCE'S SON & CO., 13 Chambers-St., NEW-YORK.

\$8.25.

GREAT-PRIMER EXTENDED BLACK.

Bruce's New-York Type-foundry,  
Established in 1813.

GEORGE BRUCE'S SON & CO., 13 CHAMBERS-ST.

\$11.14.

DOUBLE PICA EXTENDED BLACK.

## Second National Bank.

GEORGE BRUCE'S SON & CO.,  
No. 13 Chambers-Street,

\$16.70.

DOUBLE GREAT-PRIMER EXTENDED BLACK.

George Bruce's Son & Co.,  
NEW-YORK,  
No. 13 Chambers-St.





**PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,**

\$2.00. BREVIER GOTIC CONDENSED ITALIC. 16  
 COMBINATION BORDERS.  
 ASTRONOMICAL, MATHEMATICAL AND MEDICAL SIGNS.  
 BRUCE'S NEW-YORK TYPE-FOUNDRY, 1870.

TWO-LINE NONPARÉL GOTIC CONDENSED ITALIC. 16  
 \$1.85. CIRCULAR QUADS,  
 CORNER QUADS, METAL FURNITURE,  
 BRUCE, NEW-YORK, 1870.

\$1.64. TWO-LINE PEARL GOTIC CONDENSED ITALIC. 16  
 BRASS MATERIAL OF ALL KINDS,  
 LABOR-SAVING RULE, DASHES, CIRCLES, &c.,  
 BRUCE, NEW-YORK, 1870.

TWO-LINE BREVIER GOTIC CONDENSED ITALIC. 16  
 \$2.48. PRINTING PRESSES,  
 ROLLERS & ALL KINDS OF INK,  
 BRUCE, NEW-YORK, 1870.

\$3.14. TWO-LINE LONG-PRIMER GOTIC CONDENSED ITALIC. 16  
**CASES, STANDS, WOOD RULE, MALLETS AND PLANERS,**  
 BRUCE'S NEW-YORK TYPE-FOUNDRY, 1870.



\$11.62.

DOUBLE PICA RAY SHADED.

16 and 20  
15 and 16

**Second National Bank,  
 GEORGE BRUCE'S SON & CO.,  
 Type-founders, No. 13 Chambers-Street,  
 NEW-YORK.**



\$2.90.

PICA ORNAMENTED, NO. 27.

16 and 20  
15 and 16

**THE PRINTERS' PRICE LIST.**

A Manual for the use of Clerks and Bookkeepers in Job Printing Offices. By THEO. L. DE VINNE.  
 FRANCIS HART & CO., 63 Courtlandt-Street, NEW-YORK, 1869.

\$4.84.

DOUBLE PICA ORNAMENTED, NO. 42.

16 and 20  
15 and 16

**The History of the Life of Albrecht Dürer of Nürnberg. MRS. CHARLES HEATON,  
 London, 1870.**

\$6.56.

DOUBLE GREAT-PRIMER ORNAMENTED, NO. 31.

16 and 20  
15 and 16

**Albert Dürer: his life and works. WM. B. SCOTT, London: 1869.**

**AT BRUCE'S NEW-YORK TYPE-FOUNDRY, 13 CHAMBERS-STREET, NEW-YORK.**

*Printing Types cast by GEORGE BRUCE'S SON & CO.,*

\$4.50.

BREVIER LAW ITALIC.

*THE COMPANY OF STATIONERS, or Text-Writers, who wrote and sold all sorts of books then in use, namely J. B. C. or Abies, with the Pater-noster, Ave Mary, Creed, Gospels, &c, dwelt in and about Pater-noster Row. And Stow, in his Survey of London, edition 1598, says, also turners of heads, and they were called, Pater-noster makers, as may be seen in a record of one Robert Nekke, Pater-noster maker, and citizen, in the reign of Henry IV. &c.*

\$4.30.

LONG-PRIMER LAW ITALIC.

*THEY were of great antiquity, even before the Art of PRINTING was invented; and notwithstanding all the endeavours that have been made, no privilege or charter have as yet been discovered, though several of the old printers are said to be of the Stationers Company, nor can we find what authority they had granted them, with relation to printed books as an incorporated body till the following Charter was granted them, in the year 1556; wherein may be observed the names of several of the early master-printers.*

\$4.07.

PICA LAW ITALIC.

*THE CHARTER granted to the Company of STATIONERS on the 4th day of May, in the year 1556, and in the Third and Fourth of Philip and Mary, being a true copy of the original record remaining in the Chapel of the Rolls. Examined, and translated from the original Latin copy, by*

*MR. HENRY ROOK, Clerk of the Rolls.*

\$5.20.

LONG-PRIMER VENETIAN.

*THE KING AND QUEEN TO ALL THOSE TO WHOM THESE PRESENTS SHALL COME, GREETING. KNOW ye that we considering and manifestly perceiving that several seditious and heretical books both in verse and prose are daily published, stamped and printed by divers scandalous, schismatical and heretical persons, not only exciting our subjects and liegemen to sedition and disobedience against us, our crown and dignity, but also to the renewal and propagating very great and detestable heresies against the faith and sound catholick doctrine of holy mother, the church; and being willing to provide a proper remedy in this case,*

*(LONDON, 4th day of May, in the year 1556.)*

\$6.75.

GREAT-PRIMER VENETIAN.

*WE of our own special favour, certain knowledge and mere motion do will, give and grant for ourselves, our heirs and successors of the above-mentioned queen, to our beloved and faithful liegemen,*

*THOMAS DOCKWRAY (Master)*

*JOHN CAWOOD, HENRY COKE (Keepers or Wardens)*

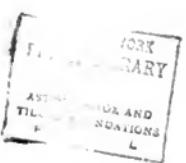
*(The Freemen or Commonalty)*

*WILLIAM BONHAM, JOHN ROGERS, ROBERT HOLDER, &c. Freemen of the Mystery or Art of a Stationer of our city of London and suburbs*

*(LONDON, 4th day of MAY, in the year 1556.)*

*at Bruce's New-York Type-Foundry, 13 Chambers-street, NEW-YORK.*





PRINTING TYPES CAST BY GEORGE BRUCE'S SON & CO.,

\$2.40. NONPAREIL ITALIAN CONDENSED.

PRINTED IN COLOR.

These colors were used by Peter Schöffer in printing the initial letter of the Messe Psalter of 1457. Gold was used by a printer of Venice in 1477. Red in no case did any printer of the 15th, 16th or 17th centuries attempt the printing of pictures by contrasting and overlapping colors. There was no printing press in use for many centuries that could be trusted to register. All attempts at color printing were in color occurs (many times of the same color), in which inaccurate register was not a usual fault.

\$2.87. LONG-PRIMER ITALIAN CONDENSED.

JOHN BAPTIST JACKSON

Was the first to attempt the use of contrasting colors. His first essay was in Venice, where in 1744 he published six landscapes. He states that he was obliged to invent a new press for this work. He also attempted cameo printing, paper hangings, &c.

\$3.80.

GREAT-PRIMER ITALIAN CONDENSED.

WILLIAM SAVAGE, of London, in 1819-1822, published Hints on Decorative Printing. One of his illustrations, Mercy, was produced by 29 blocks, all wood.

\$6.40.

DOUBLE SMALL-PICA ITALIAN CONDENSED.

GEORGE BAXTER, of London, in 1836, patented a combination of Steel, Stone, Wood, and Aquatint.

\$8.16.

DOUBLE ENGLISH ITALIAN CONDENSED.

G. C. LEIGHTON, of London, in 1849, used etched Zinc Plates and Wood with marked success.

\$11.47.

DOUBLE GREAT-PRIMER ITALIAN CONDENSED.

FIRST Colored Prints in Illustrated London News, December, 1856.

\$14.40.

CANON ITALIAN CONDENSED.

CHROMO-Lithography, 1859.

AT BRUCE'S NEW-YORK TYPE-FOUNDRY, 13 CHAMBERS-STREET, NEW-YORK

## 2nd. Supplement

to

George Bruce's Son & Company's

Abridged

# Specimen Book of 1869.

NEW-YORK, Nov. 1, 1870.

### REDUCED ESTIMATES FOR VILLAGE WEEKLY NEWSPAPERS.

For a 6-column Paper, the paper for which measures 24 by 36 inches, the printed matter of each page 21 $\frac{1}{4}$  by 16 inches, and the leads about 2 $\frac{1}{2}$  inches:

1 Imperial No. 3 Washington Press.....	\$320.00
1 Imp. No. 4 Distributing Frame, Roller Stocks, &c.	32.50
1 Imperial No. 3 Roller Mould, cast iron.....	21.00
1 Double Cross Rule, for 6 columns, 36x24 Frame.....	12.00
4 Imperial No. 3 Half Chases.....	26.00
Iron Side and Front Sticks.....	9.75
4 Single Brackets and lines, Proof Galleys, say.....	4.25
Common Galleyes, say.....	0.75
4 Six-inch Composing Sticks.....	1.00
2 Double Sticks with Racks.....	0.50
2 Pair Cases.....	0.30
3 Job Cases.....	1.75
Mallet, Planer, Shooing-stick and Quoins, about.....	1.00
1 Proof Brush.....	1.00
Saw and Miter Box.....	1.75
32 Pairs Knives, for 6 columns.....	3.00
10 Advertising Rules.....	0.05
one Single Dash Rule.....	0.07
one Brass Drapery Rule.....	0.15
the Brass Drapery Rule.....	0.15
10 Double Cross Rules.....	0.05
10 Parallel Rules.....	0.08
10 Column Rules.....	0.05
10 Horizontal Lines.....	0.05
300 lbs. Long Primer.....	0.56
300 lbs. Brever.....	0.64
30 lbs. Newsprint.....	0.76
Display Type for reading matter, about.....	30.00
for Advertisements, about.....	30.00
as lbs. Leads.....	0.00
Head for Paper, from a to n, about.....	from 2.00 to 5.00
Cuts or Ornamentations, about.....	8.00
Boxing and Carting, about.....	0.00

\$114.20

For a 7-column Paper, the paper for which measures 24 by 38 inches, the printed matter of each page 21 $\frac{1}{4}$  by 17 $\frac{1}{2}$  inches, and the leads about 2 $\frac{1}{2}$  inches:

1 Imperial No. 4 Washington Press.....	\$335.00
1 Imp. No. 4 Distributing Frame, Roller Stocks, &c.	32.50
1 Imperial No. 3 Roller Mould, cast iron.....	21.00
1 Double Cross Rule, for 7 columns, 38x24 Frame.....	12.00
4 Imperial No. 4 Half Chases.....	26.00
Iron Side and Front Sticks.....	9.75
4 Single Brackets and lines, Proof Galleys, say.....	4.25
Common Galleyes, say.....	0.75
4 Six-inch Composing Sticks.....	1.00
2 Double Sticks with Racks.....	0.50
2 Pair Cases.....	0.30
3 Job Cases.....	1.75
Mallet, Planer, Shooing-stick and Quoins, about.....	1.00
1 Proof Brush.....	1.00
Saw and Miter Box.....	1.75
32 Pairs Knives, for 7 columns.....	3.00
10 Advertising Rules.....	0.05
one Single Dash Rule.....	0.07
one Brass Drapery Rule.....	0.15
the Brass Drapery Rule.....	0.15
10 Double Cross Rules.....	0.05
10 Parallel Rules.....	0.08
10 Column Rules.....	0.05
10 Horizontal Lines.....	0.05
350 lbs. Long Primer.....	0.56
350 lbs. Brever.....	0.64
30 lbs. Newsprint.....	0.76
Display Type for reading matter, about.....	30.00
for Advertisements, about.....	30.00
as lbs. Leads.....	0.00
Head for Paper, from a to n, about.....	from 2.00 to 5.00
Cuts or Ornamentations, about.....	10.00
Boxing and Carting, about.....	0.00

\$117.40

For an 8-column Paper, the paper for which measures 28 by 42 inches, the printed matter of each page 25 $\frac{1}{4}$  by 19 inches, and the leads full 2 $\frac{1}{2}$  inches:

1 Imperial No. 6 Washington Press.....	\$365.00
1 Imp. No. 6 Distributing Frame, Roller Stocks, &c.	35.00
1 Imperial No. 5 Roller Mould, cast iron.....	24.00
1 Double Cross Rule, for 8 columns, 42x28 Frame.....	12.00
4 Imperial No. 6 Half Chases.....	27.00
Iron Side and Front Sticks.....	10.00
4 Single Brackets and lines, Proof Galleys, say.....	4.25
Common Galleyes, say.....	0.75
4 Six-inch Composing Sticks.....	1.00
2 Double Sticks with Racks.....	0.50
2 Pair Cases.....	0.30
3 Job Cases.....	1.75
Mallet, Planer, Shooing-stick and Quoins, about.....	1.00
1 Proof Brush.....	1.00
Saw and Miter Box.....	1.75
32 Pairs Knives, for 8 columns.....	3.00
10 Advertising Rules.....	0.05
one Single Dash Rule.....	0.07
one Brass Drapery Rule.....	0.15
the Brass Drapery Rule.....	0.15
10 Double Cross Rules.....	0.05
10 Parallel Rules.....	0.08
10 Column Rules.....	0.05
10 Horizontal Lines.....	0.05
420 lbs. Long Primer.....	0.56
420 lbs. Brever.....	0.64
30 lbs. Newsprint.....	0.76
Display Type for reading matter, about.....	30.00
for Advertisements, about.....	30.00
as lbs. Leads.....	0.00
Head for Paper, from a to n, about.....	from 2.00 to 5.00
Cuts or Ornamentations, about.....	10.00
Boxing and Carting, about.....	0.00

\$460.00

Newspaper type and Book type weigh about 40 lb. to the square foot; but, to allow for sorts, it requires 60 lb. to set that amount up with certainty. If much standing matter is required, allowance must be made for that also.

The following sizes of Newspaper are always kept on hand by paper dealers: 22 by 32—24 by 36—24 by 38—28 by 42. The following are also considered "regular" sizes, though not so certainly kept on hand: 26 by 37—27 by 42—and 29 by 44.

### ESTIMATES FOR JOB OFFICES,

as tastes and styles of work vary, can best be made by the customer himself, consulting the Specimen pages, and Classified Priced List on pages 3, 4, 5 and 6.



Printing Types cast by GEORGE BRUCE'S SON & CO.

**\$3.50. BREVIER EXTRA CONDENSED, NO. 2.**

12 pt. 10 pt. 8 pt.

GREEK, THE FOUNDER OF GREEK, 1795, E.C.

is said to have brought the 15 Phoenician letters into Greece. These letters were originally either Hebrew, Assyrian or Phoenician characters, and were gradually changed in form until they became the ground of all letters now used in Europe, except the Turkish. Palaeo-Greek, of course, added 4 letters, 1224, E.C.; Simeon 2661-1 more, 145, E.C. The Greek alphabet consisted of 16 letters until 299 or 303, E.C., when the letter Σ or Stigma was introduced. All these were capital letters. The small, or minuscule, or lower-case letters are of much later invention, and were used only where rapid writing was permissible.

**\$5.51. PICA EXTRA CONDENSED, NO. 2.**

12 pt. 10 pt. 8 pt.

WRITTEN AND PRINTED ALMANACS THAT HAVE BEEN  
FAMOUS IN THEIR DAY.

Regiomontanus, in German and Latin . . . . .	1475-1506.	
First printed in England by Richard Pynson . . . . .	1497.	
Tyrol's Prognostications, 1533. Almanac Liegeois . . . . .	1536.	
Lilly's Ephemeris . . . . .	1611. British Merlin . . . . .	1638.
Moon's Almanac . . . . .	1628. Nautical Almanac . . . . .	1767.
Connaissance des Temps, 1629. Chambers Book of Days, 1862.	Chambers Book of Days, 1862.	

**\$4.16.**

DOUBLE SMALL-PICA EXTRA CONDENSED, NO. 2.

12 pt. 10 pt. 8 pt.

THE ALMANACH DE GOTHA IS THE OLDEST OF ALL EXISTING ALMANACS,

Being in the 105th year of publication. It is a standard biographical and statistical authority on all matters connected with European Governments.

**\$5.16.**

DOUBLE ENGLISH EXTRA CONDENSED, NO. 2.

12 pt. 10 pt. 8 pt.

BENJAMIN FRANKLIN'S CELEBRATED ALMANAC,

Poor Richard's Almanac, was first printed at Philadelphia, in 1732. It was the first rational Almanac of its class. The few existing copies when sold, command great prices.

**\$5.74.**

DOUBLE GREAT-PRIMER EXTRA CONDENSED, NO. 2.

12 pt. 10 pt. 8 pt.

THE ALMANAC OF REGIOMONTANUS (1475-1506),

Containing only the eclipses and places of the planets, sold for 10 crowns of gold. It was printed in German and Latin, under the patronage of Matthias Corvinus.

at Bruce's New-York Type-Foundry, No. 13 Chambers-Street, NEW-YORK.

**\$4.22. LONG-PRIMER EXTRA CONDENSED, NO. 2.**

12 pt. 10 pt. 8 pt.

THE ALPHABETS OF DIFFERENT NATIONS

Contain the following letters, exclusive of Diglyphs, Double Letters, Accents,

Logograms and Contractions:

English, 26.	French, 25.	Italian, 26.	Spanish, 27.	German, 26.
Slavonic, 42.	Russian, 35.	Latin, 22.	Greek, 21.	Hebrew, 22.
Arabic, 28.	Persian, 32.	Turkish, 28.	Sacerit, 44.	Armenian, 38.
				The Chinese radical characters number 214.

**\$3.25. GREAT-PRIMER EXTRA CONDENSED, NO. 2.**

12 pt. 10 pt. 8 pt.

FRANCE SURPASSES ALL OTHER NATIONS IN ALMANACS.

One publisher announces 30 different Almanacs for 1850.

The Almanach Imperial and Almanach de France, each contain about 1000 octavo pages.

Some are statistical; more are astrological and necromantic; but most of them are humorous.

# Printing Types cast by GEORGE BRUCE'S SON & CO.

\$4.50. BREVIER ORNAMENTED, NO. 2.  
PATENTS FOR INVENTIONS

Abridgments of the Specifications relating to Printing, including (therein the production of copies on all kinds of materials (excepting felt and textile fabrics),  
by means of Types, Bistecotype-blocks,  
Plates, Stipple, Dots, Stencil, Plain Paper Writings, Electro-chalcographic and Light.  
Printed by order of the Commissioners of Patents.

LONDON, 1859.

\$3.92. PICA ORNAMENTED, NO. 29.  
PATENTS FOR INVENTIONS

Abridgments of the Specifications relating to the  
Manufacture of  
Paper, Pasteboard and Papier Mâché. Printed by order of  
the Commissioners of Patents.

LONDON, 1858.

15 x 18 in.

15 x 18 in.

\$3.48. LINO-PRIMER ORNAMENTED, NO. 11.  
A CRITICAL AND HISTORICAL ACCOUNT

of all the Celebrated Libraries in Foreign Countries, as well ancient as  
modern; with general reflections upon  
the choice of books, and the method of furnishing libraries.  
By a gentleman of the Temple.

LONDON, 1739.

15 x 18 in.

15 x 18 in.

\$3.38. GREAT-PRIMER ORNAMENTED, NO. 26.  
Traité élémentaire de l'imprimerie, ou le  
Manuel de l'imprimeur;  
avec 40 planches en taille-douce.  
ANT. FRANC. MOMORO.  
Paris, 1793.

£7.42. DOUBLE PICA ORNAMENTED, NO. 44.  
Essai sur la Calligraphie des manuscrits du moyen-age, et sur les  
Ornements des premiers livres d'heures imprimés:  
E. H. LANGLOIS, ROUEN, 1841.

\$9.74. DOUBLE GREAT-PRIMER ORNAMENTED, NO. 32.  
De prima Typographiæ Hispanicæ ætate specimen:  
Romæ, 1793,  
RAYMUNDO DIOSDADO-CABALLERO.

15 x 18 in.

15 x 18 in.

at Bruce's New-York Type-Foundry, No. 13 Chambers-Street, NEW-YORK.

## Printing Types cast by GEORGE BRUCE'S SON & CO.,

\$2.88. NONPAREIL GOTHIc CONDENSED, NO. 3. 10 1/2 and 12 1/2  
13 1/2 to 14 1/2

### LABOR-SAVING SLUGS.

Nonpareil and Pica thickness, and cast in lengths of 4 to 22 Pica ems. Each Slug has its exact length stamped on it.  
Sold in founts of not less than twenty-five pounds each, at forty cents a pound, at Bruce's New-York Type-Foundry, 13 Chambers-Street.

Orders promptly supplied.

GEORGE BRUCE'S SON & CO., TYPE-FOUNDERS, NEW-YORK, 1870.

\$3.08. LONG-PRIMER GOTHIc CONDENSED, NO. 3. 10 1/2 and 12 1/2  
13 1/2 to 14 1/2

### ELECTROTYPEd ORNAMENTS.

Comprising Dollar, Share, Number and Pound Marks, United States, State and Foreign Coats-of-Arms, Business and Newspaper Cuts, Initial Letters, Numbered Slugs for Newspaper Offices, Mortised Labels, &c., Manufactured by

GEORGE BRUCE'S SON & CO., 13 CHAMBERS-ST.

\$3.50. BREVIER GOTHIc CONDENSED, NO. 3. 10 1/2 and 12 1/2  
13 1/2 to 14 1/2

### LABOR-SAVING LEADS.

6 to Pica and 4 to Pica, varying in length from 4 to 22 Pica ems. Each Lead has its length stamped on it.  
Sold in founts of not less than 25lb. each, at forty-five cents a pound.

A large stock always on hand.

GEORGE BRUCE'S SON & CO., 13 CHAMBERS-STREET.

\$2.96. PICA GOTHIc CONDENSED, NO. 3. 10 1/2 and 12 1/2  
13 1/2 to 14 1/2

### PRINTING PRESSES.

Hand, Cylinder, or for Jobbing, furnished at Manufacturers' Prices for Cash.  
For List of Prices &c., see page 172 of this Supplement.

BRUCE, 13 CHAMBERS-STREET, 1870.

\$4.12.

GREAT-PRIMER GOTHIc CONDENSED, NO. 3.

Braces, Ornamental Dashes, Chess Type, Checker Type, Astronomical, Medical and Mathematical Signs, Manufactured and Sold at  
BRUCE'S NEW-YORK TYPE-FOUNDRY, 13 CHAMBERS-STREET.

\$5.60.

DOUBLE SMALL-PICA GOTHIc CONDENSED, NO. 3.

India Rubber Tympan Cloth, Points with Springs, Roller Moulds, Rollers, Wetting Boards and Trough, sold by  
GEORGE BRUCE'S SON & CO., 13 CHAMBERS-STREET, 1870.

\$6.96.

DOUBLE ENGLISH GOTHIc CONDENSED, NO. 3.

Iron Side and Foot Sticks, Iron Mitre and Saw-Box, &c.  
GEORGE BRUCE'S SON & CO., NEW-YORK, 1870.

\$8.22.

DOUBLE GREAT-PRIMER GOTHIc CONDENSED, NO. 3.

Extra Fine Ink for Enameled Cards, Job Ink.  
GEORGE BRUCE'S SON & CO., 1870.

at Bruce's New-York Type-Foundry, 13 Chambers-Street, NEW-YORK.

Printing Types cast by GEORGE BRUCE'S SON & CO.,

\$3.20. NONPARIEL GOTHIc, NO. 5.

16 pt. 10 pt.

IMPOSING STONES AND FRAMES.

Foofscap, Medium, Super-Royal, Imperial and Mammoth. Shooting-Sticks of Hickory, Iron and Brass.  
Lignum Vitæ Mallets, Plaques, Wood Furniture, Wood Rule, Mourning Reglet, Pick Brushes, Proof Brushes, Shears, Rotary Card Cutters, &c., kept on hand and sold by

GEO. BRUCE'S SON & CO., 13 CHAMBERS-STREET, NEW-YORK, 1870.

\$3.68. LONG-PRIMER GOTHIc, NO. 5.

16 pt. 12 pt.

ADVERTISING RULES,

Single Dash Rules, Brass Dashes, Double Cross Rules, Parallel Rules, Column and Head Rules  
Single and Double Brass  
Bottom and Lined Proof Galleys, Common Galleys, &c.,  
Made to all Sizes of Newspapers at  
13 CHAMBERS-STREET, NEW-YORK, 1870.

\$3.75. BREVIER GOTHIc, NO. 5.

16 pt. 12 pt.

COMPOSING STICKS ALL SIZES.

Mahogany Job Stick with Iron Knee, Steel Composing Rules, Bodkins, Page Cord, Candelsticks, Wood Mitre-Box for Furniture, Lead Cutters, &c., Sold at

13 CHAMBERS-STREET, NEW-YORK, 1870.

\$3.42. PICA GOTHIc, NO. 5.

16 pt. 12 pt.

TYPE CASES,

Music Case, Job Case, Triple, Half and Rule Cases, made of the Best Quality of Seasoned Wood, on hand, and Sold Cheap for Cash at Bruce's  
13 CHAMBERS-STREET, 1870.

\$4.95.

GREAT-PRIMER GOTHIc, NO. 5.

16 pt. 12 pt.

Steam Inking Machines, Folio Post, Medium, Super-Royal, Imperial.  
BRUCE'S NEW-YORK TYPE-FOUNDRY, 1870.

\$6.72.

DOUBLE SMALL-PICA GOTHIc, NO. 5.

16 pt. 12 pt.

Letter Boards, Demy, Medium, Royal, Super-Royal, &c.  
13 CHAMBERS-STREET, NEW-YORK, 1870.

\$9.04.

DOUBLE ENGLISH GOTHIc, NO. 5.

16 pt. 12 pt.

Wood-Cut Ink, Varnish, Ultramarine Ink, &c.,  
GEO. BRUCE'S SON & CO., 1870.

\$11.00.

DOUBLE GREAT-PRIMER GOTHIc, NO. 5.

16 pt. 12 pt.

Box-Wood and Hickory Quoins at  
BRUCE'S NEW-YORK, 1870.

at Bruce's New-York Type-Foundry, 13 Chambers-Street, NEW-YORK.

## Printing Types cast by GEORGE BRUCE'S SON & CO.,

\$4.50. PEARL GOTHIc, NO. 6.

### COLORED PRINTING INKS.

Extra Fine Red, Lake, Purple, Ultramarine, Light Blue, Dark Blue,  
Light Green, Dark Green, Light and Dark Brown,  
Lemon and Orange Yellow, Deep Orange Yellow, Sienna,  
and White Ink, Brown Gold Size, Yellow Gold Size, White Size, for  
dry colors, Flock Varnish, &c.,  
sold at

BRUCE'S, 13 CHAMBERS-STREET, NEW-YORK, 1870.

\$5.38. BREVIER GOTHIc, NO. 6.

### BRASS RULE.

Labor-Saving Brass Rule is useful to set up  
every description of Tables, Labels, or  
other Jobs requiring even or uneven lengths  
of Rule; and being all cut to  
regular measures, save cutting and waste.  
BRUCE, 13 CHAMBERS-STREET, 1870.

\$4.44.

PICA GOTHIc, NO. 6.

### BRUCE'S CIRCULAR QUADRATS

Are the most Complete and Accurately Manufactured in America.  
Their length in Pica ems is stamped on them.  
GEORGE BRUCE'S SON & CO., TYPE-FOUNDERS, 1870.

\$6.76.

GREAT-PRIMER GOTHIc, NO. 6.

### ACCENTED LETTERS.

Our Assortment of Accented Letters to suit all  
Languages, is unequalled.  
GEORGE BRUCE'S SON & CO., 1870.

\$9.60.

DOUBLE PICA GOTHIc, NO. 6.

### HYDRAULIC PRESSES.

Single and Double, Horizontal Power  
Pumps, &c., sold at  
**13 CHAMBERS-STREET, 1870.**

at Bruce's New-York Type-Foundry, 13 Chambers-st., NEW-YORK.

Printing Types cast by GEO. BRUCE'S SON & CO.,



\$5.80.

PICA ANTIQUE SHADED.

18 p. and 18 A  
8 p. 8 A

Traité Historique et Pratique de la Gravure en Bois.  
JEAN B. M. PAPILLON, PARIS, 1766.

\$9.67.

COLUMBIAN (TWO-LINE BREVIER) ANTIQUE SHADED.

18 p. and 18 A  
8 p. 8 A

Introduction to the Study of Bibliography.  
T. H. HORNE, LONDON, 1814.

\$12.71.

DOUBLE SMALL-PICA ANTIQUE SHADED.

18 p. and 18 A  
8 p. 8 A

L'Art Du Typographe, 1806.  
B. VINÇARD, PARIS.

\$5.55.

PICA ANTIQUE POINTED.

18 p. and 18 A  
8 p. 8 A

Illuminated Ornaments selected from Manuscripts and  
Early Printed Books.  
HENRY SHAW, LONDON, 1833.

\$7.42.

GREAT-PRIMER ANTIQUE POINTED.

18 p. and 18 A  
8 p. 8 A

Master-pieces of the early Printers and  
Engravers.  
H. NOEL HUMPHREYS, London, 1870.

\$10.24.

DOUBLE SMALL-PICA ANTIQUE POINTED.

18 p. and 18 A  
8 p. 8 A

Annales Typographici Seculi XVI. in  
Svecia.  
E. M. FANT, Upsaliæ, 1794.

\$12.64.

DOUBLE ENGLISH ANTIQUE POINTED.

18 p. and 18 A  
8 p. 8 A

Incunabula Artis Typographicæ in  
Svecia. J. H. SCHRÖDER, 1842.

at Bruce's New-York Type-Foundry, 13 Chambers-Street, N.Y.

Printing Types cast by George Bruce's Son & Co.,

\$3.60. DOUBLE PICA EXTRA CONDENSED BLACK. W. 12. 12. 12.



George Bruce's Son & Co., Type-Founders,  
No. 13 Chambers-Street,  
New-York.

Office hours from 7 A.M. until 6 P.M.

\$5.12. DOUBLE GREAT-PRIMER EX. COND. BLACK. W. 12. 12. 12.

Geo. Bruce's Son & Co. Type-Founders,  
No. 13 Chambers-Street.

Office hours from 7 A.M. until 6 P.M.

\$8.64.

CANON EXTRA CONDENSED BLACK.

W. 12. 12. 12.

George Bruce's Son & Co., Type-Founders,  
No. 13 Chambers-Street,  
New-York.

\$4.35.

PICA ANGLO-BLACK.

W. 12. 12. 12.

Bruce's New-York Type-Foundry was  
established in 1813 by  
D. & G. Bruce.

\$5.50.

GREAT-PRIMER ANGLO-BLACK.

W. 12. 12. 12.

Bruce's New-York Type-Foundry  
was established in 1813 by  
D. & G. Bruce.

\$7.44.

DOUBLE SMALL-PICA ANGLO-BLACK.

W. 12. 12. 12.

Bruce's New-York Type-Foundry was established in 1813  
by David & George Bruce.

at Bruce's New-York Type-Foundry, No. 13 Chambers-st., New-York.

Printing Types cast by George Bruce's Son & Co.,



\$7.20. BREVIER EXTENDED BLACK. 12 pt. 14 pt.  
George Bruce's New-York Type-Foundry,  
Established in 1813.  
GEORGE BRUCE'S SON & CO.,  
No. 13 Chambers-Street,  
New-York.

\$5.20. LONG-PRIMER EXTENDED BLACK. 12 pt. 14 pt.  
George Bruce's New-York Type-Foundry,  
Established in 1813.  
GEORGE BRUCE'S SON & CO.,  
No. 13 Chambers-Street, New-York.

\$4.72. DOUBLE SMALL-PICA BLACK ORNATE. 12 pt. 14 pt.  
A very Magnificent Assortment of Blacks  
shown in  
our Specimen pages.

\$5.92. DOUBLE ENGLISH BLACK ORNATE. 12 pt. 14 pt.  
Splendid Assortment of Blacks  
shown in  
our Specimen pages.

\$4.72. DOUBLE SMALL-PICA BLACK ORNATE SHADED. 12 pt. 14 pt.  
A very Magnificent Assortment of Blacks  
shown in  
our Specimen pages.

\$5.92. DOUBLE ENGLISH BLACK ORNATE SHADED. 12 pt. 14 pt.  
Splendid Assortment of Blacks  
shown in  
our Specimen pages.

\$2.61. PICA BORUSSIAN. 12 pt. 14 pt.  
New-York, November 1, 1870.

George Bruce's Son & Co. respectfully invite Printers to examine the many New Styles of Patented Type exhibited in this Pamphlet. By selecting from our numerous Fancy Fonts, the enterprising Printer can supply the increasing demand for Novelties in Typography.

\$3.25. GREAT-PRIMER BORUSSIAN. 12 pt. 14 pt.  
New-York, November 1, 1870.

George Bruce's Son & Co. respectfully invite Printers to examine the many New Styles of Patented Type exhibited in this Pamphlet.

\$4.72. DOUBLE PICA BORUSSIAN. 12 pt. 14 pt.  
New-York, November 1, 1870.

George Bruce's Son & Co. respectfully invite Printers to examine the many New Styles of Patented Type exhibited in this Pamphlet.

at Bruce's New-York Type-Foundry, Chambers-street, New-York.



\$8.50.

GREAT-PRIMER RAY SHADED.

15 and 16  
12 and 14

**Lectures on the Art of Engraving, delivered at the Royal Institution of Great Britain : JOHN LANDSEER, 1807.**



\$5.80. PICA ORNAMENTED, NO. 28.

*The life of master Willijam Caxton  
of the weald of Kent,  
the first printer in England.  
JOHN ABRAHAMS, London, 1737.*

\$8.50. GREAT-PRIMER ORNAMENTED, NO. 25.

*Facts and speculations on the history of playing-cards.  
Wm. A. CHAPPO, 1838.*

15 and 16  
12 and 14

\$11.70.

DOUBLE PICA ORNAMENTED, NO. 43.

15 and 16  
12 and 14

**Mémoire sur la litho-typographie, présenté par PAUL DEPONTE, Paris, 1839.**



\$11.68.

DOUBLE GREAT-PRIMER ORNAMENTED, NO. 30.

15 and 16  
12 and 14

**The Printer's Companion, 1846.  
E. GRATIAN, PHILAD'L'A.**

\$10.26.

CANON ORNAMENTED, NO. 20.

15 and 16  
12 and 14

**Principia Typographia,  
S. L. SOTHEBY. 1839.**

at Bruce's New-York Type-Poundry, 13 Chambers-Street, New-York.





# Initial Letters

MADE AT BRUCE'S NEW-YORK TYPE-FOUNDRY.

SIXTH SERIES—40 CENTS EACH.—\$8.00. PER SET.



SEVENTH SERIES—40 CENTS EACH.—\$8.00. PER SET.



EIGHTH SERIES—50 CENTS EACH.—\$10.00. PER SET.



NINTH SERIES—60 CENTS EACH.—\$12.00. PER SET.



TWENTY-THIRD SERIES—50 CENTS EACH.—\$10.00. PER SET.



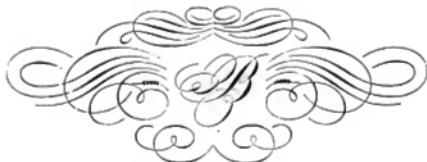
AN ILLUSTRATED  
AND DESCRIPTIVE PRICED LIST  
of  
Printing Dresses, &c.

made by

DEGENER & WEILER . . . . Page II.

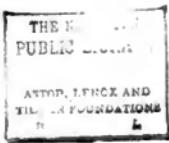
GEORGE P. GORDON . . . . . " III.

R. HOE & CO. .... " IV TO XIV.



# NEW-YORK,

OCTOBER, 1868.



# Degener & Weiler's "Liberty" Card and Job Presses.



First Premium,  
World's Fair, London,  
1862.

First Premium,  
Paris Exposition,  
1867.

THE SUBSCRIBERS respectfully solicit the attention of Proprietors and Superintendents of Printing Establishments to a brief description of their JOB and CARD PRINTING MACHINE, invented and patented by FRED. OTTO DEGENER.

The COMBINATION OF PRINCIPLES in this popular Press are the result of over twenty years' experience in manufacturing and building numerous kinds of Printing Machines in general use.

The CLEARNESS and DISTINCTNESS of IMPRESSION on Visiting and Business Cards, Circulars, Letter or Bill Heads, etc.; the PERFECT DISTRIBUTION of the Ink; the ACCURACY of REGISTER of every description of PRINTING IN COLORS; and the FACILITY and SPEED with which they can be propelled by treadle, without wearying

or distracting the attention of the operator from feeding or piling his sheets, cannot be excelled.

The SIMPLICITY and STRENGTH of CONSTRUCTION are proof against any ordinary accident, and nothing but the grossest carelessness can put them out of order. A boy can run little risk, and where steam is used, it can readily be attached at a nominal cost.

The extensive sale of these Presses, and the continually increasing orders for them, made it necessary to extend our Manufactory, as well as to increase our facilities by the construction of SPECIAL MACHINERY to expedite the building of the same—which enables us to duplicate any part of our Presses in case of accidental breakage.

## THE FOLLOWING ARE THE ADVANTAGES OF THIS PRESS OVER ALL OTHERS.

SIMPLICITY of CONSTRUCTION, DURABILITY, and STRENGTH of BUILD—in which the BEST MATERIALS are used; EASE in RUNNING; the ABILITY to PRINT A FORM AS LARGE AS CAN BE LOCKED UP IN THE CHASE; CONVENIENCE of "MAKING READY," ADJUSTING, or CLEANING; facility of CORRECTING A FORM WITHOUT REMOVING IT FROM THE BED, as it can be brought into nearly a horizontal position.

Three Rollers may be used for Inking a Form. These are held in STATIONARY FIXTURES, WITHOUT SPRINGS, and are readily removed by the operator without soiling his fingers.

THE SPEED IS ACCORDING TO THE ABILITY OF THE OPERATOR—FROM 1,000 TO 2,500 PER HOUR.

## SIZES AND PRICES OF THE "LIBERTY" PRESS.

No. 2.—Card and Circular Press, 7x11 inches inside Chase, . . . . .	\$250.00	Boxing, \$6.00
No. 3.—Quarto Medium, 10x15 inches inside Chase, with Fountain, . . . . .	425.00	" 7.50
No. 4.—Half Medium, 13x19 inches inside Chase, with Fountain, . . . . .	550.00	" 10.00

Fountain and Fountain Fixtures for No. 2 Press, extra, \$25. Steam Fixtures for either size, \$20.

Three Chases, two sets of Roller Stocks, one Roller Mould, one Hand Roller, and two Wrenches go with each Press.

**DEGENER & WEILER,**

23 Chambers Street, corner Centre, New-York.

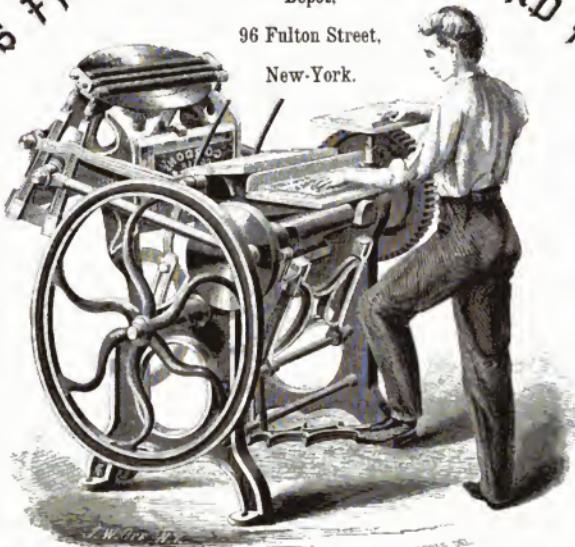
MANUFACTORY—Delancy, Tompkins and Mangin Streets.

# GORDON'S FRANKLIN JOB AND CARD PRESSES.

Depot,

96 Fulton Street,

New-York.



## DESCRIPTION OF THE FRANKLIN JOB AND CARD PRESSES.

THE Franklin Presses have been greatly improved in strength, simplicity and beauty, and are not inferior in any respect to any job presses manufactured.

The bed faces the operator, and vibrates from its point of receiving the inking rollers to the impression. PATENTED.

The sheet is relieved from the type by grippers, gripping upon the rocking platen. PATENTED.

## THE GREAT FEATURES OF THE FRANKLIN JOB AND CARD PRESSES

Is, that the pressman may stand directly in front of the rocking platen and the press to drive and feed the press, and be enabled, without changing his position, to see the face of the rocking platen, the face of the type, the ink distributing surface, and the inking rollers, thereby enabling the said pressman to detect any imperfection in the working of the press. PATENTED.

The platen, when receiving the impression, is securely locked or bolted in its stationary position. This allows the form to be printed "out of the centre," if desired. PATENTED.

Four screws, to which the platen is attached, regulate the impression.

The face of the platen stands at an angle from a horizontal position when the impression is given, and rocks so and from such impression. PATENTED.

The platen is brought into a horizontal position, with its face upward, and has a period of rest given to it while receiving the sheet to be printed. PATENTED.

The Franklins will run with ease 1,000 impressions per hour, but may be driven more rapidly, if desired.

In the Quarto and Half Medium, in combination with the ink distributing tables above the form, are used a cylinder, a vibrating feed roller, and a fountain, below the form.

## THE REG. CASH PRICES ARE:

IMPROVED HALF MEDIUM FRANKLIN, 13x19 inches inside of chase, . . . . .	\$550.00	Boxing, \$10.00.	With fountain, &c., \$25 extra.
QUARTO MEDIUM FRANKLIN, improved, 10x15 inches inside of chase, . . . . .	425.00	" 7.00.	" "
EIGHTH MEDIUM FRANKLIN, enlarged and improved, 7x11 inches inside of chase, . . . . .	250.00	" 6.00.	

Extra charge for steam fixtures, \$15.

One roller mould, two sets of roller stocks, three chases, are included with each press.

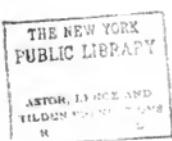
JUST FINISHED,

## A NEW THREE-ROLLER JOB CYLINDER,

14x20 INCHES INSIDE OF CHASE. NOW READY FOR SALE.

TAKE NOTICE.—These presses will all be thoroughly tested and boxed in the most substantial manner, and delivered in the City of New-York to order of the purchaser. It must be explicitly understood, that after such delivery, all presses must be at the sole risk of the party ordering, as the undersigned will be in no way responsible for their safe delivery at their destination.

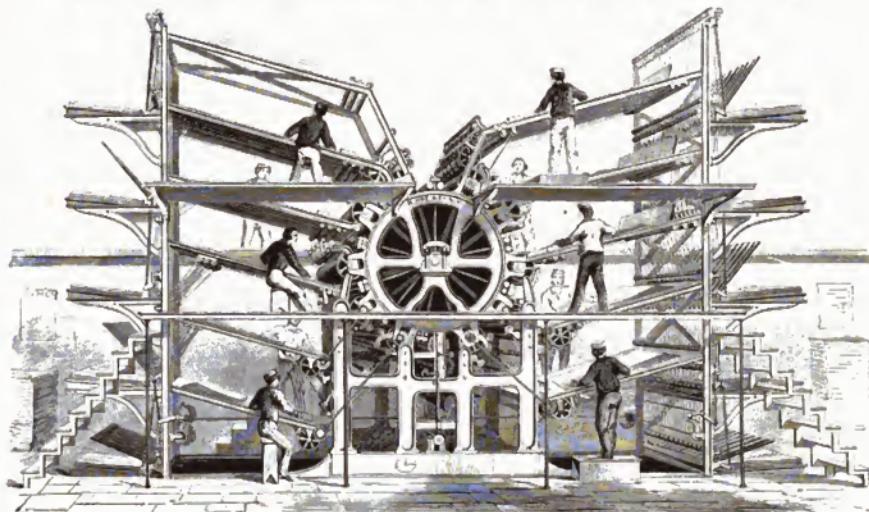
GEO. P. GORDON.





R. HOE & CO'S

TEN-CYLINDER TYPE-REVOLVING PRINTING MACHINE.



DESCRIPTION OF THE TYPE-REVOLVING PRINTING MACHINE.

THE Type-Revolving Printing Machine manufactured by our firm was invented by Col. RICHARD M. HOE. It is, as its name indicates, on the rotary principle; that is, the form of type is placed on the surface of a horizontal revolving cylinder of about four and a half feet in diameter. The form occupies a segment of only about one-fourth of the surface of the cylinder, the remainder being used as an ink-distributing surface. Around this main cylinder, and parallel with it, are placed smaller impression cylinders, varying in number from two to ten, according to the size of the machine. The large cylinder being put in motion, the form of types is carried successively to all the impression cylinders, at each of which a sheet is introduced and receives the impression of the types as the form passes. Thus as many sheets are printed at each revolution of the main cylinder as there are impression cylinders around it. One person is required at each impression cylinder to supply the sheets of paper, which are taken at the proper moment by fingers or grippers, and after being printed are conveyed out by tapes and laid in heaps by self-acting flyers, thereby dispensing with the hands required in ordinary machines to receive and pile the sheets. The grippers hold the sheet securely, so that the thinnest newspaper may be printed without waste.

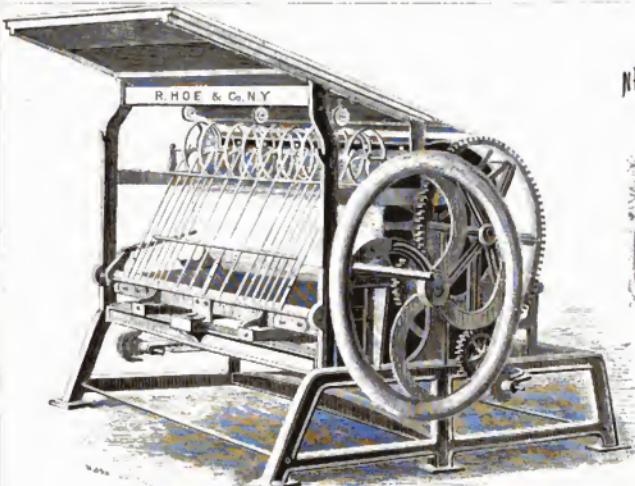
The ink is contained in a fountain placed beneath the main cylinder, and is conveyed by means of distributing rollers to the distributing surface on the main cylinder. This surface being lower, or less in diameter than the form of types, passes by the impression cylinder without touching. For each impression cylinder there are two inking

rollers, receiving their supply of ink from the distributing surface of the main cylinder, which rise and ink the form as it passes under them, then again fall to the distributing surface.

Each page of the paper is locked up on a detached segment of the large cylinder, which segment constitutes its bed and chase. The column rules run parallel with the shaft of the cylinder, and are consequently straight, while the head, advertising and dash rules have the form of segments of a circle. The column rules are in the shape of a wedge, with the thin part directed toward the axis of the cylinder, so as to bind the types securely. These wedge-shaped column rules are held in their place by tongues projecting at intervals along their length, and sliding in rebated grooves cut crosswise in the face of the bed. The spaces in the grooves between the column rules are accurately fitted with sliding blocks of metal, even with the surface of the bed; the ends of these blocks being cut away underneath to receive a projection on the sides of the tongues of the column rules. The locking-up is effected by means of screws at the foot of each page, by which the type is held as securely as in the ordinary manner upon a flat bed and is much less liable to accident.

The speed of these machines is limited only by the ability of the feeders to supply the sheets. The Four-cylinder machine is run at a rate of over ten thousand per hour, the Six-cylinder machine fifteen thousand an hour, the Eight-cylinder machine twenty thousand, and Ten-cylinder machine twenty-five thousand. This system combines the greatest speed in printing, durability of machinery, and economy of labor.

R. HOE & CO., PRINTING PRESS, MACHINE AND SAW MANUFACTURERS.



## R. HOE & CO'S NEW SINGLE LARGE CYLINDER HAND PRINTING MACHINE.



**T**HE machine represented in the cut is similar to our Single Large Cylinder press. It is intended to supply Newspapers of moderate circulation with a plain, serviceable printing machine, on which also the general job work of a country office can be done. The press is designed to run exclusively by hand, and will work off, with ease, with one man at wheel, 800 impressions per hour. Steam power may be added and should increased twenty-five per cent without injury to the press. Size of bed, inside bearers, 31 x 43 inches. Price, \$1,750.

The above includes Roller Moulds, Blankets, Boxing and Shipping, or Carting and Putting-up.

Driving Pulley, Fast and Loose Pulleys, Counter-shaft, Hangers, and two Cone Pulleys for Steam Power, extra, \$75.00.

TERMS OF PAYMENT—Cash at manufacturey in Boston.

## R. HOE & CO'S SINGLE LARGE CYLINDER PRINTING MACHINE.

This machine is particularly adapted to fine Job and Newspaper work. It has a registering apparatus and sheet flyer; also adjustable iron bearers, so that stereotype may be worked with the same facility as type forms. One boy is required to lay on the sheets. It will print from 1,000 to 2,000 impressions per hour, according to the size of the press and the quality of the work.

### SIZES, PRICES AND CAPACITIES.

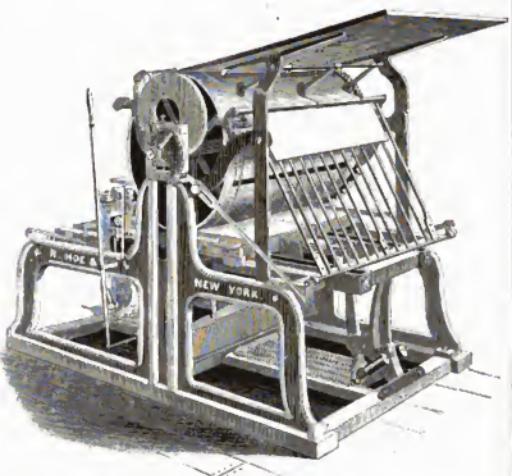
No.	Size, in inches, inside bearers with two pulleys.	Size, in inches, outside bearers with three rollers.	Size, in inches, of master wheel with two pulleys.	Size, in inches, of master wheel with three rollers.	Freight, in inches, from door to highest point of find board.	Price of Press (including vari- ous parts, not otherwise specified).
0 16	16 X 23	12	—	—	2,000	\$1,125.00
1 19	19 X 23 1/2	14	—	—	3,300	1,075.00
2 23	23 X 28 1/2	18	—	—	6,300	2,175.00
3 25	25 X 33	20	—	—	6,500	2,375.00
4 28 1/2	28 1/2 X 34	24	—	—	7,200	3,225.00
5 31	31 X 46	27	25	23	10,400	3,550.00
6 31	31 X 50	27	25	23	10,800	3,500.00
7 34	34 X 52	31	30	29	9,900	4,000.00
8 40	40 X 54	32	30 1/2	29	9,900	4,775.00
9 40	40 X 57	32	30 1/2	29	9,900	4,500.00

\* The above \* Price of Press includes Counter-shaft, Hangers, Driving Pulley, two Cone Pulleys, two Roller Moulds, Blankets, two sets Roller Stocks, two Cone Pulleys, two Roller Moulds, Blankets, two sets Roller Stocks, and Boxes and Shipping, or Carting and Putting-up.

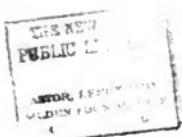
A boy will be required to lay on the sheets, unless the press is not wanted. If ordered with Inkling Apparatus to work four rollers, extra, \$140.

Fly Wheel and Stand, small size, ..... 30.  
Fly Wheel and Stand, large size, ..... 115.

TERMS OF PAYMENT—Cash or Manufactury in New York.



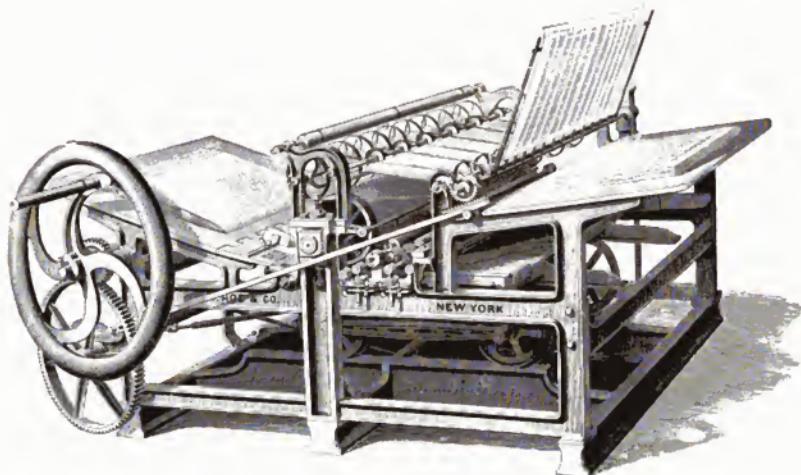
29 & 31 GOLD STREET, NEW-YORK, AND FOUNDRY STREET, BOSTON.



NEW YORK  
LIBRARY

THE E. H. NOOX AND  
FOUNDATIONS LIBRARY

R. HOE & CO'S  
Railway Newspaper Printing Machine.



This press is especially designed to supply Newspapers of moderate circulation with a cheap and plain, but serviceable Printing Machine, capable of doing also the ordinary Job Work of a country office. It is designed to run exclusively by hand, at a speed of 700 or 800 impressions per hour, and at this rate will work without noise or jar. The bed is carried by a truck having large friction rollers running on a Railway (whence the name of the press), and is driven backward and forward by a crank motion which stops and starts it so gently that the bed-springs, usually employed, are not needed. The paper is fed through adjustable guides to the under side of the impression cylinder, and the feed-board lifts the sheet up over the guides and against the cylinder as the fingers of the latter clasp it. After an impression is given, the impression cylinder remains stationary while the bed returns; a fresh sheet is in the meantime laid on the feed-board, and the fingers close on it before the cylinder starts again. As the cylinder wheel gears directly into a rack on the side of the bed, excellent register is obtained without a pointing apparatus, which, however, is furnished without charge. The bed is provided with iron bearers to equalize the impression on the form. The impression cylinder is never shifted to suit forms of different sizes, but the forward edge of the type is always placed to the same line on the bed, and the fingers and fly tapes are as easily adjusted as on our ordinary job presses. The ink fountain has the adjustable knife so necessary to job work. The bed is 31x46 inches; a form 27 $\frac{1}{2}$ x42 inches is inked by one roller, and a form 23x42 inches by two rollers. The press has our self-facing sheet-flyer, and can be run easily and safely by one man or strong boy at the speed mentioned above. It occupies a space 5 $\frac{1}{2}$ x10 feet, and can be worked in a room 7 feet high. Weight, boxed, 5,600 lbs.

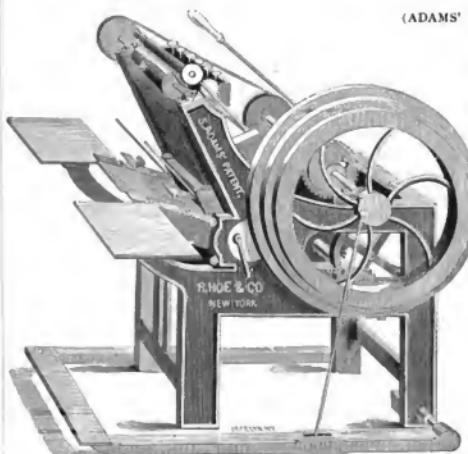
Price, \$1,350.

The above price includes Roller Moulds, Blanket, Boxing, Carting and Putting-up.

TERMS OF PAYMENT—Cash at manufactory in Boston.

## R. Hoe & Co's Bed and Platen Job Printing Press.

(ADAMS' PATENT.)



HIS press is worked by a treadie, but steam power may be employed, if desired. It is so arranged that the impression can be thrown off in an instant by a hand lever, without stopping the press. The work is placed to the adjustable guides on the platen, which lies conveniently inclined, and is lifted up to the bed by means of a cam on the main shaft. The distribution is excellent. A roller mould, two sets of roller stocks, and three chases are furnished with the press.

### SIZES AND PRICES.

	<i>Size of Bed.</i>	<i>Size of Platen.</i>	<i>Space occupied on floor.</i>	<i>Weight Boarded.</i>	<i>Price.</i>
No. 1...	8 x 10½ x 5	8 x 3 ft. 9 in. x 4 ft.	.. 1,400 lbs... \$400.00		
" 2. 11½ x 14	" 9 x 12 x 4 ft. 3 in. x 4 ft. 8 in. 2,180 "	" 650.00			

Driving Pulley, Tight and Loose Pulleys, Counter-shaft, Hangers, and two Cone Pulleys, for Steam Power, extra, \$65.

Additional Fountain, \$35.

Additional Chases, each \$160.

Boxing and Carting, \$15.

TERMS OF PAYMENT—Cash at manufactory in Boston.

## R. HOE & CO'S PATENT WASHINGTON PRINTING PRESS.



HE celebrity which our Patent Washington and Smith Hand Presses have obtained during the last forty years, renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick and powerful in operation, and combine every facility for the production of superior printing. Each press is tried at the manufactory, and warranted for one year.

### SIZES AND PRICES.

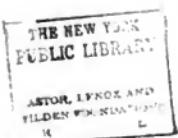
<i>Press.</i>	<i>Platen.</i>	<i>Bed.</i>	<i>Weight, bed.</i>	<i>Price.</i>
Footscap .....	14½ x 10½ in.	18 x 24 in.	770 lbs.	\$320.00
Medium .....	10 x 25 "	22½ x 29½ "	1,350 "	300.00
Super Royal .....	22½ x 25 "	26 x 32½ "	1,475 "	320.00
No. 1.....	21 x 30 "	24½ x 34½ "	1,510 "	345.00
" 2.....	22 x 32½ "	25½ x 37 "	1,540 "	360.00
" 3.....	23 x 35 "	26½ x 39½ "	1,670 "	375.00
" 4.....	24 x 37 "	27½ x 41½ "	1,980 "	390.00
" 5.....	25 x 39 "	28½ x 43½ "	2,150 "	415.00
" 6.....	26 x 41½ "	29½ x 46 "	2,270 "	435.00
Mammoth...	34½ x 43½ "	38½ x 48 "	575.00	

Above price includes two pairs of Points, 1 Screw Wrench, 1 Brayer, 1 Slice and 1 extra Frisket.

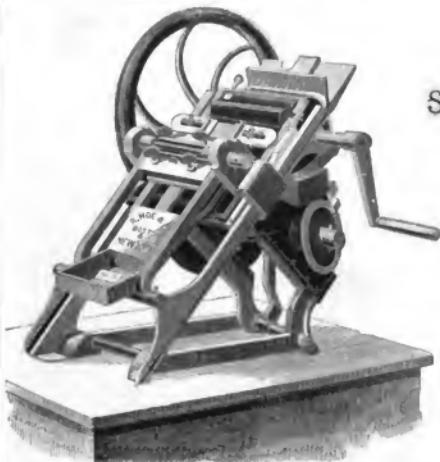
Boxing and Carting or Carting and Putting-up, \$7.50. If the frame is made to be taken to pieces, \$15 extra.

TERMS OF PAYMENT—Cash at manufactory in New-York.









## R. HOE & CO'S SMALL CARD PRESS.

In this press the form is placed on an inclined bed, and receives ink from two rollers. The impression is given by a cam, and may be regulated by platen screws. It has adjustable feed-guides, a large distributing cylinder, card rack and receiver, and is well adapted for long service. The removal of a bar, easily effected, allows the platen and guides to be thrown back, and thus exposes, at one glance, bed, platen, guides and rollers, greatly assisting correction, making ready or cleaning-up. The movements are simple, and the motion easy, enabling the operator to print from 1,000 to 2,000 impressions per hour. Platen 4x5 inches. A roller mould, two sets of roller stocks and three chases are furnished with the press.

Price, \$125.

Boxing and Carting, \$3.50.

Driving Pulley, Fast and Loose Pulleys, Counter-shaft, Hangers and two Cone Pulleys, for steam power, extra, \$50.

TERMS OF PAYMENT—Cash at manufactory.

## R. HOE & CO'S PATENT NUMBERING CARD PRESS.

This press is designed for printing and numbering, at one operation, railway tickets, theatre tickets, checks, and all cards of a similar character. Its general arrangement is the same as the Card Press above, with the additional mechanism for numbering the tickets consecutively, and depositing them in a trough in numerical order. It will number up to 10,000, and the wheels can be set at 0, or at any required figures with great facility. The machine is set on a hard wood table, furnished with drawers for roller stocks and other implements. A roller mould, two sets of roller stocks and three chases are furnished with the press. Platen, 4½x6 inches.

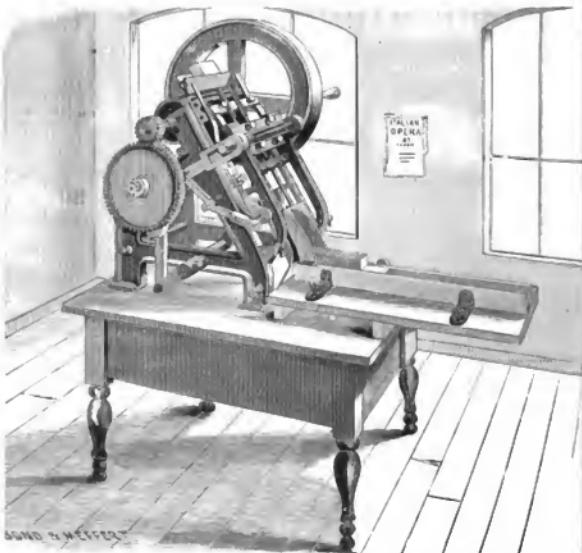
Price, \$400.

Boxing and Carting, \$5.50.

For printing higher numbers, extra.

Driving Pulley, Fast and Loose Pulleys, Counter-shaft, Hangers and two Cone Pulleys, for steam power, extra, \$50.

TERMS OF PAYMENT—Cash at manufactory.



**R. HOE & CO'S  
SHEARS AND WOOD TABLE  
FOR BINDERS' MILL BOARD.**



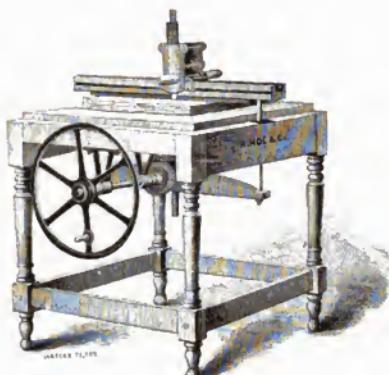
THE table is strongly made. The length of cutting edge of shears, 26 inches.  
Larger or smaller sizes made to order.  
Price, \$60.  
Boxing and Carting, \$4.50.

**R. HOE & CO'S  
CARD CUTTER.**



THE frame is of hard wood, well seasoned, with a sliding gauge and adjustable back-piece; the shears are accurately fitted, and the whole machine simply and substantially made.

With 6-inch Shears . . . . .	\$16.00
With 7-inch Shears . . . . .	17.50
With 8-inch Shears . . . . .	19.00
With 10-inch Shears . . . . .	21.50
With 12-inch Shears . . . . .	25.50
With 14-inch Shears . . . . .	30.00



**R. HOE & CO'S  
Plough Knife Paper Cutter, with Wooden Stand.**

THE knife slides back and forth on the cross-head, and is moved up or down by turning the handles. The cross-head is brought down to hold the paper in place by means of the hand-wheel. The stand is of hard wood, well put together. Width of paper cut, 27 inches.

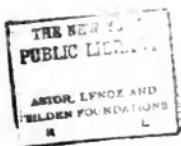
Price, \$75.  
Boxing and Carting, \$4.



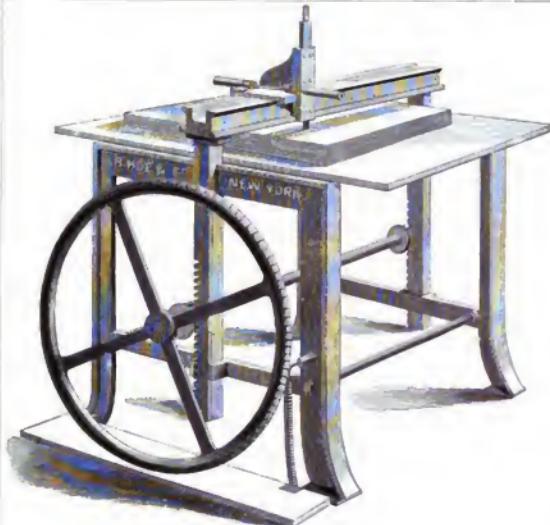
**R. HOE & CO'S  
Patent Machine for Beveling Binders' Boards.**

THIS machine is entirely of iron, except the knife, which is of the best double refined steel. The plane runs in an oblique channel, so as to use the whole edge of the knife and to give a shearing cut down the grain of the board. The groove should be set to just the thickness of the work. The table is adjustable to give any required bevel. The front gauge or stop is formed by the farther edge of the groove; the end gauge is movable on the table.

Price, boxed, with 12 knives, \$50.







### R. Hoe & Co's Plough Knife Paper Cutter, With Iron Frame.

**F**HIS is the simplest form of the Plough-Knife machine, and is made entirely of iron, excepting the table. The plough slides over the paper by hand, and any wear of the parts can be taken up by adjusting screws. The knife is fed down by double gearing. A small wheel, not shown in the cut, moves the slide backward and forward, while the main wheel locks the cross head fast in any position. Width of paper cut, 27 inches.

Price, \$100.

Boxing and Carting, \$4.

TERMS OF PAYMENT—Cash at manufactory in New-York.



### R. HOE & CO'S

### Double Geared Iron Standing Press.

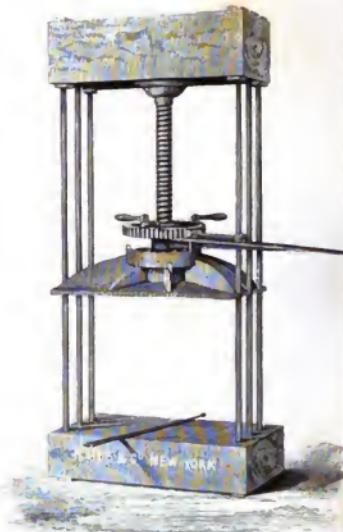
**T**HIS is a simple, yet powerful press. When filled, it is first run up by the fly-wheel crank; next, as the pressure increases, by the handles in the rim of the wheel; and, finally, by a lever operating the pawls which work into the large tooth-wheel, and which are so arranged as to work the wheel with the backward as well as the forward motion of the lever.

Boxing and Carting, extra.

TERMS OF PAYMENT—Cash at manufactory in Boston.

#### SIZES AND PRICES.

No.	Diameter of Screw	Size of Plate.	Greatest Space between Head & Plates.	Space occupied on floor.	Price.
1	5 1/2 in.	32×43 1/2 in.	53 in.	42×54 in.	\$775
2	5 1/2 "	32×43 1/2 "	53 "	42×54 "	\$825



### R. Hoe & Co's Screw Standing Press.

WITH WHITE OAK BED AND HEAD.

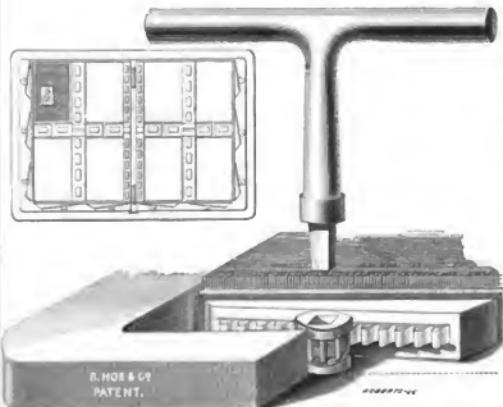
This box is of composition; the plates planed true. The timber used is of the best quality, well seasoned, and secured by iron plates, bolts and nuts.

#### SIZES AND PRICES.

No.	Diameter of Screw.	Size of Plates.	Price.
1	2 1/2 in.	17 × 28	\$160
2	3 "	18 × 30	200
3	3 1/2 "	20 × 32 1/2	240
4	4 "	21 1/2 × 33	280
5	5 "	32 × 47 1/2	675
6	5 1/2 "	36 × 54	750
7	5 1/2 "	36 × 54	750

TERMS OF PAYMENT—Cash at manufactory in New-York.

## R. HOE & CO'S PATENT MECHANICAL QUOINS.



THIS invention is intended to dispense entirely with the usual method of locking up type forms. The Quoins or pinions are operated by a key, which in turn operate on the geared side and foot stick. The power thus gained is sufficient to enable the operator to lock up a form complete: in which condition it is secure, and will remain any length of time.

The operation is so clearly described in the engraving that any further description is hardly necessary.

### PRICE LIST OF QUOINS FOR THE FOOT OF PAGE.

The Quoin complete, 4 inches long, . . . . .	\$ .25
" " 4½ " "	.28
" " 5½ " "	.30

### PRICE LIST OF QUOINS WITH DOUBLE MECHANICAL ARRANGEMENT FOR SIDES OF PAGE.

From 6½ inches to 10½ inches, . . . . .	\$ .45 each.
" 10½ " 14½ " . . . . .	.45 "
" 14½ " 18½ " . . . . .	1.75 "
" 18½ " 21½ " . . . . .	2.00 "
" 20 " 21½ " . . . . .	2.50 "
" 22 " 23½ " . . . . .	2.75 "
" 24 " 25½ " . . . . .	3.10 "
" 26 " 31½ " . . . . .	3.50 "

Pinions, 12 cents each. Keys, 75 cents each.

## R. Hoe & Co's Patent Sectional Blocks.

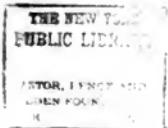
THIS engraving represents our Patent Sectional Stereotype Block. The invention consists of metal blocks made up from pica ems. They are of several sizes, the smaller being one by four ems, and the larger eight ems square. Hooks are inserted in block of the larger size, which may be arranged on any part of the block, and can be adapted for bed and platen or cylinder presswork. With a suitable quantity of the blocks or furniture, the printer may at pleasure, by a proper combination, prepare a set of blocks to take up a page of any size.

For jobbing, the necessity of blocking cuts is almost entirely dispensed with, as a block to suit any size cut may be inserted in any type form.

### PRICES.

Hooks and Catches, . . . . .	\$2.00 per pair.
Furniture, . . . . .	.50 per lb.







R. HOE & CO., PRINTING PRESS, MACHINE AND SAW MANUFACTURERS.

## R. HOE & CO'S READY PROOF PRESS

FOR JOBBING



### SIZES AND PRICES.

With bed 16x28 inches inside, with table,	... \$80.00
" " 16x28 " " without "	... 65.00
" " 9x27 " " with "	... 65.00
" " 9x27 " " without "	... 47.50

The above price includes Proof roller, Boxing and Carting.

TERMS OF PAYMENT—Cash at manufactory.

THIS machine is on the same principle as the one opposite. The bed is separate from the frame, so that it can be moved about with facility; if desired, the frame may be entirely dispensed with, and the bed laid on any ordinary counter. The frame is of hard wood, well seasoned, handsomely finished and varnished, and very strong; it is furnished with a closet, the door of which, when let down, can be used as an ink table. This size is especially intended for job offices.



## R. HOE & CO'S Ready Proof Press

FOR NEWSPAPER WORK.

THIS machine consists of a cast-iron bed and railway, supported by a cast iron frame. The solid iron cylinder is of weight sufficient to give the requisite impression; its surface is turned true and is covered with a blanket. The railway raises it above the level of the bed as much as the height of the type and the thickness of the galley bottom. The frame is furnished with a closet to hold the ink-roller and damp paper; the door, when let down, can be used as a distributing table. The machine should stand level, so that the cylinder will rest at either end. When a proof is wanted, place the galley on the bed, ink the matter, lay on the slip of paper, and roll the cylinder to the other end of the railway. Size of bed, 9½x49 inches.

Price, \$110.

The above includes Proof-roller, Boxing and Carting.

TERMS OF PAYMENT—Cash at manufactory in New-York.



## R. HOE & CO'S Cast Iron Case Stands.

THESE stands are light, handsome and strong; they can be taken to pieces as readily as wooden ones, and are more durable.

### SIZES AND PRICES.

Double, with racks,	... . . . .	\$25.00
Double, without racks,	... . . . .	18.00
Single, . . . . .	... . . . .	12.00

TERMS OF PAYMENT—Cash at manufactory in New-York.

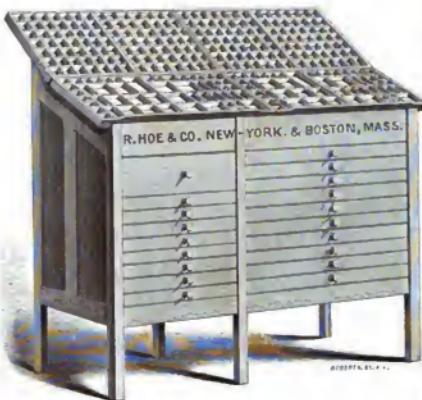
29 & 31 GOLD STREET, NEW-YORK, AND FOUNDRY STREET, BOSTON.



**R. Hoe & Co's  
Forty Case Cabinet.**

THIS Cabinet is of two kinds; the first holds two pairs of cases, sixteen combination cases (which are the regular lower case with two additional rows of boxes for capitals at the back) and twenty three-quarter job cases. The second holds five full size pairs, six job and four blank cases for wood type, and twenty three-quarter job cases.

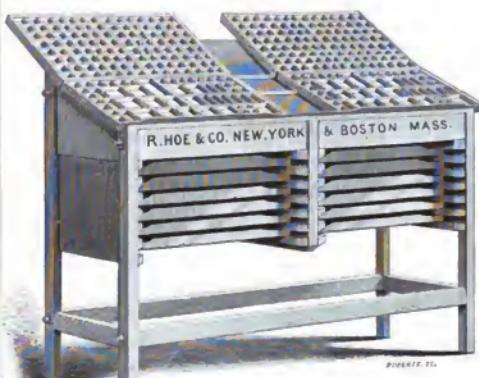
Price, in Black Walnut, . . . . . \$116.00  
Price, stained to imitate Black Walnut, . . . . . 100.00



**R. Hoe & Co's  
Twenty-two Case Cabinet,  
With Drawer.**

THIS Cabinet holds two pairs, six job, and four triple cases, full size, and four pair two-third size.

Price, in Black Walnut, . . . . . \$95.00  
Price, neatly stained and varnished to imitate Black Walnut, 85.00



**R. Hoe & Co's  
Printers' Stand with Racks.**

THIS Cabinet or new Stand is intended for newspaper offices. It is exceedingly neat and compact, and will accommodate a greater number of cases than the ordinary kind.

Price, with cases, . . . . . \$41.50  
Price, without cases, . . . . . 17.50

It is made also to hold twenty-six full size cases, and is then more convenient for job-work.





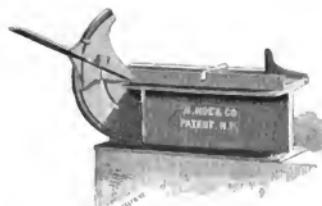
R. HOE & CO., PRINTING PRESS, MACHINE AND SAW MANUFACTURERS.



R. Hoe & Co's  
Patent Upright Mitering Machine.

THIS Machine will miter brass or metal rule of any thickness to any desired angle. It is simple in its construction, easily adjusted, and will do the work with the greatest facility and neatness. The miter is made by a sharp knife, which leaves the cut edge smooth and accurate.

Price, . . . . . \$20.00



R. Hoe & Co's  
Patent Horizontal Mitering Machine.

THIS Machine is the same in principle as the upright. It is also simple and easily adjusted, and will do its work with the same facility and neatness.

Price, . . . . . \$15.00



R. Hoe & Co's Patent Bodkin.

THE above engraving represents our Patent Combined Knife, Bodkin and Spring Bodkin.

Price, . . . . . \$2.25



R. Hoe & Co's Printer's Knife.

THIS is exclusively a printer's knife, designed specially for their use and convenience. It is beautifully proportioned, substantial, and made from the best material.

Price, . . . . . \$2.25



R. Hoe & Co's  
Bodkin and Spring Bodkin.

THIS bodkin shuts into the spring bodkin like an ordinary knife, and can be safely carried in the pocket.

Price, . . . . . 75c



R. Hoe & Co's Spring Bodkin.

Price, . . . . . 50c.



R. Hoe & Co's  
Ordinary Bodkin, Wood Handle.

Price, . . . . . 25c

29 & 31 GOLD STREET, NEW-YORK, AND FOUNDRY STREET, BOSTON.





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